

The spire is 139 feet 9 inches high, and the wrought iron vane 16 feet high, making the total height from the ground 306 feet, being several feet higher than Trinity Church, New York, and the highest in America.

The total cost has amounted to about \$166,000, including the peal of bells.

In 1875 the celebrated Chiming and Illuminated Clock, which took first prize at the International Exhibition at Vienna, was purchased from J. W. Benson, of London, England, by the citizens of Toronto, and presented to the Dean and Churchwardens of St. James' on Christmas Eve last. The movement of the clock, next to that of Westminster is the largest in the world, and in point of quality of material and finish of workmanship, is unequalled by any. The clock plays a chime on the smaller bells every quarter of an hour, and strikes the hour of the day on the largest bell.

Last summer the site was enclosed with a handsome new fence set on stone.

ST. MICHAEL'S CATHEDRAL.

Which stands on the corner of Church, Shuter and Bond Streets, with an entrance on Bond Street, is in the early decorated style of English Gothic architecture, built of white brick and cut stone dressings, being 200 feet in length by 90 feet in width, and with the transepts making a total width of 115 feet exterior dimensions. The windows are large and filled with tracery of great variety—the eastern window, of seven lights, being 36 feet high and 18 feet wide. The transepts have large rose windows, with canopied niches in the gables. The building is wholly under one roof, forming in the interior a nave 170 feet long, 40 feet wide, and 56 feet in height, with piers and arches, triforium and rich ceiling. The side aisles are 180 feet long by 20 feet wide, and 48 feet high, with a gallery at the west end. The building was commenced in the year 1845, and finished in 1847. The Tower and spire is 250 feet in height.

KNOX'S CHURCH.

It is situated on Queen Street West, off Yonge Street. The tower and spire of this church are very much admired for their graceful proportions. The building is of white brick, and is designed in the early decorated English Gothic style, with handsome traceried windows at the sides, and a stained glass rose one at the end. The pulpit, canopy and screen