MATINEES WED & SAT BEST SEATS 25 & 50c

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MATINEES WED & SAT BEST SEATS 25 & 50c

EXTRAORDINARY ENGAGEMENT ! POSITIVELY THE FIRST TIME ANYWHERE AT LESS THAN $2.00 PRICES

BY SPECIAL ARRANGEMENT WITH WERBA AND LUESCHER

THE QUEEN OF ALL LIGHT OPERAS

MARGUERITE WRIGHT
THE DAINTY LITTLE PRIMA DONNA
AS
PRINCESS BOZENA

THE SPRING MAID

CHARLES McNAUGHTON
THE INIMITABLE ENGLISH COMEDIAN
AS
ROLAND

AND A DISTINGUISHED SURROUNDING COMPANY WHIT THE FAMOUS "SPRING MAID" CHORUS

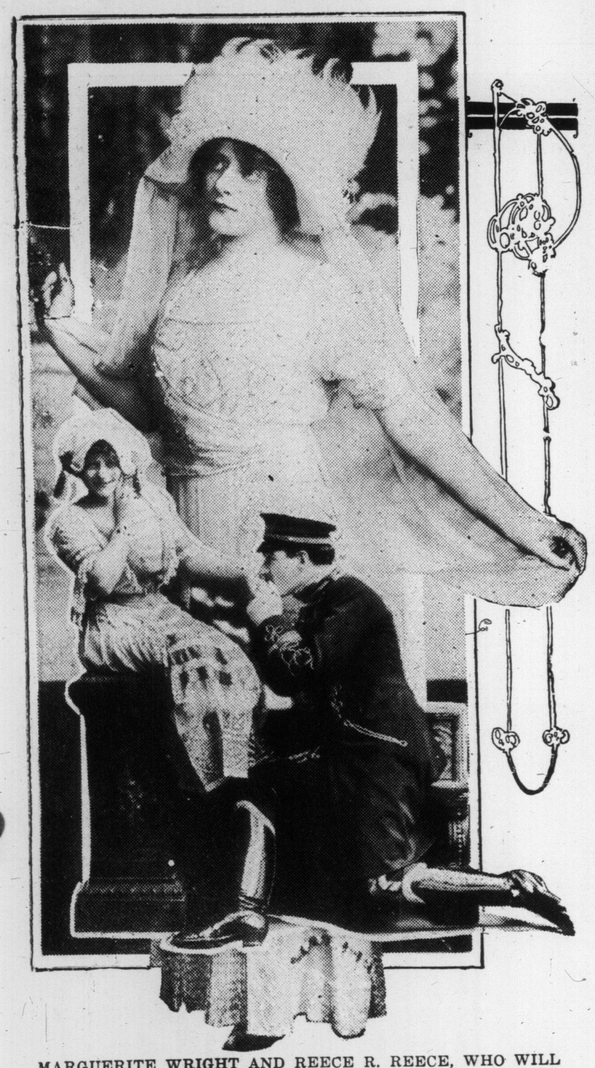
HEAR AGAIN "DAY DREAMS." "TWO LITTLE LOVE BEES." "FOUNTAIN FAY" "HOW I LOVE A PRETTY FACE." "THE WAY TO WIN A GIRL."

NEXT WEEK — TORONTO'S POPULAR EMOTIONAL ACTRESS EUGENIE BLAIR IN HER GREATEST DRAMATIC SUCCESS "MADAME X"

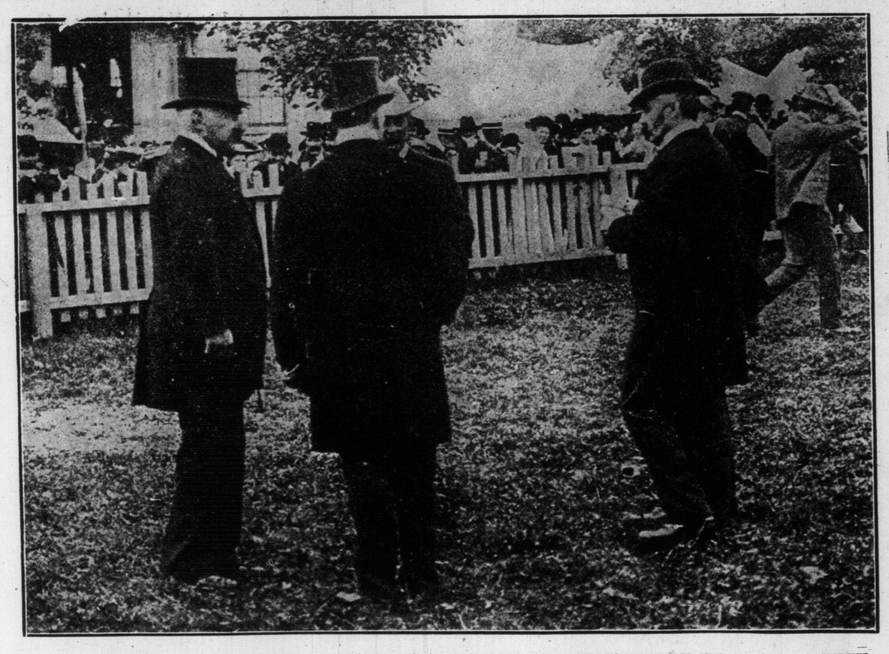
"THE SPRING MAID."

Musical comedy melodies that are four thousand years old are being sung in certain productions now running in New York, according to the delightful young woman who is the big feature in Werba and Luescher's production of the Viennese operetta, "The Spring Maid." Miss Wright, who comes to the Grand Opera House for the week beginning Monday, says she can prove her contention.

"I hardly suppose anyone would believe such a statement," Miss Wright said in a recent interview. "However, I know that the melodies that were played in the ancient temples of Athens are now being heard on Broadway, and the people believe they are hearing new music.



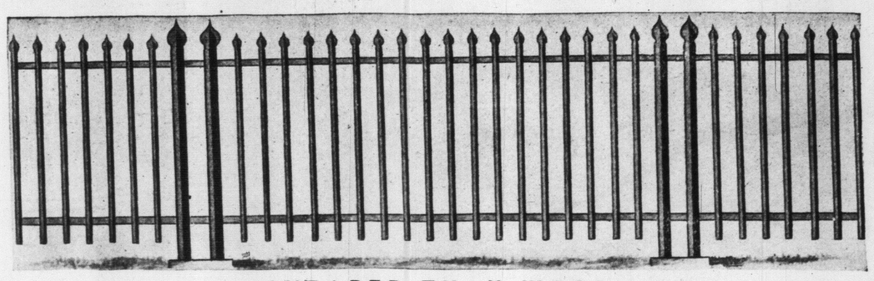
MARGUERITE WRIGHT AND REECE R. REECE, WHO WILL BE SEEN AS "PRINCESS BOZENA" AND "PRINCE ALADAR" IN "THE SPRING MAID," AT THE GRAND ALL THIS WEEK.



THE LATE J. PIERPONT MORGAN ON THE TORONTO EXHIBITION GROUNDS IN 1904. WITH MR. W. K. McNAUGHT HE IS INSPECTING THE CATTLE.

"The reason I know is because, when I was studying musical appreciation and history abroad several years ago, we went into the origin of music in its first forms. The professor told us that a few of the earlier Greek hymns had been preserved, and he played several on the piano. At first it was impossible to discern any music on the monotonous thumping of the keys. As he continued playing, however, we caught the suggestion here and there of a certain swing that was almost catchy, but it soon faded away into the monotonous thumping again. Well, I heard two airs in a musical comedy recently, and they vaguely recalled the ancient Greek hymns. I went to the hotel and dug up a scrap book in which I had copied a few measures of music played by the professor. I played them on the piano, changed the time, and injected a few variations. The resultant melody was identical with the Broadway hits, I think that if any student of music will try the same experiment, my assertions will be proved. I should like to talk to modern composers about it."

RICE'S INDESTRUCTIBLE ANGLE STEEL FENCE



—CHEAPER THAN WOOD—

T. G. RICE WIRE M'F'G. COMPANY
128 KING ST. WEST, - TORONTO

BILL O'HARA OF THE TORONTO BALL TEAM INDULGING IN HORSEBACK RIDING AT MACON, GA.

MISS VALBORG MARTINE ZOLLNER, PIANISTE, WHO WILL GIVE A RECITAL IN FORESTERS' HALL APRIL 21.