

MRS ROSE CHATFIELD-TAYLOR.

Mrs. Chatfield-Taylor has been a prominent figure in Chicago society ever since she was a girl. Wearying of society's empty convenionalities, she learned bock-binding, and having a fortune of millions in her own right, has established the "Rose Bindery" at No. 10 Van Burerstreet, Chicago, where she is making some money and acquiring a reputation for beautiful work. She has executed several commission: for eastern book collectors at prices ranging from \$500 to \$1000 a volume, and her work is said to bear comparison with the best European binding.

Books and Authors

ght Co.

ofrm of pledging you—because your people had given their word not to betray Genz. But you couldn't see it, and there you went, talking about the grand jury and stripes and so on, stirgrand jury and stripes and so on, stirring up passions and ugly feelings. And I want to tell you that the man who can afford to do that has to be mighty immaculate himself. The only way to play politics, whatever you're for, is to learn the game first. Then you'll know how far you can go and what your own record will stand. There ain't a man alive whose record will stand too much. Mr. Knowles-

Thomas A. Edison is a devoted reader of The North American Review. "I have been a constant reader for forty years, but The North American Review nearly caused my death and "

design.

to your e details

cal.

In Bernard Shaw's published plays are many subtle strokes of humor, not all of which can be enacted on the stage. A good example is the stage dual of in English. It is called that it would be hard to find the equal of in English. It is called the stage. A good example is the stage dual of in English. It is called the stage. But they do not know the secret in the poet's heart." The New York Tribune says it long sought for anything equal to this piece of exegesis, and has at last found it. In 1759 a curious shill half agraphlet was printed "for J. Burd, opposite St. Dunstan's Church, Flese dual of in the stage dual to this piece of exegesis, and has at last found it. In 1759 a curious shill half agraphlet was printed "for J. Burd, opposite St. Dunstan's Church, Flese dual to this piece of exegesis, and has at last found it. In 1759 a curious shill half agraphlet was printed "for J. Burd, opposite St. Dunstan's Church, Flese dual to this piece of exegesis, and has stroked." In this booklet occurs a "scene exhibited" which shows how the news of Wolfe's great victory was received by George II. the Prince of Wales, and Mr. Secretary Pitt.

King George—Here comes Douglass—Douglass—The field indeed is won. King George—Publish the happy trumph thru the land.

Douglass—stop! gracious Sovereign.

Your general is no more; brave Wolfe is slain!

Prince of Wales—He was too great. oo good!

King George—I drop a tear in honor the prince of Wales—He was too great. oo good!

King George—I drop a tear in honor the prince of Wales—He was too great. on the prince of wales—He was too

empty pockets."

He is described as being a thin man—who ever heard of a wandering fat poet?—not very tall, with a long trieze coat and corduroy trousers. He died at seventy years of age on Christmas Eve in the year 1835, just 70 years ago, and was buried in Killeenan. When the was alive he "traveled Irieland challenging all the poets of that time. There were hundreds of country poets in those days, and a welcome for them all." Here are a few translated extracts from an elegy he wrote on a



The wide scope of the genius of Tolston is well shown by the great divergence in the character of the three plays collected in a volume before us. The first, "The Power of Darkness" is a powerful tragedy, a study of a human mind and soul; the second, "The First Distller," narrowly escaped be-

the might do, on thoughts of customary pleasure. The stories that they love are of quite visionary things; of swans that turn into king's daughters, and of castles with crowns over the doors, and lovers' flights on the backs of eagles, and music-loving water-witches and journeys to the other

All that Thou sendest me, In mercy given;
Angels to beckon me
Nearer, my God, to Thee,
Nearer to Thee,
Then with my walking thoughts
Bright with thy praise,
Out of my stony griefs
Bethel I'll raise;
Py by my wo s to be
Nearer, my God, to Thee,
Nearer to Thee,

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his wonderful piano recitals, and a host of others, who were prominent in Canadian musicil and social functions in Toronto, Montreal and other leading centres of the Dominion.



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ceeds in magnitude all previous Egyptian finds, the exploration of the catacombs, the location and uncovering of the Serapeum, the discovery of the loyal mummies a few years ago near. Thebes, the recovery of memorial urns at Nippur, of tablets and statuary at Nineveh, of the Priam treasures at Troy, of the royal remains at Mycenae, even of Pompeii itself are outclassed, important as they were, by M. Le Grain at Karnak, for with the exception of the discoveries at Nippur and Nineveh, the locations mentioned furnished only confirmation of facts already known, while the Karnak discoveries are said by archaeoloxists to provide links without which the chain of Egyptian history is incomplete. There are statues of Ameny is, of Sonnefer, Osoroner, Aphries, Kikheh, Rameses and Thothmes, of Usertsen III. Merenptah, Amenobhis III. Nefer-Hetep, Faraga, Tutankhamon, Harkheb and scover more; kings, nobles, generals, court favorites architects of temples

scores more: kings, nobles, generals, court favorites, architects of temples, monument builders, governors of provinces, even sheiks of villages, who for

The like the wanderer,
The sun gone down,
Darkness be over me,
My rest a stone:
Yet in my dreams I'd be
Nearer, my God, to The.,
Nearer to Thee.