

Big Automobile Show Will Be Opened To-Night

Lieutenant-Governor Will Give the Opening Address and Lady Gibson Will Press the Button Which Will Officially Inaugurate the Exhibition.

With an opening address by the lieutenant-governor, Sir John Gibson, and the pressing of an electric button by Lady Gibson at 8.30 this evening, Toronto's sixth annual auto show will be inaugurated. The blaze of light from the illuminated decorations, thru which the electric current will be sent by the pressure of Lady Gibson's finger, will then show the greatest display of automobiles that Canada has ever seen. Over a million of dollars' worth of auto cars of all descriptions will be shown up in the powerful blaze of light from the myriads of bulbs in the big Union Jack and crown which are the main features of the decorations. The party from the government house will be met by a committee from the Ontario Motor League, and after the ceremony, the honoree guests will be conducted thru the great exhibition by the officials.

Yesterday the finishing touches were being put to all the equipment about the big hall, the riding school, and the two large tents that have been put up to accommodate the overflow. The cars commenced to arrive early yesterday morning and till a late hour at night they continued to roll into the hall. Today the remainder will be taken in. Already it is apparent that the show will greatly surpass anything ever seen in the line of automobile exhibits in Canada before. Over a million dollars' worth of automobiles will be collected together for this fine week. Of these, about half the exhibitors are American dealers and manufacturers, and for the recognizing of the automobiles as a bond warehouse for the week of the show has proved very convenient. Of

the others, Canadian manufacturers are chiefly represented, but there are several of the best of the European cars to be seen. There are nearly two hundred exhibits of motors, seventy-five of accessories, and ten of motor cycles. The demand for space towards the last minute has proved so pressing that room in the galleries of the main hall has been provided for some of the dealers.

In regard to the decorations, the fact that all the material used is fireproof, is a unique feature. Hundreds of yards of it cover the walls and ceiling of all three parts of the show, and it is all absolutely immune to fire, having been treated with a special solution. In addition to this precaution, there will not be a drop of gasoline allowed within the building during the week of the show, and firemen and policemen will be stationed throughout the entire display during the whole of each session. Clashes of gongs herald the names of the makers of the various vehicles. Runabouts, roadsters, touring cars, limousines, motor cycles, trucks, automobile fire apparatus are all to be seen in the motor exhibits, while tires, spark plugs, oils and everything connected with the operation of an auto car are to be seen in the displays of accessories.

The music to-night will be provided by the band of the 48th Highlanders' Regiment, and a special program has been arranged for the opening. Every afternoon of the week that the show is open, the Festival Orchestra, composed of players from the Toronto Symphony Orchestra, will render continuous popular and classical selections, while in the other evenings, various orchestras and bands will supply the music.

CARMEN

The fascination of Bizet's "Carmen" was again conspicuously shown by the capacity audience attracted to the Royal Alexandra last night. They were rewarded by an operatic presentation second to none of the fine performances given during their engagement by the Montclair Company. Madame Ferrabini is admirably qualified to portray the part of the heroine and elicited an ovation at the close of the first act which her later appearances only increased. Her singing and acting were both of the highest quality, and she achieved a notable triumph in the role. Madame LaFame presented Micaela in a way that could not have been bettered, and Mmes. Choiseul and Pawloski, as Frasquita and Mercedes, were both admirable.

M. Darial gained well-deserved recognition as Don Jose, and M. Caruso was fully equal to the part of Escamillo, declaiming the well-known torreador's song with fire and verve. The other roles were all capably filled. "Carmen" was very appropriately staged and the stir and bustle of the opening act was finely rendered by the well-drilled chorus. Altogether, this production of "Carmen" will take high rank among those which the Toronto public have been privileged to witness. The management desire to make it known that at to-night's performance of "Carmen," which begins at 7.30 prompt, M. Huberty will sing the role

TORONTO SYMPHONY ORCHESTRA

To-night Kubelik will be the soloist with the Symphony Orchestra, when he will play the Mendelssohn Concerto in E Minor. A slight change, however, has been made in the solo numbers with piano accompaniment and they are announced as follows: "Spanish Dance" (Sarasate), and "Scene de la Caverne" (Hubay). The orchestral numbers embrace Beethoven's overture, "In de Natur," "The Holberg Suite" (Grieg) and the "Mallan Caprice" by Tschalkowsky.

The Spring Maid Seats.

There has been a keen interest displayed in the engagement of Miss Christie Macdonald in the Vienne musical masterpiece, "The Spring Maid," and there will undoubtedly be a heavy attendance for seats when the box office first opens to-morrow morning. It is advisable, therefore, that patrons of the theatre secure their seats early for the next week's attraction. Miss Macdonald will be supported by her original New York company, the same that appeared with her during the engagement of "The Spring Maid" for over 300 performances at the Liberty Theatre in the metropolis. A few of the more prominent in the cast are: Mrs. McNaughton, Ann Tasker, Ben Hendricks and Thomas Conkey. Besides these there are 20 other principals—a chorus and ballet of 50 and orchestra of 40.

The Never Homes.

"The Never Homes," the big Lew

Fields' musical spectacle, which comes to the Royal Alexandra next week, is described as a playful satire on the woman's suffrage movement. It deals with conditions such as might exist in a small city should the women win the municipal election and take over all of the offices. The cast which will present this piece here is precisely the same remarkable company which was seen in it for four months at the Broadway Theatre, New York, during the late summer and fall. Here are some of the "top-line" names which it contains: George W. Monroe, Jess Dandy, Al Leach, Lillian Harlan, Will Aceto, Bessie Clifford, Joseph Santley, Vera Flaisy and Helen Hayes. Seats go on sale this morning.

The Penalty.

A domestic drama, which was used by Arnold Daly for a season, is now being presented at less than dollar-fifty prices, and is meeting with success. It is called "The Penalty," and is said to be an intense, closely-knit story of a woman's vain attempt to escape the punishment for wrong-doing and to build a better structure on a false foundation. It depicts the woman, if



GRACE HALE in "The Penalty," at the Grand next week.

not altogether sympathetic, at least as a strong, big, daring nature in opposition to society, and seemingly triumphant, only to be broken down by her love for her son. It will be presented at the Grand next week with a strong cast and with the big New York production complete. During the week the usual Wednesday and Saturday matinees will be given.

Queens of the Jardine De Paris. The greatest hodge-podge of all that is new and agreeably entertaining is



MISS GLADYS SEARS With the "Darlings of Paris" at the Star next week.

"The Darlings of Paris." The Darlings of Paris comes to the Star next week. A show more Parisian than Paris. See "The Gobbie Bag."

The Queens of the Jardin de Paris Company, which comes to the Gayety Theatre next week, is being heralded as one of the best burlesque entertainments on the road this season.

Dr. Vogt's Tribute. The management of the Montreal Opera Company received the following letter from the noted conductor of the Mendelssohn Choir, Dr. A. S. Vogt: "The manner in which the opera, 'Ma-



VERA FINLAY, who appears with the "Never Homes," at the Royal Alexandra next week.

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same butterfly," was presented, as well as the particularly fine ensemble exhibited by the company in other performances heard by me, have strongly impressed me. It is very gratifying to note the keen interest that is being taken by the people of Toronto in the visit of the Montreal Opera Company. As I have already said to you, I regard the visit of grand opera to Canada on so worthy a scale as a factor of supreme importance in the life of the country.

"It is a most significant move, and the reception of Col. McLaughlin's salute did not detract from the musical public of this part of the Dominion will, I trust, encourage these most intimately connected with the movement to establish its permanency.

For so young a country as Canada the high artistic results of the establishment of the Montreal Opera Company is a real achievement which cannot but exert a marked influence on the musical development of Canada.

Kubelik for a Quarter. A few rush on sale at a quarter for the Kubelik-Symphony concert to-night. Doors open at 7.15. Other prices 50c, 75c, \$1, \$1.50 and \$2.

Contracts which will amount to over \$1,500,000 gold, furnishing the substance of the U. S. army in the Philippines, with certain quantities of supplies for use during the first half of 1912, have been awarded to sixteen Manila firms. These are the first such contracts of any size that have ever been awarded in the islands.

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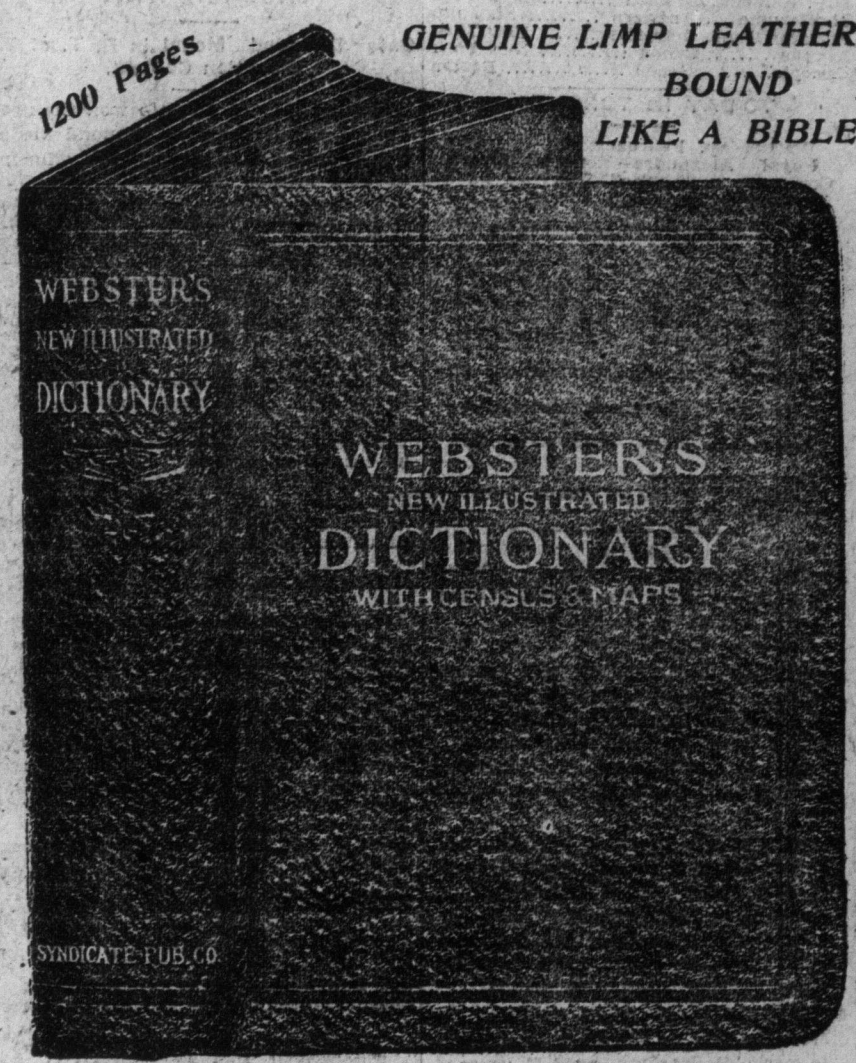
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