

USE OF OBJECTS

Use real toys for lessons—tops, marbles, kites, soldiers, drums, flags, dolls, guns, bats, balls, dishes, etc. Introduce Dora, baby, father, mother, playhouse; the following will illustrate:

1. Tom, see my new top!
Where did you get it Frank?
I gave Willie two apples for it.
I can spin it.
Would you like to spin it, Tom?
2. Come down to the playhouse, Dora.
Bring your doll with you.
We shall play that she is ill.
You will be mother and I shall be nurse.
Tom will be the doctor.
Have you a bottle and a spoon, Dora?

THE LESSONS OF THE READER

No method is given for the teaching of the particular lessons of the book. The following suggestions may be of value:

1. It is usually wise to have word-study *separate from and in advance of* the reading lesson. There should be no mechanical difficulties when pupils attempt to read aloud from their books.

2. Children should not be permitted at any stage to think that word-naming is reading. The making out of words should be called studying, not reading. Children should study each sentence through in order to get the meaning before attempting to read aloud.

3. There should be much practice by the pupils in reading aloud to the whole class.

4. The thought should be made real by every device possible. For example: In studying pages 31 and 33 there should be a real tea-party. In studying page 39 there should be a calling or visiting day after the same fashion. Pages 61 and 89 might be dramatized, while pages 37, 44, 45, 91, and 93 might be given in dialogue form. When page 34 is read kites will be made and used. Page 87 will be illustrated in the school yard. Pages 50 and 78 will suggest the planting of seeds and caring for them. Page 69 will be illustrated by the use of real oak leaves and acorns. Children will memorize lessons such as are found on pages 22, 32, 53, 57, and 70. Teach R. L. Stevenson's *Swing* when taking up pages 21 and 22.

In similar fashion search out poetry that will illustrate the full-page plates. For example, take the following as illustrating the "Feeding Her Birds":

"Come here, little birds,
You dear little birds;