

THE MERCHANT OF VENICE.

FIRST AND SECOND READING.



CHARLES LAMB.

I. INTRODUCTORY.

AS a preparation for class recitation, the pupil should be required to read the lesson carefully at home in order to be able to answer any questions upon it. Before beginning the critical study the teacher should question his class on the matter of the lesson to assure himself that it has been thus prepared. Having made sure that the pupil knows the general outline of the selection, he should proceed to the minute study of its parts, sentence by sentence and paragraph by paragraph. He should enquire the meaning of words that present an difficulty; he should drill the class in substituting their own words for those contained in the paragraph; he should teach them to distinguish