

eyebrows, when he was under the influence of a lively emotion.

Beyond this, there was nothing remarkable in his person, unless it was an appearance of apathy and carelessness, which the slowness of his movements led one naturally to suppose.

His extraordinary skilfulness in managing a canoe, caused to be given to him the name of "The Canoer."

The wavering light of the lantern illuminated at intervals another personage seated at the head of the canoe, whose dress was sufficient to designate as belonging to the race of redskins.

He was a splendid man, with the eye of an eagle, thin lips, and boldly curved, a high forehead, shining with intelligence and honesty, and such an irreproachable figure that Phideas or Canova might copy it with advantage, as a type of a man in a natural state.

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