

running water, indoor plumbing, television and pool tables.

The most recent changes in the logging industry, have been even more spectacular than those that occurred during the last few decades. For example, during the last few years, "wheeled-skidders" have replaced horses in transporting wood from the stump to the landing, and, in some instances, mechanical slashers have replaced the power-saw in felling and bucking operations.

The Ontario Department of Lands and Forests expects future changes to occur at an even quicker pace and mechanization of logging equipment will be much more sophisticated than is known today.

Fairly recent forecasts made by the Canadian Pulp and Paper Association point out that the world demand for pulpwood will almost double by 1975 and, by the year 2,000, the demand will be at least five times greater than it is today.

LOAN TO TUNISIA

The Canadian Government has signed a \$2.6-million loan agreement with the Government of the Tunisian Republic. The loan, made under the Canadian international development programme, will be interest-free and repayable over 50 years with ten years' grace.

The money will be used to buy about 20,000 tons of ammonium nitrate fertilizer (the first shipment of which will leave Canada at the end of October) asbestos, water-pipes and meters.

Canada will also send two agricultural experts to Tunisia next month. They will be attached to the Tunisian Department of Agriculture as advisers on a programme comprising soil analysis and the education of farmers and co-operators in increasing farm output through the judicious use of fertilizers.

At present, 97 Canadian teachers and advisers are under assignment in Tunisia.

MUSEUM INDIAN GALLERY

The National Museums Corporation has awarded a contract to a Toronto firm to produce a new gallery in the Victoria Museum Building in Ottawa for the National Museum of Man.

Depicting the Indians of Canada's eastern sub-arctic region, the new hall, which is expected to open this month, will include the prehistoric, traditional and modern life of these northern Indians.

Life-sized and miniature dioramas portraying Indian life throughout the four seasons, will feature summer and winter shelters, clothing, artifacts used in trapping and hunting and the uses made of disseminated animals. Simulated trading posts and ceremonial functions will portray customs. Eel-fishing by torchlight, the excitement of the caribou hunt and flights of environmental birds will be shown in their natural surroundings. Graphics will begin from prehistoric pictographs (rock paintings) to the art of Indian children of today.

Research by museum scientists, designers, and staff to authenticate Indian surroundings and atmosphere will be enhanced by special lighting and sound effects.

The new gallery is the second in the Museum's programme of updating its displays by the use of new techniques.

STRATFORD THEATRE 1969

Jean Gascon, executive artistic director of the Stratford Festival, has announced that the 1969 Festival drama season will include productions of *Hamlet* and *Measure for Measure* and Ben Jonson's *The Alchemist* and a revival of last season's triumph, Molière's *Tartuffe*.

It was also announced that the Stratford National Theatre of Canada would make its second annual tour this spring with *Hamlet* and *The Alchemist*, which will be mounted as proscenium presentations and later restaged for the Festival Theatre.

The Company opens on March 3 in Chicago for a three-week engagement sponsored by the Illinois Arts Council and Mayor Daley's Committee for the Arts. This will be followed by two weeks in Ann Arbor, Michigan, sponsored by the University of Michigan. The tour closes with a week in Montreal.

The Company will return to Stratford in April to begin rehearsals for the summer season.

On December 20, the Stratford Company will reassemble for the first rehearsal of the CBC television production of *The Three Musketeers*. "This date," Mr. Gascon said in making the announcements, "marks a great turning-point in the history of the Stratford Company. The television show, followed immediately by the tour and the 1969 summer Festival season, are the first steps towards establishing a permanent company operating on a year-round basis, a truly national English theatre company of Canada."

BIRTHS, MARRIAGES AND DEATHS

The number of Canadian births recorded in August was 33,540, up from the August 1967 total of 32,713. This brought the total number registered for the first eight months of 1968 to 244,358, down 3.8 per cent from the corresponding 1967 total of 254,011. August marriages numbered 20,557, compared to 19,845 in the same month of 1967. During the cumulative period, marriages rose 2.7 per cent to 102,719 in 1968 from 100,027 in 1967. The number of deaths registered during August totalled 13,479 compared to 12,654 in August 1967. In the first eight months, six provinces recorded increases over the corresponding period in 1967.

More than 10 million copies of Bell Canada's directory will be printed during the coming year on some 12,000 tons of paper. By comparison, the autumn and winter catalogue published for Canada's largest mail-order house requires only about 3,500 tons of paper.