

Exhibition traces the lifestyles of Canadian women from 1870-1940



Women in Canada exhibition shows girl hockey players from Manitoulin Island, Ontario.

The National Library of Canada and the Public Archives of Canada are presenting an exhibition on women in Canada during the years 1870-1940.

The exhibition, entitled *The Widening Sphere: Women in Canada 1870-1940*, will be on display in Ottawa until January 4. The items included follow the life cycle of a woman who is born in 1870, passes her childhood and adolescence in the 1870s and 1880s, enters adulthood in the 1890s and reaches middle age in the 1920s. They also present a sampling of the diverse experiences of Canadian women of many classes and ethnic backgrounds and range from letters written by immigrant pauper girls to the wedding book of a middle-class bride; from the confessions of a farm wife who murdered her cruel husband to the journal of artist Emily Carr.

"There was an abundant selection of private records and minute books of women's benevolent and political organizations," said J. L'Espérance, an archivist with the picture division of the Public Archives, "however, it was the discovery of records relating to women in our federal archives which placed the greatest demands on the ingenuity of those involved in co-ordinating the exhibition." One of these discoveries was a file docu-

menting an investigation by the Civil Service Commission to establish how many married women were working in the government contrary to the Civil Service regulations, which demanded their resignation upon marriage. At the same time as the exhibition, the Public Archives is also presenting a series of 85 French- and English-language films directed or produced by Canadian women.



Over the past 40 years, Canadian women film-makers have created many fine films, achieved commendable results in form and content, and have received national and international recognition.

Canada at Italian festival

Canadian music and architecture were highlighted at a three-week festival in L'Aquila, Italy from August 21 to September 12.

It was the first time in the 36-year history of the festival that a single country was featured.

The Ottawa Choral Society, with musical director Brian Law presented three concerts including a gala opening performance of Handel's *Messiah* with Orchestra London. The Canadian composers who were featured at the festival were Healey Willan, Howard Cable and Paul Halley.

Participating artists

Among the other artists who appeared were: National Ballet dancers Veronica Tennant, Sabina Alleman, Kevin Pugh, David Nixon, Amalia Schelhorn, Raymond Smith and Constantin Patsalas; singers Christopher Cameron, Mark DuBois, Frances Ginzer and Janice Taylor; conductors Ermanno Florio, Alexis Hauser and Harvey Sachs; the Danny Grossman Dance Company; Lampoon Puppet-theatre; the Orford String Quartet; pianists Gloria Saarinén and Robert Silverman; mime Claude St. Denis; and cellist Shauna Rolston.

As part of the architectural exhibit at the festival, display models of Canadian performing facilities, were shown including the National Arts Centre in Ottawa, the Shaw Festival Theatre in Niagara, and Roy Thompson Hall in Toronto.