

Summer Loveliness as Reflected in the New Designs



6064

6064—Figured organdie is combined with embroidered white organdie for this frock. The two-tiered tunic is open at the front, showing a short embroidered panel. The sash of plain organdie ties in a huge bow in back.

6065—For this smart frock tan tricotine is used. Inserts at each side of the gathered front section of the skirt give a tunic effect. The bodice is long-waisted and closes at the side back.

6066—Satin and silk duvetyn in midnight blue are effectively combined for this frock. The narrow belt vasses through slashes and ties at the front. The overskirt is open at the front, showing a gathered underskirt of satin.

6067—Blue and white flowered foulard is used for this attractive frock. The vestee is of fine white batiste. The slightly draped skirt is caught up at one side forming a cascade. Belt of grosgrain ribbon tying at one side.

6068—For this frock, blue taffeta is used. A narrow belt passes under the side sections of the bodice which are cut longer than the front. The tunic is trimmed with a band of wool embroidery at each side.

6069—Lavender and white gingham is used for this simple frock. Narrow bands and triangular pieces of plain lavender form an effective trimming. The frock buttons on the shoulders and the belt fastens at each side.

Complete instructions for ordering "Le Costume Royal" Patterns for any of the above designs will be found on page 44.



6065

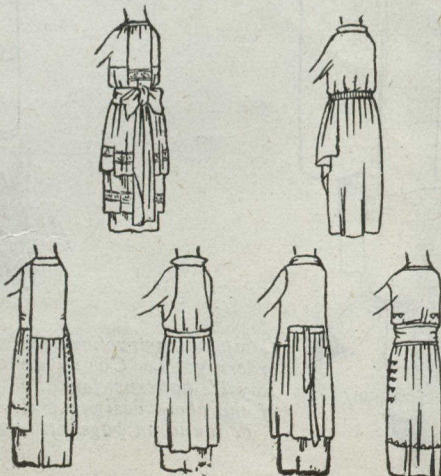
6066



6067



6068



6069

