



PROPOSED CHATEAU LAURIER AS IT WILL APPEAR ACCORDING TO PLANS PREPARED BY ARCHITECTS ROSS & MACFARLANE.

CANADIAN ARCHITECTS SELECTED---Proposed Terminal and Hotel at Ottawa to be Built from Plans of Montreal Firm. Design and Arrangement Possess Many Noteworthy Features. Buildings Dissimilar in Architectural Treatment.

AS the work of Canadian architects, the designs for the new Central Station and proposed Chateau Laurier to be erected at Ottawa, selected in lieu of those of Mr. Bradford Lee Gilbert, of New York, which were published in the last issue of CONSTRUCTION, intensifies the interest heretofore manifested in this extensive project. With all due respect to the admirable conception of the general scheme as worked out by Mr. Gilbert, the designs and plans of Messrs. Ross & McFarlane, of Montreal, for the proposed buildings, are such as to deserve the highest commendation, showing, as they do, careful thought and intelligent study and plainly demonstrating that Canadian architects are fully capable of executing designs and plans for the largest undertakings regarding new buildings.

While Messrs. Ross & McFarlane have also adopted the French Gothic in treating the exterior of the hotel, they have deviated from this particular style in designing the Central Station, which is purely classic in its outline, a style better adapted to the purpose for which the building is to be used, as it lends itself more readily to convenient and economical disposition of the various departments and offices.

According to the new plans the main entrance of the hotel is to open from a large portico, upon a spacious hall which will suggest in its decorations, the refinement, cheer and comfort provided within the building. Every consideration has been given to the arrangement of the interior: the administrative section, the guests' room, and the service and entertainment departments are each in a measure

independent of the others. The office, which is so situated as to command a full view of all avenues of approach leading therein, will be select and pleasing in its general appointments. On the ground floor, also, will be the reception rooms, ball room and banquet hall, all of which will be arranged so as to in no way encroach upon or interfere with the privileges of the guests.

In planning the guest chambers, careful attention has been given to the allocation of the rooms, relative to their dimensions and shape, their means of communication with each other and convenience of access to and from the elevator, as well as their proximity to the fire escapes.

On the first floor there are to be thirty-five chambers, of which three will form the state apartments, and two will be parlors, while the plans provide for only one suite of state apartments; other rooms on this floor will be so adapted that they can be conveniently used for a like purpose.

On the second, third, fourth and fifth floors, there are fifty-eight chambers on each floor, two of which are suggested on the plan for use as parlors, and on the attic floor there are thirty-seven chambers for guests, two dormitories for men, and five dormitories for women. Of the total number of 302 sleeping apartments for guests, 155 are to be provided with private baths and an additional 104 with stationary washstands having hot and cold water connections. All rooms will have built-in wardrobes, and general toilets will be located on each floor.

All corridors on the upper floors will be of a uniform