

squares. In order to form the scalloped edge in the 19th row, work thus—4 close squares, 3 open, 4 close; turn the work, 4 close, 3 open, 4 close; turn the work, a single stitch in each stitch of the first close square, 4 close squares, 1 open, 4 close squares; turn the work, a single stitch in each of the long in the first two squares, 5 close, a single stitch in each long of the close squares; then detach the thread, commence again on the second close square from that worked on the 19th row, and repeat as before.

GENERAL OBSERVATIONS

On Fashion and Dress.

(From the Ladies' Newspaper.)

Mantelets of coloured silk are occasionally trimmed with braid of the same colour, set on in some fanciful pattern instead of being in straight rows. Those of dark silks, as violet *glace* with black, or dark blue *glace* with black, are ornamented with black braid. Another favourite style of trimming consists of rows of narrow black velvet on a deep piece of black tulle, to the edge of which is attached a flounce of black lace. During the recent sultry weather, scarfs have been partially revived by the Parisian ladies; but they have not been generally adopted, the mantelet having become decidedly the favorite article for out door costume.

Amongst the latest novelties in bareges, we may notice those manufactured with broad stripes or bands, running horizontally. The stripes of some of these bareges are of different widths, and are intended to have the appearance of tucks on the skirt of the dress. Other new bareges are of beautiful patterns in bouquets, or sprigged with numberless small flowers. The skirts of the dress are made with or without flounces, as may best accord with the pattern of the barege. The corsages are usually in the Louis Quinze style, trimmed with eschelles, composed of ruches or frills of narrow ribbon, to match the dress, and bows of the same without ends.

Nearly all the dresses, now in course of preparation, for the country, are made with two corsages; one high, and the other low.

The low corsage has a berthe descending en cœur to a point in front of the waist,—and a piece de poitrine, trimmed with bows of ribbon, an echelle of passementerie brüllonnées, or plaiting of ribbon, &c., harmonizing with the trimming on the skirt. The sleeves short, and the trimming corresponding with that on the corsage. The high corsage is frequently made with a basquine slit at the edge, the ends of the sleeves being slit to correspond. The sleeves are sometimes open up their whole length, from the wrist upwards, the opening being confined here and there in the Spanish style, by fancy buttons, bows of ribbon, or other ornaments. These sleeves form a pretty variety to the pagoda sleeves, which, however, still continue highly fashionable.

TO OUR READERS.—We must apologize to our readers for the paucity of original matter in the present No. We have received several original articles,—but regret that they were forwarded too late for publication, and must therefore be deferred till the next. An Editorial article was also prepared, but has been accidentally omitted.

Stems of News.

THE WORLD'S FAIR.—Nova Scotia has sent to the EXHIBITION a fine collection of iron ores and iron products through the medium of one of her most enterprising inhabitants, Mr. C. D. Archibald. The mineral property of this gentleman is exhibited in the rough ores, which appear not only rich in quantity of metal, but of excellent quality; and a systematic arrangement of pig, bar, steel, tin-plate, wire, and manufactured articles, (knives, grates, &c.), deserving high credit, as evincing energy and skill, as well as methodical industry, to exhibit these very valuable productions in a young colony. Gray copper-ore and native copper, of fair quality, appear on this table, and some oxide of manganese. Some interesting fossils of the carbonaceous series have been sent by the Central Committee of Nova Scotia, and one lump of coal of good bituminous quality.

The Halifax and Quebec Railroad is receiving increased attention in England, and many of the British Journals are treating the subject with the consideration its importance demands.