

Literature and Art.

Mr. HERBERT SPENCER went to Egypt for the winter, but did not leave his literary work behind him. It is said that he is about to return home.

"Japanese Ornamentation," a book containing several hundred designs in the Japanese style, will be published early next month by HANEY & Co., of New York.

Dr. MORITZ BUSCH has a right to congratulate himself on the success of his book on BISMARCK, of which seven translations have appeared and 48,000 copies are in circulation.

Messrs. SAMSON LOW, MARSTON & Co. have commenced the republication in monthly numbers of Mr. FRANCIS GEORGE HEATH'S illustrated "Fern Paradise," or "plea for the culture of ferns."

Mr. CHARLES DUDLEY WARNER, sometimes styled IRVING'S successor, is preparing an introduction to the "Geoffrey Crayon Edition" of IRVING'S writings, which G. F. PUTNAM'S SONS are nearly ready to bring out.

The new volume of FRANCIS PARKMAN'S series, "France and England in North America," to which he is devoting such time as is not occupied in the discussion of the woman question, will be entitled "Mont-calm."

Dr. SCHLIEMANN is about to publish a new volume, to be entitled "Ilios the Country of the Trojans," in which the indefatigable explorer will give an account of his latest researches in the plain of Troy. Four hundred plans and illustrations adorn the work.

Mr. J. B. MCGURN announces the early publication of a work to be entitled "The Canadian Portrait Gallery. In the prospectus he says:

"It is intended to make the work a complete and trustworthy Cyclopaedia of Canadian Biography, from the period of the first discovery of the country down to the present times. Special prominence will be given to the lives of persons now living. With regard to those who have passed away, there are also a few who stand out so conspicuously in our annals as to deserve full and comprehensive treatment. On the other hand, there are many names which, though of sufficient note in their day and generation, have left no permanent or abiding traces behind them. With reference to the latter, a more concise account will be given.

LITERARY men and journalists generally receive substantial recognition from the Government of the United States. Frequently they have been chosen to fill foreign missions, and in every instance have reflected honor on their country. From the days of BENJAMIN FRANKLIN to the present time, the list of those so honored contains many of the brightest names in American literature. The latest appointment of this kind is Mr. F. H. MASON, editor of the *Cleveland Leader* to a Consulship at Basle, Switzerland.

A Toronto artist prints a letter in which he brings forward the suggestion that some of the great English painters should be employed by the Dominion Government to paint the picture of some prominent men—say the Canadian Resident Minister in London—and that the portrait be sent to Canada and exhibited in the leading cities in rotation. This, he claims, would give a good idea of the English style of technical "handling," which all art students in Canada cannot go abroad to study. The art advantages would be equally great if the party who got the painting paid for it himself.



CANADIAN PACIFIC RAILWAY.

TENDERS for a second 100 miles section West of Red River will be received by the undersigned until noon on Monday, the 29th of March, next.

The section will extend from the end of the 48th Contract—near the western boundary of Manitoba—to a point on the west side of the valley of Bird-tail Creek. Tenders must be on the printed form, which, with all information, may be had at the Pacific Railway Engineer's Offices, in Ottawa and Winnipeg, on and after the 1st day of March next.

By Order.

F. BRAUN,
Secretary.DEPT. OF RAILWAYS & CANALS,
Ottawa, 11th February, 1880.

xiv-14-6t.



CANADIAN PACIFIC RAILWAY.

Tenders for Rolling Stock.

TENDERS will be received by the undersigned up to Noon of MONDAY, the 23rd FEBRUARY instant, for the immediate supply of the following Rolling Stock:—

- 4 First class Cars.
- 2 Postal and Baggage Cars.
- 60 Box Cars.
- 60 Platform Cars.

Drawings and specifications may be seen, and other information obtained on application at the office of the Engineer-in-Chief, Pacific Railway, Ottawa, and at the Engineer's Office Intercolonial Railway, Moncton, N. B. The Rolling Stock to be delivered on the Pembina Branch, Canadian Pacific Railway, on or before the 15th of MAY next.

By Order,

F. BRAUN,
Secretary.DEPT. OF RAILWAYS & CANALS,
Ottawa, 7th February, 1880.

xiv-14 3d-1t.

BED FURNISHINGS
FOR
PUBLIC INSTITUTIONS.

TENDERS

will be received by the undersigned up to noon

On MONDAY, 1st MARCH, 1880,

for the supply of the undesignated Bed Furnishings required for the Asylum for the Insane, Toronto; Asylum for the Insane, London; Asylum for the Insane, Kingston; Asylum for the Insane, Hamilton; and the Institution for the Deaf and Dumb, Belleville, namely:—

- 510 Hair Mattresses,
- 510 Oatstraw Palliasses,
- 333 Hair Pillows,
- 285 Feather Pillows.

Specimens of the articles and the quality of the material to be used in their manufacture can be seen on making application to the undersigned at his office in the east wing of the Parliament buildings, Toronto, from whom specifications and forms of tender may also be procured. Sufficient security will have to be given for the proper fulfilment of the contract.

The lowest or any tender not necessarily accepted.

J. W. LANGMUIR,

Inspector of Prisons and
Public Charities, Ontario.

Toronto, 13th Feb., 1880.

No Chairman.

It is mentioned that the Lucan vigilance committee had no chairman and this of course explains the disorderly conduct by which the country has been shocked.

Stage Whispers.

ALBANI, the Canadian prima donna, is all the rage at Florence.

PATTI and NICOLINI receive \$20,000 a night for singing at the Gayety Theatre, Paris.

Miss GENEVIEVE WARD has taken a long lease of a pretty house in London for herself and relatives.

The Fifth Avenue Theatre is crowded to the walls at every performance of the "Pirates of Penzance."

Having been successful in Madrid as *Mignon*, CHRISTINE NILSSON is announced to sing there in "Norma."

During DEN THOMPSON'S engagement at the Boston Theatre 2000 coupon tickets were sold for a single performance.

To a Washington correspondent Miss EMMA THORNTON emphatically denies the report that she is to be married.

The burning of Rome is one of the scenic effects in RUBINSTEIN'S opera of "Nero." Is this to bring in the Roman emperor's fiddle?

SIGNOR BRIGNOLI has joined MAPLESON'S Opera Company at Chicago, and will remain with them until the end of their season in America.

JOHN P. SMITH'S "Tourists" have been out fourteen weeks, and have played to over \$59,000 gross. MINNIE PALMER'S "Boarding School" to \$11,000 in five weeks.

"The Lord of the Manor," by HERMAN MERIVALE, recently produced in London, is founded on GOETHE'S *Wilhelm Meister*. It is said not to resemble the story very strongly.

MARY ANDERSON is playing through the country towns of Pennsylvania and New York States with unvarying success. She will not appear either in New York or Philadelphia this season.

A new star is about to illumine the theatrical sky—LILLIAN SPENCER by name. She is a resident of Pittsburg, Pennsylvania, and although only sixteen years old is said to manifest wonderful dramatic genius.

Many a man who starts with trade ends by becoming a prosperous merchant. JOHN McCULLOUGH, the tragedian, is a chair-maker by trade. He used to make seats, now he sells them. JOHN is a Philadelphia boy.

Twenty-five operas were produced in the various theatres in Italy within the past twelve months. The only works which earned even the semblance of a success, were "Ero de Leandero," by Signor BOTTE SINI, produced at the Regio di Turin on January 11, and "Maria Tudor," by Signor GOMES, produced at the Scala of Milan, on March 27. Neither work is worth bringing to England, but both were superior to the remaining twenty-three operas, not even the names of which is worth while to mention.

The Spanish students have made a genuine success at BOOTH'S where they are introduced during the olla podrida of "Humpty Dumpty." They are picturesque of course and they play with an *esprit du corps* that make their instruments sound like one great mandolin. The overture and dance tunes were exquisite in their delicacy, precision, and coloring. On the first night all the boxes but one were filled with Spanish residents, and the bright eyes of Americanized senoritas flashed softly as the music arose "in it's voluptuous swell." But there was also a noisy gallery who did not know the Spanish for "Hist the rag!"