

## BOOKS AND PERIODICALS—Continued.

ancestors have become his contemporaries. No one familiar with the trend of Mr. Ford's studies and the quality of his work will need to be told to which class "Janice Meredith" belongs.

The book which is probably creating the greatest sensation in England at the present time is a novel by Mary Cholmondeley, author of "The Danvers Jewels," entitled "Red Potage," and published in Canada by The Copp, Clark Co., Limited, at \$1 for cloth and 75c. for paper. Richard Henry Stoddard, in his review in *The New York Mail and Express*, says of it: "It has induced London to draw a comparison between its author and George Eliot, and unquestionably nothing so good, so perfectly finished, has come from an English pen since her busy hand was laid to rest." *The Evening Post* (New York) stated recently that it was reported to be "selling at the rate of 1,000 copies a day" in London.

Another English novel of considerable importance which is being published this month by The Copp, Clark Co., Limited, is "Parson Kelly," written in collaboration by A. E. W. Mason, author of "The Courtship of Morrice Buckler," and Andrew Lang. "Parson Kelly" is a variation on the old delightful theme. Mr. Lang has brought to the composition of this novel so much historical lore, so much insight into the Jacobite comedy, so much sympathy for the actors in it, both major and obscure, that the book is alive with true romance. The Prince scarcely appears, yet the air of the plot and counterplot, of brave deeds and shabby intrigue in which he and his house are enveloped, breathes from every page. The acute and rollicking parson, with his coterie of friends, his love of adventure, his chivalry, is the most entertaining of intriguers. The easy flow of the narrative, the ingenious development of the plot, we must credit, probably, to Mr. Mason. Indeed, in this case collaboration has been unusually happy, and historical knowledge and imaginative power are in "Parson Kelly" blended into a remarkably compact and plausible unit. The publishers' price is \$1 for cloth and 75c. for paper.

Mr. Wm. McLellan's new book "In Old France and New," though it appears rather late for the Christmas trade, will, no doubt, have a large sale among Canadian readers.

The Copp, Clark Co., Limited, are also issuing this month paper editions to retail at 75c. of four of their new novels of which there was previously only the cloth edition. They are: "Janice Meredith," by Paul Leicester Ford; "Signors of the Night," by Max Pemberton; "The Lost Heir," by G. A. Henty, and "The Red Rat's Daughter," by Guy Boothby.

There has been a large sale in the titles for "The United Kingdom," by Prof. Goldwin Smith, and dealers need have no doubt that, while a \$4 book does not move as rapidly as a popular novel, readers can be got for this work for many years to come. In the domain of history Prof. Goldwin Smith ranks in the first class. His present work is well adapted for popular reading. It compresses into two volumes the whole political history of England from the earliest times down to recent years. It is written with that finished brevity of style which is one of the chief charms of Prof. Smith's literary labors, and on every page are the marks of thorough scholarship, wide reading, and impartial judgment. We expect to see it placed at once on the curricula of all Canadian universities, while every educated man will insist on having the book if it is properly brought to his attention. Even in the rural districts there will be found teachers, lawyers, clergymen and doctors, who will want to know what the book treats of before purchasing it. For the benefit of those it may be pointed out that the possession of the book enables one to dispense with many works of reference and histories of separate periods. Marginal dates keep the reader in touch with the exact year, and the narrative form—a chapter to each monarch—imparts clearness and method to the treatment of so vast a subject. The publication of such a work in Canada is a literary event which should not be lost sight of.

MORANG & CO.'S BOOKS. Among the most important works announced for some time is "The Life and Letters of Sir John Everett Millais," with 319 illustrations; two volumes; cloth, 8vo., decorated, \$9. The verdict of everyone who has looked at this book is that it is one of the most interesting that has ever been presented to the public. Compiled by the son of Sir John Millais, who has had the advantage of a mass of correspondence and other material which has enabled him to produce a book of great miscellaneousness, and which may be said to contain some interest on every page. The book is, in the first place, a detailed memoir of Millais from his astonishingly clever childhood until his death. But, besides this, it may be said to be, in a measure, a history of British art during the period covered. In addition to this, Millais' life was in touch with so many people of interest, men and women whose fame is world-wide, that it would be impossible to write his biography without bringing in a large number of personal allusions such as everybody likes to read. The illustration of the work is most lavish and attractive. Here we see not only

reproductions of the artist's well-known pictures, but many less known to the public. The history of Millais' connection with the Pre-Raphaelites and the various influences that moulded his career will be read with appreciation by all intelligent readers.

Another work just issued by Morang & Co. is entitled "Lessons in Skating," with suggestions concerning hockey, by George A. Meagher. This is sure to be eagerly inquired for by those interested in a truly national sport, especially as the author has been champion figure skater of the world since 1891. The work enjoys the distinction of being introduced by an interesting preface from the pen of the Right Hon. Earl of Derby, and is dedicated to the Countess of Minto by the author, who considers her ladyship the most graceful lady skater in the world. The book retails in cloth at 75c. Very numerous illustrations and diagrams enable the writer to make his meaning perfectly clear, and the evolutions described will, no doubt, form the theme of conversation in many rinks throughout the country during the present season.

The theological work by Professor Wm. Clark, entitled "The Paraclete," a series of treatises on the Spirit and work of the Holy Spirit, has been well received by that section of the public for which it is intended, and it has been the theme of conversation in many circles. The fact that the discourses here printed formed the subject matter of the Slocum lectures for 1899, recently delivered by Professor Clark at the Ann Arbor University, shows the estimation in which the writer is held, both as a theologian and a lecturer. The work is neatly bound in cloth, and retails at \$1.25.

The first edition of Frechette's "Christmas in French Canada" was received with such warm esteem by the public that a new edition is now on the press. In this work Morang & Co. had the opportunity of showing what is possible in Toronto in the way of books, and the typography and illustrations certainly take very high place in comparison with this kind of work done anywhere. The book retails at \$2, and has had a very rapid sale both here and in the United States. The illustrations by F. S. Coburn attain a high mark of excellence. He appears to be one of the artists who are capable of following out the ideas of the author in an intimate and intelligent manner.

A word should also be said about the encouraging way in which the calendar of the Toronto Art League, issued by Morang & Co., was this year taken up by the public. It was decidedly the best of its kind pro-