

another shape. This makes in all four stitches. Before attempting to combine the stitches work out each one separately on a large scale on a piece of coarse linen so that the mistakes are noticed as soon as they are made. These stitches need not be wasted. If any one of them is repeated three or four times on a piece of linen they will make a very handsome doily.

To make Fig. 133, hemstitch the linen and block out the heart-shaped pattern

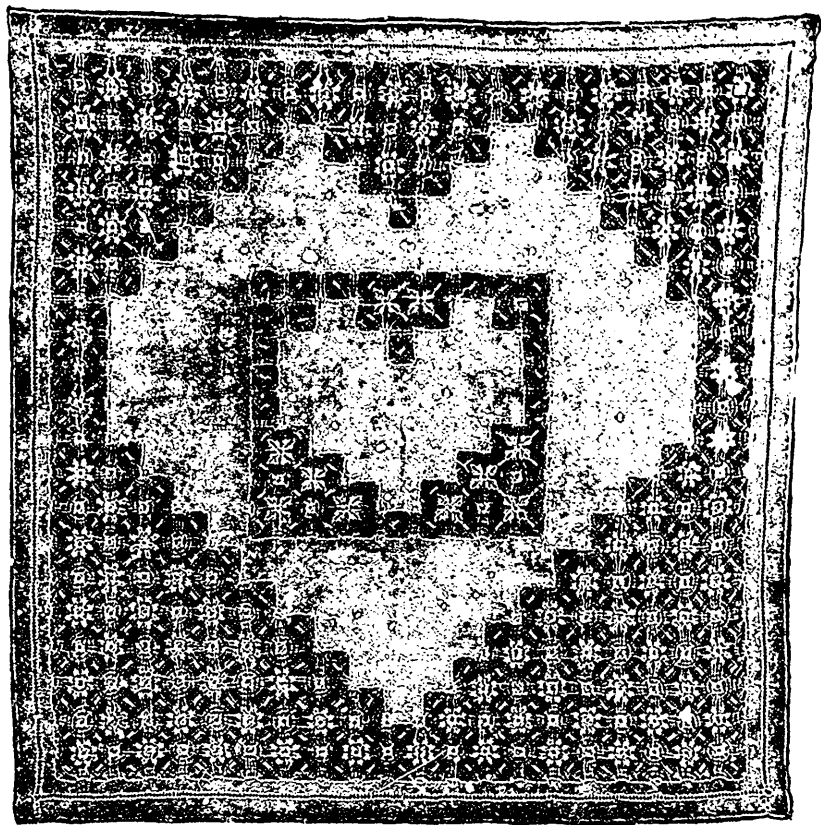


FIG. 133.

in the center, draw the threads, overhand the edges, or, Buttonhole stitch them. The beauty of this design, as with all drawn work, lies in the regularity with which it is done. If the same number of stitches are not used in each stitch of the same kind, the effect will be spoiled. Even the taking up or the leaving off of one stitch will change a whole pattern. In this pattern fifteen threads are drawn,

*B. & A. SILK IN HOLDERS SAVES TIME AND ANNOYANCE.*