

older condition of an aristocratic society, marked by the presence of a greater mental elevation, a scorn of temporal advantages, a spirit of honorable devotedness, and of the true love of art and poetry, but also by striking inequalities and depths of suffering.

DISADVANTAGES OF DEMOCRACY.

Our answer must be that we cannot admit the dilemma, we will not resign ourselves to the separation, society will not be content till it has evolved a type of civilization in which no less stimulus is given to the creativeness of genius than was given in the best periods of the past, whilst no individual is excluded from appreciation of the works of genius by lack of leisure, of repose, of the best educative preparation. But meanwhile! In the lapse of ages, all things are possible, but how long have we to wait? For the appearance of moral genius, and in this we join issue with Tocqueville. There is no waiting, deeds of heroism are not less common than at any time, perhaps more so, though the greatest are those least heard of. But in the sphere of intellectual originality there is much in Tocqueville's theory, which has had confirmation. During the half century since he wrote in the society's proceeding most rapidly in the democratic trend, we have seen the quantity of general intelligence always increasing, the quality of genius not growing so abundantly in proportion. The observation is attended with some degree of disenchantment.

ITS DISAPPEARANCE.

It impels us to consider the revision of certain assumptions which had seemed self-evident, as to the effects of a material success, and a fairly general prosperity. *A priori* it might be argued that under no conceivable social condition need there be any dread lest the sense of mystery should disappear, and lest those ideals in knowledge and action which must remain unsatisfied, should be less present before the mind. It seemed a plausible assumption that the more at peace a society might be, the freer from the rude shocks of a barbarous past, the more would the enduring facts of life and death impress the imagination of its members, the more would their responses to the greater realities take the form of works of genius. Are we to