

daughter of Dupuy has captivated the aristocratic but dark featured Harry, son of Sir Walter Noel. Hawthorne's arrival is the signal for a social boycott that almost breaks his heart, but his wife stands by him, and he determines to fight it out as against the Dupuys and their abettors. Young Noel arrives to lay siege to the heart of Miss Dupuy, which her father has promised to his sweet nephew. A mulatto from Barbadoes furnishes the nephew with the joyful information that the aristocratic and haughty heir to a baronetcy has in his veins the fatal taint. Happily a negro insurrection, in which Noel and Hawthorne do their duty manfully, lead to a change of views on the part of the elder Dupuy and the chief people of the island, which becomes more definite when Noel, the Hawthorne juniors, and the Dupuys, sail for England. There Hawthorne gets a high position in the Colonial Office. Noel and Miss Dupuy are married, and Mr. Dupuy finds his level, when gossiping young men, talking in his hearing of the parentage of the bride, fail to recognize the great white fighting Dupuy, and speak of him as "a snuffy old fellow in the sugar planting line." The book is very readable and is likely to do good service for the cause of suffering humanity.

Jessie Fothergill writes a nice little Lancashire story, *The Lassies of Leverhouse*. These are girls of character, who, after various homely adventures, with a spice of innocent romance, get well married, and, as the old stories say, live happy ever after. There is an atrocious boy Martin, selfish, pedantic and sulky, and there are two heroes, Hugh Entwistle, a young millowner, and Reginald Labatt, a melancholy literary squire. The book is a good homely picture of Lancashire middle class life, leaving the nobility and the lower orders severely alone.

Walter Besant is well known. His *Rise and Fall of Herr Paulus* is, to those who take an interest in the unmasking of spiritualism, a rare treat. The mysterious hero is a New England youth, fair to see, who once wrote poetry, for which he could find no market in New York. Then, yielding to temptation, he becomes what one of the characters stigmatizes as "a medium's cad." Arriving in England with his master, ostensibly from Abyssinia or some similar region of romance and remoteness, he becomes installed in the household of an aristocratic patron of spiritualism. There, by cleverly executed mesmeric tricks, secret information, and unbounded theosophic pretensions, Herr Paulus succeeds in acquiring a reputation far beyond that of all the spiritualists who preceded him, and in spite of the envy of old hands, whose clumsy jugglery his cleverer manipulations supersede; the schemes, however, are detected by an amiable young Englishman of a practical turn of mind, whose laboratory overlooks the principal scene of the youthful sage's operations. The consequence is that the unhappy theosophist is compelled to make a clean breast of his deceptions,