

FORGIVENESS is the most necessary and proper work of every man; for, though, when I do not a just thing, or a charitable and wise, another may do it for me, yet no man can forgive my enemies but myself.—*Lord Herbert*.

RICHARD GRANT WHITE, in *The Atlantic*, says that only three-tenths of the English people use their *h*'s correctly. He divides the people into four classes, according to their use or misuse of this letter, and declares that, while formerly denoting no degree of culture, the proper management of this troublesome consonant has become within the last half century the shibboleth of training and rank.

EDUCATION does not mean teaching people to know what they do not know. It means teaching them to behave as they do not behave; it is not *catechism* but *drill*. It is not teaching the youth of England the shape of letters and the tricks of numbers, and then leaving them to turn their arithmetic to roguery and their literature to lust. It is, on the contrary, training them into the perfect exercise and kingly continuance of their bodies and souls.—*John Ruskin*.

IN speaking of Leslie Stephen's "Dictionary of National Biography," which may be called the greatest literary enterprise of the day, embracing as it will, according to the present estimate, fifty volumes, the *London Academy* says: "When the proper time comes for estimating the literature of this latter end of this nineteenth century, it seems probable that the critic of the future will award to the present generation of English men of letters greater credit for knowledge than for power. To dwell upon the negative aspect would be ungracious, especially at a time when our three chief poets have each given us within the past few weeks a volume of their best. But the publication of the first instalment of Mr. Leslie Stephen's great enterprise naturally suggests the reflection that such a work could have been undertaken at no earlier time with equal prospect of success."