

change of intellectual basis of a thinker like Huxley are mental transformations, which ought not to be made little of when studying religious problems."

The *Messenger of the Sacred Heart* for May contains a beautifully illustrated and instructive article entitled "Catholic Landmarks along the Hudson," from the pen of Rev. Francis J. Lamb, S. J. The writer gives a brief sketch of each of the many Catholic churches and educational establishments which may be seen from the deck of a steamer sailing down the river. The progress made by the Church in this portion of the country, once so hostile to her teaching, is certainly something for which all American Catholics should feel proud. Other contributions worthy of note are: "Madame Bayer and her Work in the Brooklyn Navy Yard," which is a paper read by Mr. John Furey, U. S. N., before the Brooklyn Catholic Historical Society; "Religious Russia," an interesting description of the Russian religion and the religious side of the Russian character; and a paper entitled "Foundation of Gethsemani Abbey," an account of the trials and hardships endured by the devoted Trappists when on their way to found their first monastery in the New World.



OUR BRETHREN.

This is the first time in our history that we have had the pleasure of acknowledging the receipt of a college publication from Ireland. Ireland is so inseparably connected with education that we are glad to be furnished the means of communication with one of her renowned seats of learning.

The first number of *The Mungret Annual* reached us a few weeks ago. It is certainly a very neat publication, and one that reflects credit on the institution it represents. Mungret College, which is situated in Limerick, is only a short time in existence, but it has already won a name for itself by the distinction its students have gained at the examinations of the Royal University. We must congratulate Mungret on its continued successes before that board of examiners, the news of which had reached us before we saw them recorded in the "Annual."

We trust that the "Annual" may be kept up in the future, and that before many publications it may develop into a monthly.

The competitive essays and poems that appear in the April issue of *The Holy Cross Purple* are deserving of praise. So also is the article "Our American Essayist." The merits of Miss Repplier's charming essays are well set forth.

We like the treatment the writings of Robert Louis Stevenson receive in the *St. James' School Journal*. Different aspects of the subject are dealt with by different writers; in that way a very full treatment of the subject is given.

The columns of the *Leaflets from Loretto* are well filled with interesting and instructive matter. The writer of "The Secret of the Old Tin Box" is evidently no tyro in the art of condensation; but proficiency in that art has led her into a fault. Before the sympathetic side of our nature has had time to act, we are forced to smile at the outcome of the "secret," and, like Frances, to utter a "glad 'hurrah.'" Thus the story lacks a prevailing tone.