

of Scotch cap have even found favor. The crowns of the hats are nearly always chiffron. The strings are narrow, and tie under the chin on the side. The hat strings are as narrow as the capote strings are wide, but both should be long.

Shot velvet is found to be one of the best of all materials to fix with fur—that is, only one sees nothing else on the bonnets. Reseau and pink are the latest introductions of the year in the way of mixtures of color, especially in shot velvet for millinery purposes. I have seen a bonnet with a flat crown of pink and grey velvet, which is very taking. All the shapes seem to be borrowed from antique pictures. Many borders of the new hats have narrow ostrich tips which curl outwards, jet, mounted on metal, forming a handsome bordering within these feathers. This metallic-mounted jet is introduced alike on hats and bonnets. Some are made of nothing else. I have seen a large hat with a draped crown of black velvet, the brim being a broad Vandyke trimming of this jet. On the side, panache of tiny black feathers and jet aigrette in the centre—narrow white satin strings rather long. A peculiarity of fashion consists of the strings of bonnets and hats being of creme or white, no matter what material the bonnet or hat might be made up in.

A novelty for little girls is the toreador hat in grey or brown felt. It has rather a large brim. The low crown has a twist of velvet, and on the side are three pompons in different shades. Tiny balls, the same shade as the felt, fall round the brim. Dainty



Fig. 1:

aigrettes are worn in the hair, tiny circles of flowers, small birds, and classical bandeaux composed of flowers made of metal. In the way of capotes, in the Rue de la Paix I have seen some black bonnets trimmed with marigold, or a shade of yellow called "thermidor." A yellow velvet bonnet had a trimming of black lace all round, a panache of six handsome black feathers on the side, and at the back or bow of yellow and black satin. A smallsuede-colored felt hat has a crown of brown velvet folds, with two green feathers on the side, and ribbon. The Huguenot hat is much worn. It is round, with fluted edge made in velvet, with black feather crest. For theatre going there are capotes with raised gold embroidery brims, and soft black velvet crowns, with black feathers standing upright back and front. There are pale pink satin capotes for the same purpose covered with black lace, cream and pink, chou, and black crest. White velvet capotes embroidered with gold are also much in vogue, with loops of white ribbon and black crest. This crest consists of three feathers arranged together something after the style of the Prince of Wales' crest. Toques are exceedingly fashionable and becoming to all. They are introducing sprigs of holly on to some of them. One of the newest has two folds of black satin round the border, with jet drops, soft green velvet crown, bunch of feathers at the side, and narrow strings.



Fig. 2.

MILLINERY ILLUSTRATIONS.

No. 1 illustrates one of the new French shapes covered loosely with velvet, which is quilled over the face. A flat satin ribbon bow ornaments the front, the ends continue to the back and knot there; quills are in front slanted backward and the ties are of velvet or satin ribbon.

No. 2 illustrates a muff and hat to match made of velvet, ribbon and fur. The jaunty arrangement of the ribbon holding the muff is always to be admired. Cloth and fur could be used in the same manner, mixing velvet with the hat in the shape of a crown band held by a jet, silver, steel or Rhinestone buckle.



Fig. 3.

No. 3 illustrates a ball culture in the Grecian style, with the hair in a soft coil from which curling tendrils escape and a wavy bang. The head-dress consists of a torsade of mouse green velvet ribbon studded with pink roses and their foliage, and in front a panache of short pink ostrich tips.—Dry Goods Economist