clothing for the reserves lately taken charge of by Rev. A. Urquhart, Regiina. An aged Chisistian of 97 knitted some socks, and tiny maidens were preud to knit little mitts for the Indians.

## NEW SOCIETIES.

Ridgetown Auxiliary, Chatham Presbyterial Society. Chalmers Church Auxiliary, Woodstock ; Princetown Auxiliary ; "Willing Hearts" and "Lakeside" Mission Bands, Dumfries; and St. Andrew's Church Mission Band, Ingersoll, Paris Presby; terial Socitty." Wingham Auxiliary and "Willing Workers" Mission Band, Kincardine, Maitland Presbyterial Society. Knox Church Auxiliary, St. Marys, Stratford Presbyterial Society. Central Church, MacNab St. Church, and St. Paul's Church Auxiliaries, Hamilton. "God's Blossoms" Mission Band. Port Perry, Whitby Presbyterial Snciety. St. Peter's Auxiliary, Madoc, and Juvenile Foreign Mission Band, Picton, Kingston Piesbyterial Society. Plessant Valley Auxiliary organized, and Woodlands reorganized, Glengarry Presbyterial Society, Chelsea, Que., Auxiliary, in Ottawa Presbytery.

## HOW TO MAKE MISSIONARY MAPS.

First select a piece of white cotton, with one side finished as smooth as possible for drawing on with pen or pencil. Suppose the map to be copied from your missionary book or magazine is six inches long and thiree and a half inches wide.
Then, in order to produce a good wall map, every measurement on your cloth should be seven times greater than shown in the book.

Your map, therefore, would need to be at least forty-two inches long, and twenty-four and a half inches wide. Having cut your nloth to the required size (allowing enough on edges for a hem), stretch it smoothly on a large table or wall, and proceed to trace with a lead pencil an outline of your map, according to a ricale of seven to one.

First draw the lines of latitude and longitude, which serve as guides for all subsequent measurements. Next mark with the pencil the sea-coast, islands, lakes, mouths of rivers and boundaries of provinces, or countries. Ncw tack this pencilled outline to a frame or on a rough board wall, Instead of oil paints,

