

THE FAME OF

MARTIN-ORME PLAYERS

is not the result of any sensational pushing. Absolute excellence and that only accounts for the steady progress made from the inception of the Martin-Orme principles in player piano form. Now that player is a Leader. Gold, the highest form of the country's coin cannot buy a superior instrument.

THE YEAR GONE BY

has served to strengthen materially the Martin-Orme piano in its position of Leadership. Never resting on their oars the makers of the Martin-Orme piano have during 1913 made little improvements here, achieved a little higher results there—making the piano offered the trade now our most advanced effort.

Martin - Orme

The Key to Piano Success for 1914

THE VIOLIFORM SYSTEM

in piano and player building is an exclusive Martin-Orme feature. This is a logical application of acoustic principles, and is a registered feature in the Martin-Orme. This is one of the several ideas employed that bring out a pure, melodious singing tone, entirely untainted by harsh or metallic suggestion that characterizes unskillfully made instruments.

GET THIS POINT

The Martin-Orme Company has won distinction by its special designing department, which is equipped to prepare special plans for customers who desire to have a piano or a player piano built to correspond with the interior furnishings of their rooms.

AND THIS ONE TOO

Character and the Martin-Orme Agency are two main items in a piano man's list of assets that will assure success for him in 1914.

The Martin-Orme Piano Co., Ltd.
Ottawa Canada