

COMING ATTRACTIONS AT THE
GRAND.

AS GOOD AS EVER

MONTANA.

HIMMELEIN'S IDEALS.

AL. H. WILSON.

Klaw & Erlanger have never had the real hold on the theatres of America that the newspapers have given them. The story was allowed to circulate because nobody felt inclined to deny it. Klaw & Erlanger are really in absolute control of less than forty first-class houses. They book for other theatres and have agreements with other circuits which gives them much power, but they are not the absolute dictators that they are reported to be.

One reviewer in New York picks these as the four best plays now to be seen in the twenty-five first-class theatres of the theatrical capital: "The Music Master," Academy of Music; "The Man from Home," Astor Theatre; "What Every Woman Knows," Empire Theatre; "The Easiest Way," Stuyvesant Theatre.

Georgia Caine gave a little tea party behind the scenes at the Princess Theatre, Chicago, the other afternoon while a matinee was in progress. Henry Woodruff liked the tea so much



The Vaudev

"I am weary of travelling the country," says George Grossmith, a veteran English comedian who is about to retire. "I'm tired of sleeping in strange beds and living on railway station bums. My advice to comedians who are anxious for success is to learn to sing and play, study human nature, avoid imitating, avoid caricaturing too much, and especially avoid cheap jokes. That is how I have made as high as \$3,500 a week for making people laugh."

"There were five of us—three girls and two boys—and we all took up the stage as a profession," related Hattie Russell, Ada Behan's sister, the

YLIE,
ason Principal Comedian with "The
Next Week in Repertoire.

The Shuberts have been negotiating with E. D. Stair for some time with the idea of swinging that circuit over to their column. When melodramatic attractions got scarce, Stair & Havlin entertained these overtures, and things went so far

Kathryn Kidder made her re-entry on the stage at Atlantic City last Wednesday night in a new play entitled "A Woman of Impulse." The house was crowded, and the star and play were given a warm reception.

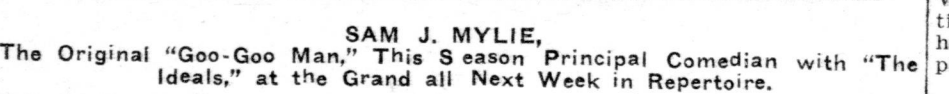
Mr. Kiser is a humorist and poet whose work is better known to newspaper readers in the United States and Canada than that of any other living man. His verse shows an enormous range "from grave to gay, from lovely to lascivious."

C. P. R. Excursions.
The Canadian Pacific are now selling
e-way second-class tickets to Van-
-ver, Victoria, Seattle or Portland,
rate of \$41 05. These tickets are on
e daily until April 29.

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red, dry cough for a long time, especially at night, but after having used Dr. Wood's Norway Pine Syrup, for a few weeks, I find my cough has left me. To any person, suffering as I did, I can say that this remedy is well worth a trial. I could not be without it in the house."

MARKET SQUARE



THE WALLILL G

Ethel May, who has been with the Dyke-Eaton Company all season left the organization at Champaign, Ill., Jan. 10, and will go into vaudeville.

Edna and Persie Martin made their first appearance in New York Monday at the Empire in a rural playlet, Harvest Time, by Lawrence Russell.

Smith & Arado are at Lynn, Mass., this week. Last week at Keith's in Providence, R.I., a special drop curtain was pulled down into the act on which Mr. Smith does a comedy sketch, and it was such a hit that they are wondering now why they didn't think of it years ago.

Earl Porter has been engaged by James R. Mills to assist him in his new vaude-

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