a special production of "Diplomacy," in which she played Dora. It will thus be seen that, though brief, the distinguished



Tonight "The Sleepy King" Monday "Cynthia" Tuesday "The Gay Mr. Goldstein" Saturday..... "More Than Queen"

The attractions at the Grand have again taken a move in the right direction, and several especially good things are on the boards. Tonight the everwelcome Walter Jones comes in "The Sleepy King," a production which bas' made good elsewhere and is sure to make good in London. Mr. Jones is has been marked by them from the time he played in "1492." until he was famous production's first visit to London the first year the new Grand was opened. He has with him also Mr. application of Henry Gressitt for an Redway, who has been understudy to Mr. Jones for years and is almost as funny as Jones himself.

On Monday evening Mr. Henry Miller and Miss Margaret Anglin, two distinctly high-class artists will be seen at the Grand in "Cynthia." Mr. Miller possesses a world-wide reputation, and of him it is necessary to say but little. Of Miss Anglin, an account of whose life will be found in another place in this page, it is only necessary to say that though she is a stranger to the majority of local theater-goers she is nevertheless a Canadian by birth and has brought histrioric fame to Ottawa, her native city, just as Julia Arthur brought fame to Hamilton 'Cynthia" is an attraction which can be recommended root and branch, and Miss Anglin is a woman of whom Londoners as Canadians should be

Tuesday Mr. Harry Stubbs will appear in "The Gay Mr. Goldstein," a piece which is said to be very funny letters that had passed by true bed passed by true by the bad passed by the ba and on Saturday zext Mr. W. Humphrey and Miss Ann Sutherland will appear in a French drama dealing with the famous divorce of Napoleon from Mrs. Carter, urged that the injunction be not granted. Mr. Dittenhoefer said is an attraction of the first-class.

Thus local theater-goers will be well entertained next week, and the coming of such excellent attractions after the recent lull in good things will no doubt be fully appreciated.

The London Opera House will be

Miss Reta Curtis, the violinist, who was seer here with Ten Ichi, the wonder worker, at the Grand, last season. and who was also seen here in "Put Me Off at Buffalo," season before last was married the other day to Klein, a vaudeville artist. Miss Curtis is well-known to many Londoners.

A large and well-pleased audience saw the Gibney Stock Company put on "A Child of the Night," at the London Opera House last night. The company sustained the excellent reputation - it made for itself during the earlier part of the week, and was rewarded with liberal applause. One character, how-ever, that puzzled most people was that of a certain Mrs. McGlone, who from her name and brogue, should have been Irish, but who was made up as a co'ored woman. Barring this discrepancy, the piece was well put on. The pictures were again all new, as were also the songs, and both took well. Tonight "Sapho," will be presented and the drawing for the flour to be given away will take place.

the well-known Jimmy Powers, of ward's excellent music and the novelty 'Runaway Girl" fame in the stellar role, is to close shortly, and the "Mocking Bird" Company, seen here recently, has closed its season at Savannah, having a cinch in that kissing song," Ga. "A Gentleman of France," also explained Arthur Dunn, the diminutive

to come late at the Grand Opera House does not appear to grow less. Some people appear to imagine that when they buy a ticket for the opera they also purchase the privilege of annoying all others in the house.

After being married a little over a survey one, over the edge of her stur into space. For this act of indiscretion she is tried by a jury of women, there is tried by a jury of women, there being no men on the plane, and is sentenced to earth, there to remain until she has recovered her missing slipper. This is the string upon which Lesie Stuart has hung many tighten notes, and around which Owen Hall wrote the story of "The Silver Silpper, which was dead of this pleasure out of a kiss to have a girl by which Charles Frohman will shortly year, Billy Van, the comedian, and Nellie O'Neill were divorced recently in Albany, Miss O'Neill is at present in London.

After being married a little over a good deal of his work into the waste basket, they trible pans in my head, and this, together with So of sleep. Two American girls, Edna May and souch a receptacle owned by some other with "The School Girl," now running of Julia," with Fay Templeton in the lame do that kissing about her gown all the time. If year, Billy Van, the comedian, and Nellie O'Neill were divorced recently in Albany, Miss O'Neill is at present in London.

Two American girls, Edna May and spond the waste play, "The Whitewashing of Julia," with Fay Templeton in the lasting the comedian, and Nellie O'Neill were divorced recently in Albany. Miss O'Neill is at present in London.

Two American girls, Edna May and spond the waste play, "The Whitewashing of Julia," with Fay Templeton in the lasting about her gown all the kissing song I think Jones' latest play, "The Whitewashing of Julia," with Fay Templeton in the last play, "The Whitewashing of Julia," with Fay Templeton in the last play, "The Whitewashing of Julia," with Fay Templeton in the last present with the comedian, and Nellie O'Neill were divorced recently in Albany, Miss O'Neill is at present with "The School Girl," now running of Julia," with Fay Templeton in the last play, "The Whitewashing of Julia," with Fay Templeton in the last play, "The Whitewashing of Julia," with Fay Templeton in the los Venus, when caught in the act of peep-Grand Opera House on Tuesday, Dec. or I'll have you settle the bill out of

Many good things have been booked her lips in a way to inspire every man by Manager Kormann for this month. Among them are the following: Country Girl," a musical comedy of 160 people, on Monday, Dec. 14; "The Silver Slipper," a comedy of 100 people on Tuesday. Dec. 15; "The Fortune Teller," another musical comedy, on Christmas Day: the old reliable Joe Murphy on Monday, the 28th, and the Jeffersons in "The Rivals," on the 29th. Of course there will be other atttractions this menth but they are

wedding took place. Drina de Wolfe in the audience to apply for the job of Ophelia to his Hamlet, Virginia to his before her marriage was Drina Waters, understudy, I am informed to keep Virginius, and Mercedes in Monte and left a convent in Paris to become my distance and not dare rub the make Cristo. Miss Anglin's first engage-

ter-in-law in the last two years, and there would have been very little orportunity of their meeting had not the two been engaged for the same play. So when the first rehearsal of the new Thomas cowards and the same play. Thomas comedy was held yesterlay at the Criterion Theater, the two Misses about osculations, but they don't know de Wolfe were brought into closer conthe pangs of anguish in stage kissing. and were ever likely to be again but for the exigencies of their profession.

The complications occasionally rewell-known to local theater-goers, and sulting from theatrical life are especially embarrassing in this case, as Miss Elsie de Wolfe is called on by the action of the play to defend her last seen in London in "The Chap- sister in law's character as she aperons," upon the occasion of that pears in the play, and to act through-

> A New York dispatch says: The each of Cmaha, was argued yesterday sotto voce: before Supreme Court Justice Scott, who reserved decision. A. H. Tummel appeared as counsel for Gressitt Gressitt sets up a contract with Charles Relasco, from the French authors. Mr. Hummel argued that Belasco and Mrs Frohman's London theaters next fall, ment in "Merely Mary Ann," early in held in reserve in case Zangwill's vent a pneumonia patient from infecting Carter had violated their contract with most dramatic writers have overlooked January; while her mother, Mrs. Madge comedy "Merely Mary Ann" did not other members of his family are essentiated their contract with most dramatic writers have overlooked January; while her mother, Mrs. Madge comedy "Merely Mary Ann" did not other members of his family are essentiated their contract with most dramatic writers have overlooked January; while her mother, Mrs. Madge comedy "Merely Mary Ann" did not other members of his family are essentiated their contract with most dramatic writers have overlooked January; while her mother, Mrs. Madge comedy "Merely Mary Ann" did not other members of his family are essentiated their contract with most dramatic writers have overlooked January; while her mother, Mrs. Madge comedy "Merely Mary Ann" did not other members of his family are essentiated their contract with most dramatic writers have overlooked January; while her mother members of his family are essentiated their contract with most dramatic writers have overlooked their members of his family are essentiated their contract with most dramatic writers have overlooked the most dramatic writers have overlooked the most dramatic writers have been decompleted the most dramatic writers have Frohman by producing the play in the fact that by birth Miss Robson is Carr Cook will make her Metropolitan come up to expectations. Mr. Tyler tial. The family physician possesses the New York. Mr. Hummell said that Frohman had acquired the American

rights and had employed Belasco to adapt the play. After Mrs. Carter had scored a success in it they gave it up for "Du Barry," and then Frohman made a contract with Gressitt giving him the eastern rights. Gressitt continued Mr. Hummel, had produced the play last season, with Eugenia Blair in the title role, and Belasco had not only not protested, but had accepted his royalties under his agreement with letters that had passed between Frohman and Belasco, in which the latter seemed to recognize Gressitt's rights.

that the fame and success of "Zaza. in which Belasco and Frohman were joint tenants, were due to the artistic abilities of Belasco as a playwright and stage manager and of Mrs. Carter as an actress. Over \$200,000, said Mr. Dittenhoefer, had been realized from the production, of which Belasco and

Frohman had each taken half.
How much of the success of the play was due to Mrs. Carter was shown by the fact, said Mr. Dittenhoefer, that her salary had been increased from \$350, its original figure, to \$1,000 2 week.

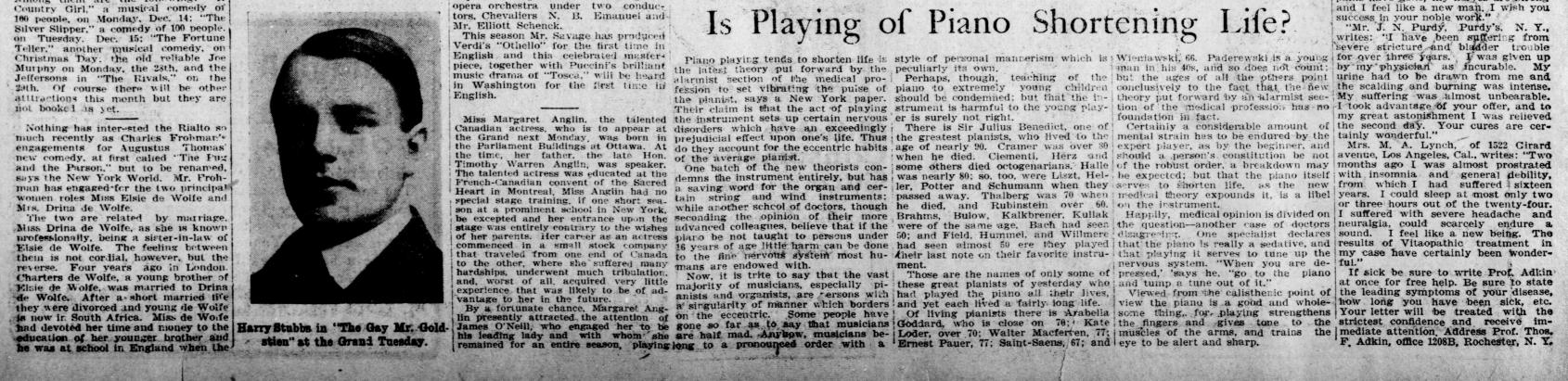
The Washington Star says of Whitney's famous spectacular production which was seen here a year or so ago.
At the Columbia "When Johnny Comes Marching Home" made its second stay in Washington. The piece has in nowise improved since its former production in this city, although it has not suffered quite so much in the lapse of time as did Mr. Whitney's other and more substantial production, 'Quo Vadis?" There is pathos in the scant affection which managers display toward a creation once it has been fairly launched on the road. Many a performance which at the outset impressed the beholder with something of the same pleasure that attaches to a splendid and complete work of architecture. is after a season or so brought to view only as a magnificent ruin. However. "When Johnny Comes, Marching Home" was not a very remarkable creation in "The Princess of Kensington," with the first place, having only Mr. Edof hoop-skirts to commend it.

"It's all very well to talk about me The number of people who continue "A Kiss for Each Day in the Week," to America when she was a child. specially, assisted by the six beautiful widows, the star show girls of Louis Wesley recently signed a conthe opera.

think the public ought to understand of "An English Daisy," in Boston. Mr. that while it may look like a joy from Wesley's latest work was with the A saucy young woman on the planet the front, I am earning my salary by "Sally in Our Alley" Company.

wrote the story of "The Silver Slipper, kiss one of those widows:

"'Don't you dare to tear the gown



certainly have to work overtime. There with Charles Frohman for the Empire are eight days in all my weeks. stock company. During this period she appeared in the leading roles in "Brother Officers," "Mrs. Dane's De-fence," "The Wilderness," "Twin Sis-"Figure it out for yourself-six kisses to each chorus and five encores. There's thirty-six kisses. Seven performances a week means 252 kisses, fence," "Then Unforeseen," and "The Imand, as we are in our sixth week, over portance of Being In Earnest," bes

credit. Fancy; anyway, the inconvenience lady's experience has been of widest. The accomplished lady, besi of kissing a pretty girl on a dder or on stilts. Instead of getting sympathy injunction to restrain David Belasco from the widows, though, when I try and Mrs. Leslie Carter from producing to balance myself on stilts and look of four languages, and a great student "Zaza' in this city, or in any town pleadingly for a kiss, a girl murmurs of modern history. "Look out: you're going over! Don't you dare grab my dress!' '

1,500 kisses are already placed to my

In announcing the arrangement with daughter will be pitted against each time on any stage a new play called Frohman, who, it is alleged, acquired Charles Frohman whereby Liebler & other as opposing attractions at differ- "Agatha," by Mrs. Humphrey Ward title to the play, in partnership with Co. will present Eleanor Robson in ent Broadway theaters. Eleanor Rob- and Louis N. Parker. This piece was "Merely Mary Ann," at one of Mr. son will begin her New York engage- written for Fleanor Robson and was Fromman's London theaters next fail, ment in "Merely Mary Ann." early in held in reserve in case Zangwill's

"John Ermine of Yellowstone" has

proved much of a money maker for James K. Hackett, and it is now Kate Walsh, a variety actress, until reported in New York that the company will shortly close for a couple of band, died in London recently of weeks until a new piece is obtained.

recently. In 1859 she played Pauline sings several songs, to Herry Irving's Melnotte in "The Lady of Lyons."

The London Era says: In the production of Bernard Shaw's play, "Cae-sar and Cleopatra," by the Stage So-ciety, Forbes Robertson will play Julius gaged for a character part in "An Eng-lish Daisy," and the latter is playing with the Weber and Fields company. Caesar, who in this piece does a harle-Caesar, who in this piece does a latter did success in Conan Doyle's "The andria into the sea."

Adventures of Gerard Presbrey." which

modern society comedy of New York life, entitled "Glad of It," is Mr. Clyde Fitch's latest work and will be presented in New York about the first of the year by Charles Frohman. large cast will be necessary to interpret the piece.

Sothern's changes of costume in "A "People who applaud may envy me and may think they know something about osculations, but they don't know the pangs of anguish in stage kissing.

My song is supposed to be 'A Kiss for Each Day in the Week," but I certainly have to work overtime. There

During this period road in St. Louis. All the members of the company were sent back to New York however.

Ludwig M. Englander and George V. Hobart have completed another opera, entitled "The Morning Glory." Tommy Russell, who is well remembered as a juvenile star, is now a very

successful business man in Chicago. being a singer of good repute, is a brilliant musician. She is also mistress Henry W. Savage has acquired from Henry W. Savage has acquired from Oliver Herford and Henry Waller a new musical comedy called "The First places where the danger of infection is The vicissitudes of theatrical life will Last Tuesday night at Rochester be clearly demonstrated in New York

more plays for that gentleman. Mr. will use it as a curtain raiser, Mr. Rob-Ade is said to be dissatisfied with the ertson and Mrs. Patrick Campbell aprovalties he has been receiving.

The Countess of Euston, who was

Julia St. George, once a prominent London actress, known in her later vaudeville stage at Proctor's Theater, years as "the grandmother of the stage," died in an English workhouse makes up in sight of the audience and

Melville and Stetson have forsaker vaudeville, the former having been en-gaged for a character part in "An Eng-

James O'Neill is meeting with splenwas first produced on any stage at Bridgeport, Conn., Nov. 10.

The Peril of Pneumonia.

Last week there were forty-nine death; from pneumonia in Chicago. The week before last the number was thirty-eight. Tell Them They Can Be Cured at Home Proud Prince" are so many it requires three dressers constantly at work to From now on the death rate will inassist him. He has four duplicates of crease. The health department estiof every costume he wears on the stage mates that the total number of pneumonia deaths between the end of Oc tober and the end of May will be 2,100 Saturday last Julia Marlowe wound or seventy a week. The pneumonia vicup her engagement in "Tools of Nature," when the play was taken off the as the victims of consumption.

Many of these deaths can be avoided if proper precautions are taken. The ordinary man is apt to think that because he never has tangible or visible evidence of the cause of the disease it is useless for him to do anything against it. He is

The first thing for him to do is to live a healthful life. The better physical condition he keeps himself in the greater will be his powers of vital resistance and the greater his chances of escaping the greatest. The crowded and ill-ventilated public hall or street car should be on his black list. The man who is able and willing to walk back and forth from his home to his work place every day in-stead of riding in the cars is materially

Finally, sanitary precautions to pre

increasing his chances of surviving the



MISS MARGARET ANGLIN AND MR. HENRY MILLER, AT THE GRAND MONDAY EVENING IN "CYNTHIA."

tract with Weber & Fields by which Company. "Kissing is all right, and I don't say he is to assume one of the more ima word against those widows, but I portant parts in the coming production

opera organization has been secured for a week of grand opera in English in this city, following its New York season of five weeks. The Savage or-"While Lottie Medley is pursing up ganization has not been heard in Washinton in several years. It has been enlarged in every way with many imported singers and a full grand opera orchestra under two conduc-tors, Chevaliers N. B. Emanuel and

Mr. Elliott Schenck. This season Mr. Savage has produced Verdi's "Othello" for the first time in

Miss Robson and Mrs. Cook appear piece. under the management of Liebler &

Henry B. Harris has engaged Wil- Molly," in which Andrew Mack starts liam Harcourt, Edwin Holt and Chas. his season in Boston Monday night. Sturges for the company to appear with Miss Alice Fisher in "What's the Matter With Susan" in New York.

is entirely friendly, inasmuch as both Davenport shared honors with the There is nothing spectacular or drama- How to Cure Others." This book is

George Parson's farce, "A Turkish Texan," will shortly be produced in

would up at its season a few nights ago, but will take to the road shortly under new management.

The Runaways," who causes envy to the masculine portion of the Cabbage Patch," a few weeks under new management.

The Runaways, who causes on a few nights and he is not doing his duty unless he days, a free copy of his wonderful new of the audience, when he executes his more than twenty years ago, and came later. Needlessot say appropriate the friends.

piece.

Alice Judson has been engaged to sing the role of Alice in "My Lady work" that will tell in the end. The late of contains invaluable information in regard to diseases and what to do in the struggle against pneumonia, as highly indorsed by leading physicians, it contains invaluable information in regard to diseases and what to do in Herald.

Kipling's Destroyed Writings.

Is Playing of Piano Shortening Life?

Performs Modern Miracles Which Astound and Mystify the Doctors.

Want the Sick to Write Me," Says the Great Healer.

Tell the People My Services Are Free, So Are the Services of My 20 Eminent Specialists.

-That I Am Giving My Great Discovery to the World, That All May Be Well and Enjoy the True Blessings of Perfect Health.



says Prof. Adkin, the great healer, who is daily curing men and women of the very worst diseases after learned doctors have pronounced their cases hopeless. His method of treatment is somewhat mysterious, but the fact that he cures the sick when all else fails. when the doctors lose hope and science despairs, is demonstrated beyond controversy. No matter whether you have Consumption, Kidney Trouble, Rheumatism, Catarrh, Dyspe simply an ordinary cold or fever, they are all alike to Prof. Adkin. He cures them all, he cures you quickly, painlessly, permanently at your own home. He also tells you a secret method by which you may keep yourself in perfect health. Without exaggeration, it can be safely said that Prof. Adkin is the most interesting, remarkable and wonderful physician healer of the age. His only talk, his only thought is How to Cure Incurables, to bring hope to the hopeless, joy, sunshine and happiness to the miserable and suffering. He is truly carrying on a grand work. He is President of one of the largest healing institutions in the world. He employs twenty eminent physicians and specialists to assist him with his work. He spends thousands of dollars every year in giving free advice and help to the sick. No matter where you live, the services of the best specialists may be yours. All you have to do is to write a letter to Prof. Adkin describing your case, and he will immediately diagnose your disease and explain the proper home treatment for your speedy recovery. This will not cost you a single cent. No money is asked for this service, none is taken. If you are sick and want to make a donation for the

purpose of carrying on the work, such will be thankfully received. Prof. Adkin will also send every sick person more of it the better.-Chicago Record- cases of emergency. It should be in every home. Remember it costs nothing if you write to Prof. Adkin

Mrs. C. A. Brownell, of Dane, Okla-

at Theater in St. Louis for four months a failure. She closed her season with Stanislaus Stange's play, "Lady Berinthia's Secret," at Reading, Pa., last Thursday night.

George W. Ade is reported to have severed his business relations with Judas." It takes about fifty minutes severed his business relations with Henry W. Savage and will write no to play the piece, and James O'Neill stanislaus of the American four months during the exposition period.

Alex. Moffat, of 338 Brown street, was finished he asked Robert Barr to was Mr. Barr's verdict. "Not better?" most everything and had about given up when I tried your treatment. My pains have gone, my nerves are strong and I feel like a new man. I wish you success in your noble work."
"Mr. J. N. Purdy, Purdy's, N. Y.,

writes: "I have been suffering from severe stricture and bladder trouble English and this celebrated masterpiece, together with Puccini's brilliant
music drama of "Tosca," will be heard
in Washington for the first time in
English.

Piano playing tends to shorten life is style of personal mannerism which is peculiarly its own.

Perhaps, though, teaching of the but the ages of all the others point the puise of piano to extremely young children the pianist, says a New York paper. Should be condemned; but that the inthe pianist, says a New York paper. Should be condemned; but that the inthe pianist, says a New York paper. Should be condemned; but that the inthe pianist, says a New York paper. Should be condemned; but that the inthe pianist, says a New York paper should be condemned; but that the inthe pianist, says a New York paper. Their claim is that the act of playing strument is harmful to the young playtion of the medical profession has no foundation in fact.

Wieniawski, 66. Paderewski is a young for over three years. I was given up but the ages of all the others point the latest theory put forward by the peculiarly its own.

Perhaps, though, teaching of the conclusively to the fact that the new theory put forward by an alarmist section of the medical profession has no foundation in fact.