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THEATRICAL NEWS

"Shuffle Along" Co. Makes Big Hit

When Joe Simms sang "If you've never been vamped by a brown-skin you've never been vamped at all," on the first night when "Shuffle Along" starring Sissle and Blake opened at the Royal Alexandria, Canada's premier theatre, recently. He sung a parable. For the 60 odd brown-skinned flexible voiced singers and versatile dancers, in gorgeous costumes, set in the most lavish and original scenery that ever graced a Canadian stage; so completely vamped the exacting patrons of this famous play house that hundreds were turned away nightly, and various movements were inaugurated to persuade the management to lengthen their stay. As it was the usually reserved pat rons were so enthusiastic that they ignored all the time limits to curtain calls, and held the show until 11.30 nightly.

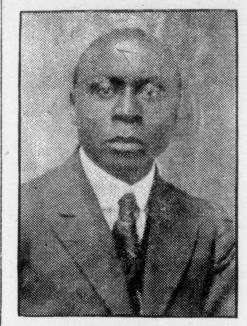
Needless to say that the swelled chests (and heads too), glaring eyes and smiling faces of the sons and daughters of Ham bespoke their pride in the performers, whose skin and hair was like ours. And the Elites (as Bert Williams used to say) hurriedly wended their way to the Royal Alexandria to make inroads on the box-office to get 2nd and 3rd glimpses of these annihilators of the

Eubie Blake was recognized early and despite his coolness and calmness, the audience became hilarious, as wielding his baton with one hand and tickling the ivories with the other, he brought forth such musicwell such music, and from Some Orchestra. Noble Sissle, who tried to hide behind a minor part, was compelled to come out, and he came, giving a few vocal stunts, closing with a recitation on "The Boys in the Trenches"; and the audience went

Elections is where Canadians shine, and the show struck home at once, as the humorous campaign between Jenkins and Peck (alias Payton and Simms) partners in the Jimtown Grocery Store, was carried on before their eyes, from Jim Williams' Hotel to Possum lane, Calico corners, and Spencers' lane to the Mayor's Office Everybody who comes on in this big Dixie Hit, as Toronto journalism

describes it, is unsparing in his or her efforts to add something to the sum total of vigor in the piece. Lottie Gee scores repeatedly. Her varied interpretations of Schubert's Serenade are highly acceptable, and when she sings "Simply full of jazz" she is. The Syncopating Sunflower Rove who assist Lottie are exponents of melody, and they never lose it throughout the show. The enthused audience sought to use the Jazz Jazzmine and Happy Honeysuckle Girls, with the inimitable Josephine Baker, as a vehicle to lengthen the show. The Girls responded to numerous curtain calls, but they couldn't appease the Canucks' desire for more. Miss Spencer and Mr. Browning sought to soothe the audience with "Love will find a way", which was remarkably rendered; but "Bandanna Days" led by Randall negatived the soothing-syrup, and the wily Canuck was carried away by the jazziest or fering that ever crossed the lakes. "Gypsie Blues," with Geo. Spencer, and Browning; and "Oriental Blues," starring Sissle, were also well received. The Harmony 4, Browning, Jones, Berry, and Hann, held 'em spellbound, for they are all that their name implies; they sang fro "Invictus" to "Aint it a shame" The Syncopated Stenos are the most jazziest of typists, and many a staid Canadian businessmen expressed a desire to time, it left the exacting Toronto so-swipe them. Extra speed added to ciety folk asking for more. Said the

When the curtain fell for the last "I have and am".



REV. T. H. HENDERSON, D.D., Presiding Elder of the A.M.E. Conference which has just completed its 38th Session at Windsor, Ont.

The What-Not Column

What does Coleridge-Taylor's biographer say of him?

Mr. W. C. Berwick Sayers says, 'Although certain of his friends, opinions I value, have counselled avoidance of his racial qualities, Coleridge-Taylor never forgot them, never feared to defend them, and his music is fraught with their characteristics." Dr. Chas. Villiers Stanford says, "'Til the day of his death he was never known to do an unkind act, or say an unkind word." Mr. Alfred Noyes says, "He bequeathed to the world a heritage of undying beauty. It was his own, drawn from vital fountains, pulsed with his life, and he lives while music lives; his great simplicity and happy courage in an alien world, and his gentleness made all that knew him love him.'

What became of the statue of

The statue of Zeus in the Temple of Olympus was the third wonder. Phidias, the famous sculptor, some of whose supposed work is still preserved in European museums, executed the effigy, which was of wood covered with sheets of fine ivory made pliable by flame, The eyes were of gems, the hair of gold. The statue was destroyed by fire in 408 A.D., about 750 years after construction.

What effect did the French Revolution have in Haiti?

In 1791, as a result of the French Revolution, the National Assembly decreed that people of color born of free parents in Haiti were French citizens and entitled to all privileges as such. This decree raised a storm of protest among the white residents, and France revoked the decree. The Haitians thereupon organized a counter revolution, and Great Britain and Spain, upon appeal of the white royalists, landed forces for a conquest and pacification of the Island. In August, 1793 Commissioners were sent from France, in the name of the French Revolution, and immediately, upon their arrival they proclaimed Universal Freedom.

COLORED FAIR

(By The Associated Negro Press) Gallatin, Tenn., Sept.—The seventeenth summer annual county Negro Fair closed last Saturday in a blaze of Glory. It was the most successful fair in the history of the county and was a good representation of the progress the Negroes are making in this part of the State. The music was provided by the Hartsville colored

the show by the lightning-footed Traffic Cop of Jimtown, made a real hit.

Africanadian "If you've never been vamped by brownskins"—"You need not finish" replied the Caucanadian,

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