FASHIONS AND **FANCIES**

ATE last winter appeared the voluminous, all-enveloping cloak or mantle, and the style was accepted by a few women who saw in it the latest fashion, as opposed to the tight fitting Directoire gown. It was in curious contrast to the gown for to turn the mantle out properly meant that quantities of material had to be used, while in the gown of that winter there are solution and it can be colliged by white for if last winter there was apparently every effort made to use



dear.

take

a child

bering,

take

ings' sake.

ALBERTA STAR, CARDSTON, ALTA.

or the pinched features that come from being too lightly clad. The white fur coats come trimmed with white fox or lynx. Ermine with or without the tails is fashionable again this winter for evening coats, and a new fashion advocates the dark fur lapels, collars and cuffs. The dark and white furs are in sharp and effective contrast, but when the white is the more becoming it should be chosen for trimming in preference.

Velvet and satin evening wraps are this season most attractive in color and design. They are sometimes trimmed with fur and sometimes are plain and lined with fur. The

color that is the most becoming is chosen, and there are colors and shades in such infinite variety that there would seem to be no excuse for any woman not choosing a color in which she tical investment and it can be enlivened by white fur if just as few yards as was possible. Now the fashion is de-out to perfection would be a much as two of light where Anitely settled, and the evening wrap of this season, albeit out to perfection would be as much as two others, one of light brocade or satin suitable for merely an opera wrap and a

cloth or velvet of dark color on a more practical and useful

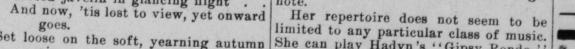
Current Verse

GOSSAMER

A darted javelin in glancing flight . note.

It wanders-lit or unlit of the sun.

posers with the ease of a master. It is flies. As an old member of the club, an amazing sight to see the tiny hands running up and down the keys with lightning-like rapidity and absolute pre-cision. The strange part of it all is that little Pilar Osorio "discovered" divide a fly—a nice bit of carving, as GOSSAMER Look now beneath the flickering autumn light herself. She took to playing naturally you must concede—or forego a fly my-light self. I beg to suggest that in the fualone. She has never had a music lesson ture, when an omelet is served four per-That thread of gossamer a moment in her life. Of course, she plays entire- sons, it should be either with (a) four ly by ear, for she cannot read a single flies, or (b) no flies at all."



or Mendelssohn's 'Spring Song.'' Pilar's technique is remarkable. Rapid where, Lit or unlit it wanders, subtly spun. the whole being in correct proportion. No keys are missed or slurred. Each





becoming garment whether the panels hang loose or whether one side is crossed over and draped high on the shoulder. sometimes with one end of the material thrown completely over the shoulder and left to hang, Spanish fashion, down the back. All the cloths used for these models, and indeed all materials, are of the finest, softest description; anything harshly woven or of coarse weave could not be utilized to any advantage, but there are plenty of charming colors and textures to choose from, so there is no excuse for having a failure.

The evening coats and wraps are, if such a thing were possible, more superb and costly this winter than ever, and even the most inexpensive of furs have been treated in such a manner that they can be dealt with in most marvellous fashion, draped and hung as though instead of fur they were

Green Satin Cloak With Fur Collar

made of cloth or satin. The loose coat is decidedly the most bodice is of the sort which may be interchanged with a high practical of the opera wraps. If there ever was a time when necked one to make two gowns from one. The skirt worn a fur garment was of service it is when a woman is wearing with this is of the same material, and the bodice is so draped a low cut gown and needs a warm outer garment. The coat that it gives rather the impression of being in one piece with should be large enough to cover the gown without injuring the most delicate of fabrics; it should be double breasted, and bands of black velvet and with a made trimming of the mathe most practical have a high fur collar that can be turned terial. up about the face to protect the neck and throat. Fur and The bodice has a chemisette and sleeves of lace, or these

up about the face to protect the neck and throat. Fur and laces about the face are always extremely becoming, and a may be of gold embroidered net, tulle or chiffon or of any of the content of the seldom one hears of such a pre-cocious marvel as Pilar Isorio, Spain's woman looks her best when in winter weather she is warmly these materials trimmed with crystal beads, applique silver child pianist, who, although only three and becomingly wrapped up in fur. The greatest beauty in or gold braid, etc. A lace with scalloped edges may be used the world cannot stand the test of a nose blue from the cold for the chemisette and pieced together for the sleeves.

The dear, accustomed joys we lightly Too much for granted sometimes, as Do You Want to Buy Fort William Lots ? His father's gifts; and, so remem-For these my thanks, for these my HERE IS YOUR CHANCE treasures piled, Each simple thing Those wiser may forget, dear Father, We have for sale 460 Lots in South half of Lot 8, Con. 2, just North of the Avondale addition. Price \$150.00. My thanks for these Thy little bless-TERMS: \$15.00 cash; balance \$10.00 month, 6% interest. -Theodosia Garrison, in Harper's Bazar Size of Lots 25x125 to lane. Fort William is the coming western city-cheap power, raw material, good water, three great railways and fine harbor, big industries. THE LATEST BABY PIANIST MUSICAL prodigies are as plentiful as cures for a bad cold, but it is BUY NOW! JOHN S. MORTIMER Suite 9, Alberta Blk. Phone 6710. 255 Portage Ave. years of age, can play the most difficult passages on the piano from musical com-W. R. P. No