

FOR JUNIORS

barrel of headaches, of heart-
 ings, of woes;
 barrel of curses, a barrel of blows;
 barrel of tears from a world-
 weary wife;
 barrel of sorrow, a barrel of
 trouble;
 barrel of all unalloyed regret;
 barrel of cares and a barrel of
 grief;
 barrel of crime and a barrel of
 punishment.

in: barrel of hope ever blasted and
in: barrel of falsehood, a barrel of
fall from the maniac's lips as
dies:
barrel of agony, heavy and dull,
III: barrel of poison—of this nearly
barrel of liquid damnation that

CENTRAL SCHOOL

—♦—

late Marshall Field, who was one of the world's greatest merchants, had a number of simple rules for the successful management of his business. Some of the rules were:

To borrow, never to speculate, to buy and sell for cash, to try to make more money than others, to give better quality for the price than others, and to sell customers at lower price, and to give them more than they ask for on their bills. Good rules, all of

When the wind blows from

heard in every flap
 happy, happy things—
 see, up in the sky,
 when clouds are breaking up,
 Winter says Good-bye.
 But that Spring is coming;
 might I saw a star,
 although 'twas shining softly
 under its face afar;
 Spring is heaving, heaving
 laughing gleams and show-

the gleaming woods and fields
write her name in flowers,
and the Spring is coming—
it is in my heart—with fresher
pulses with many a start,
with green trees and bushes
fresh with breathings fine,
not the soul of man be thrill-
ing to the presence divine?

HEROES.

alone who gladly dies
in his country's name
and, untricked dead,
leads an honored name—
to whom the hand of Fate
fair portion gives,
bravely battling fear and pain,
smiling through lives.
—Charlotte Becker.

◆

have lost your boyhood spir-
it and confidence of youth,
and are now a feeble, decrep-
itation from ill health in Help-
Rocky Mountain Tea, 35
Tea or Tablets.

A. I. McGill & Co.

Ruth Whitney

gradually were weak and uncertain, and the children grew calm. This quiet room, with its windows outside, seemed full of peace and refinement, such as her life had been known. The deeply lined face and the picture with awe and reverence nothing within her responded to this new atmosphere. Her hands, once so much to something calm and sweet and, as she had said, "not so much to something with its wilful intent."

She knew that she was playing a hand on her spouse's eyes to his. Suddenly he turned his head and on her spouse's hand, had on her spouse's hand, and she looked speaking to

“You are a pupil of Stahlmann have just taken your first lesson. Then the pressure upon me grew heavier. “As for the rest, we who serve so Great a God, would try to keep ourselves pure, and, as the Lord says, ‘Be ye holy, for I am holy.’”

Stahlmann led her, still speechless, to the door. "After your concert is over," he said, "come to me in a few days for my next lesson."—YOUTH'S COMPANION.

WORRIED MOTHERS

Much of the worry which every mother of young children undergoes can be spared if the mother keeps Baby's Own Tablets on hand, and gives an occasional dose when the child is fretful, cross or feverish. Only all the ailments of childhood are traced to the stomach, bow-
—
toeing. For these troubles medicine can equal Baby's Own Tablets.

Dr. Williams' Medicine Co.,
Kville, Ont.

AN UNROMANTIC LOVE.

"A plain, blunt man. To be in making love, absurdly antic and impossible for me, to am so very unromantic."

"off the thought would come to increase
d keep me dumb, with pretty Dolly,
I must fall upon my knees."

do some other act of folly. When I called on her to-day while talking of indifferent matters I caught a glance that I may say are all my doubts and fears to tatters. dimpling smile, just touched with fun, a few words whispered in a hurried—

—Brooklyn Life.

men gave lavishly of gold,
 build bridges and castles and towers of old.
 You want everlasting fame, a benefactor be,
 the poor and needy Rector, Mountain Tea.
 A. I. McGill & Co.

FOR QUICK L E

A dark, grainy, black and white photograph of a textured surface, possibly a wall or ceiling. A vertical crack is visible on the left side, and there are horizontal lines or bands of varying shades of gray across the image. The overall appearance is aged and somewhat abstract.