

"I write to ask you to come home, you and your husband, and to come home soon. I have lived a lonely life, and I am going old. I feel that I should like in my old age to be once more surrounded by loving faces and bright young voices, and to feel that the close of my life will not be spent in solitude as these years have been—and that through my own deed—my own injustice.

"Yes, Dorothy, I admit so much—forgive it, forget it, and come home to me. The presence of your sweet child has shown me how dismal and loveless my lot has been. Let it not continue thus; but come home to me and bring your husband, my son, back to me.

"Little Dorothy your child has unconsciously pleaded for you with me; now in her name I plead with you. For the sake of our little peace-maker come home.—Your affectionate mother (if you will permit it so),

"ELEANORA TEMPLE."

Dolly read the letter quite through very slowly, and with a beating heart. And when she reached the last words a rush of happy tears filled and dazzled her eyes, and her lips quivered uncontrollably. But she did not cry. The

tears were checked and the blue eyes were raised trustfully and gratefully to the sky.

"O Lord Jesus Christ, I thank thee very, very much, I am so happy. I knew that if I went on praying it would come."

Then she turned again to the room, came forward slowly, and laid the letter down.

"O grandmother!" she said and drew a deep breath; and as Lady Temple made no response, she looked into her eyes and asked, "O grandmother dear, is it really so?"

"Yes, Dorothy, all that I have said is true, every word."

"Oh!" answered little Dorothy with a sigh of happiness, "I am so glad, so glad!"

The letter was folded and sealed, and Dolly herself carried it to the post-box and put it in with eager, trembling fingers.

Oh, those days and weeks that followed, what happy ones they were for the child!

What wonderful news there was for Miss Manners when she came back! What happy, happy talks there were, what bright anticipations! And there was Dr. Gordon to sympathize with all her raptures, seeming almost as pleased at the news as the child was herself.

And when Duke came home with the Lennox party (for he stayed on as long as they did), what was there not to talk over with him!

Dolly had not trusted the news to paper, it was too precious. She must tell it herself. She must see for herself the surprise and pleasure of her listeners, hear for herself their words of astonishment and delight.

Duke's joy was of a boisterous kind. He showed none of Dolly's deep, almost speechless joy; but he was delighted at the thought of seeing his parents again; and his manner towards Lady Temple became more warm and affectionate than it had ever been before.

(To be Continued)

In a pianoforte for private home use, the very first and chief requisite is refinement and purity of tone. For use in a concert or other large room this is not so important, as the roughness of tone is not so perceptible. The new Upright Pianos of the Mason & Hamlin Organ Company have this for their prominent attraction, that their tones are so pure and free from all noise without pitch. In part, this comes from their new method of fastening the strings by metal fastenings instead of by mere pins driven into wood.—Boston Traveller.

Died.

In Wingham, on Tuesday, Dec. 2nd, after three days' sickness, Norman Butler, second son of Rev. Robert McCosh, aged 5 years and 11 months.

"Suffer little children to come unto Me and forbid them not."

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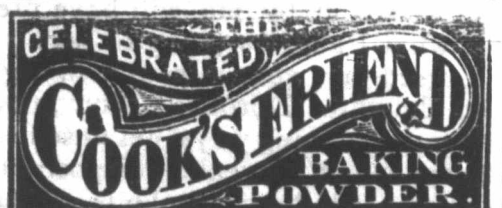
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The important feature of THE CENTURY MAGAZINE for the coming year—indeed, perhaps, the most important ever undertaken by the magazine—will be a series of separate papers on the great battles of the War for the Union, written by general officers high in command upon both the Federal and the Confederate sides.—General Grant (who writes of Vicksburg, Shiloh, and other battles), Generals Longstreet, McClellan, Beauregard, Rosecrans, Hill, Admiral Porter, and others. The series opens in the November CENTURY with a graphically illustrated article on

THE BATTLE OF BULL RUN, written by the Confederate General, G. T. Beauregard. Brief Sketches, entitled "Recollections of a Private," papers chronicling special events, descriptions of various auxiliary branches of the service, etc., will supplement the more important series by the various generals.

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the first being by Professor Langley and others. Under Architecture are included more of Mrs. Van Rensselaer's articles on Churches, City and Country Houses, etc. Colonel George E. Warring, Jr., will describe

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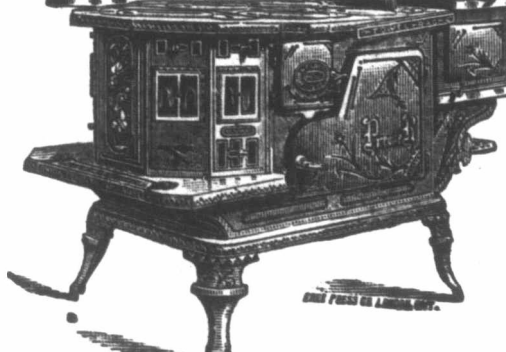
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