

Crayon, or pencil portrait, \$5, J C Rollson, London; 2nd do, \$3, Farmer Bros.
Pen and ink sketch, \$5, C Chapman; 2nd do, \$3, Jas Griffiths.
Pencil drawing, \$5, F Geilmeister, Toronto; 2nd do, \$3, Chas Chapman.
Sepia drawing, \$5, W L Judson; 2nd do, \$3, Jas Griffiths.

AMATEUR LIST—(ORIGINALS).

WATER COLORS.

Any subject, \$6, R Crockett, Hamilton; 2nd do, \$4, Rev R W E Green, Toronto; 3rd do, \$2, A W Chapman, Toronto.
Animals from life, \$6, J L Rabone, Toronto; 2nd do, \$4, Jas Chapman, Ridgeway.
Flowers or fruit, \$6, Miss F O Salter, London; 2nd do, \$4, Miss Strickland, Oshawa.
Landscape marine view, Canadian subject, \$6, R Crockett; 2nd do, \$4, Rev R W E Green.

PENCIL, CRAYON, &c.

Crayon, colored, 2nd, \$2, John Chapman.
Crayon, plain, \$4, John Chapman; 2nd do, \$2, Miss Lily Jones, Toronto.
Crayon or pencil portrait, \$4, J A Mann & Son, London.
Pencil drawing, \$4, Jas Fitzgibbons, London; 2nd do, \$2, John Chapman.
Pen and ink sketch, \$4, John Chapman; 2nd do, \$2, S J Beattie & Co, Belleville.
Sepia, \$4, John Chapman.

AMATEUR LIST—(COPIES).

WATER COLORS.

Animals, grouped or single, \$4, Miss S Strickland; 2nd do, \$2, E. Brough, Goderich.
Flowers or fruit, \$4, Miss F G Lambe, Mimico; 2nd do, \$2, Miss F O Salter, London.
Figure or historical subject, \$4, Miss Lily Jones; 2nd do, \$2, Miss F S Lambe.
Landscape, \$4, R Crockett; 2nd do, Miss F O Salter.
Marine view, \$4, R Crockett; 2d do, \$2, Mrs W H McFadden, Goderich.
Still life, not flowers or fruit, \$4, Miss Strickland; 2d do, \$2, Miss F S Lambe.

PENCIL, CRAYON, ETC.

Crayon, colored, \$4, Miss Lily Jones; 2d do, \$2, Susan Woodcock, Ingersoll.
Crayon, plain, \$4, Mrs W West, London; 2d do, \$2, Miss Lily Jones; commended, do.
Crayon, or pencil portrait, \$4, E. McIntosh, Thorold; 2d do, \$2, Mrs Robert Milner, Chatham.
Pen and ink sketch, \$4, W Y Barber, Sarnia; 2d do, \$2, Miss E J Lambe.
Pencil drawing, \$4, Miss F O Salter; 2d do, \$2, E McIntosh.
Sepia, \$4, Miss F O Salter; 2d do, \$2, Miss F S Lambe.
Extra entries, 1st and 2d, Geo Bonfield, London, illuminated texts; 3d do, 2d for illuminated cards.

CLASS 44—STATUARY, PHOTOGRAPHY, MECHANICAL DRAWINGS, &c.

STATUARY—(ORIGINALS).

Carving in wood, \$10, Bennet Bros., London; 2nd do, \$6, Miss Whitehead, London.
Carving in stone, in relief, \$10, Hooper & Nisbet, London; 2nd do, \$6, F. W. Peel, London.
Statue or group, in stone, \$15, H. A. Wilkens, London; 2nd do, \$10, S. Gardner, Sarnia.
Anatomical models, for school purposes, \$6, 1st and diploma, School Apparatus Co., Toronto.
School appliances, \$6, School Apparatus Co., Toronto.
School maps, \$6, Geo. Bonfield.

PHOTOGRAPHY.

Photograph portraits, collection of, in duplicate, one set colored, \$10, Jos. S. Butler, Chatham; 2nd do, \$6, J. F. H. Brown.
Photograph portraits, collection of, plain, \$8, Hunter & Co., Toronto; 2nd do, \$5, Farmer Bros., London.
Photograph landscapes and views, collection of, \$8, Hunter & Co.; 2d do, \$5, Lindop & Cooper, St. Thomas.
Photograph portrait, finished in oil, \$8, Bridgeman & Foster, Toronto; 2nd do, \$5, J. F. H. Brown.
Photograph portrait, finished in Indian ink, \$6, Hunter & Co.; 2nd do, \$4, Jos. S. Butler; diploma, Farmer Bros.
Photograph portrait, finished in water colors, \$6, Jos. S. Butler; 2nd do, \$4, Farmer Bros.

ARCHITECTURAL AND MECHANICAL DRAWINGS, ENGRAVINGS, LITHOGRAPHY, &c.

Drawings, architectural, geometrical and perspective view, \$8, Wm. Irving, Toronto; 2nd do, \$4, A. Annandson, London.
Drawing of machinery, in perspective, \$4, R. Booth, Sherbrooke, Que; 2nd do, \$2, Jas. Anstinson, Ingersoll.
Drawing, geometrical, of engine or mill work, colored, \$4, R. Booth.
Engraving on wood, with proof, \$4, Henry Beech, London; 2nd do, \$2, P. J. Edmund, London.
Extras. Stanton & Vickers, Toronto, combination group of family; 1, H. McLaren, London, set of teeth on gold plate and on rubber plate; 2, V. Case, Toronto, plaster casting from nature; 1, Neil McLellan, London, carved ship; 2, Chas Wright, Toronto, model of a barge; 2, Hunter & Co., Toronto, combination photography; Lindop & Cooper, photos, in carbon; 1, V. Case, bust in relief, cast from original model; 1, H. A. Wilkens, London, plaster cast from original model.

CLASS 45—PAPER, PRINTING, PENMANSHIP, BOOKBINDING, AND TYPE.

Bookbinding, (blank book), assortment of, \$5, E A Taylor & Co, London.
Bookbinding (letterpress), assortment of, \$5, E A Taylor & Co, London.
Letterpress printing, book and pamphlet work, \$5, Free Press Printing Co, London.
Letterpress printing, plain, \$5, Free Press Printing Co, London; 2d do, \$3, John Cameron & Co, London.
Letterpress printing, ornamental, \$5, Free Press Printing Co, London; 2d do, \$3, John Cameron & Co, London.
Letterpress printing, posters, plain and ornamental, \$5, Bell, Hawkins & Co, Toronto.
Penmanship—business hand, without flourish, \$4, S G Beatty & Co, Belleville; 2d do, \$2, Tennant & McLaughlin, Hamilton.
Penmanship—ornamental (not pen and ink pictures), \$4, S G Beatty & Co.
Extra Entries—Assortment of specimens of marbling, 1st, Jno Fawcett, Toronto. Engraving, 1st Hector McKay, jr., Toronto. Addressed envelopes, 2nd, Tennant & McLaughlin, Hamilton.

CLASS 46—CHEMICAL MANUFACTURES AND PREPARATIONS.

Chemical preparations, in case, \$6, School Apparatus Co, Toronto.
Essential oils, assortment of, \$6, J T A Gibzeau, Strathroy.
Best collection mineral water, \$4, H. Sudgen, Evans & Co, Montreal—Diploma.
Oil—Paraffine, \$6, Waterman Bros, London; 2nd do, \$4, London Oil Refining Co.
Best collection pharmaceutical preparations, \$4, B A Mitchell, London.
Petroleum, refined, half gallon, \$6, Waterman Bros; 2nd do, \$4, London Oil Refining Co.
Perfumes, assortment of, \$6, B A Mitchell; 2nd do, \$4, Sudgen, Evans & Co.
Best collection toilet preparations, \$4, B A Mitchell; 2nd do, \$2, Sudgen, Evans & Co.
Best and finest display of petroleum products exhibited by one person or firm—Gold medal, Waterman Bros.

CLASS 47.—NATURAL HISTORY, MINERALOGY, &c.

Birds—Collection of native, stuffed, with common and technical names attached, and classified so as to show those injurious and those beneficial to agriculture and horticulture, \$10, C. Mummery, London; 2d, \$5, S. Mummery, do.
Fossils—Collection of Canadian, named and classified, \$10, D Boyles, Elora.
Insects—Collection of native; with common and technical names attached, and classified so as to show those injurious and those beneficial to agriculture and horticulture, \$15, Wm. E. Saunders, London; 2nd, \$10, Geo. Hope, Port Hope.
Insects—Collection of foreign, exclusive of species found in Canada, named and classified, \$10, Entomological Society of Ontario, London.
Mammalia and Reptiles—Collection of native, stuffed or preserved in spirits, with common and technical names attached and classified, so as to show those injurious and those beneficial to agriculture and horticulture, \$12, S. Mummery, London.
Plants—Collection of native, arranged in their natural families, and named, \$10, Miss G Choate, Ingersoll; 2d do, \$6, Miss A L Saunders, London.
Stuffed birds and animals of any country, collection of, \$10, C. Mummery, London; 2d do, \$6, S. Mummery, London.
Forest Leaves—Canadian, dried, collection of, \$5, Miss G Choate, Ingersoll.
Mineralogy, &c.—Copper ores of Dominion, best collection, commended, D. Boyle, Elora.
Iron ores of the Dominion, best collection of, \$8, D Boyle, Elora.
Lead ores of the Dominion, best collection of, commended, D Boyle.
Silver ores of the Dominion, best collection of, \$8, John Symmonds, London.
Specimens, illustrating the mineralogy of Canada, best collection of, \$15, D Boyle, Elora; 2nd do, \$10, Alex Ferguson, London; 3rd do, \$5, John Symmonds, London.
Extras—Embalmed flowers, 1st, Miss H. Sammons, London.

LADIES' WORK.

CLASS 48—EMBROIDERY, KNITTING, NEEDLE WORK, &c.

Applique work, \$3, Miss McPherson, London; 2d, \$2, Mrs S Rawdon, Brantford.
Read work, \$3, Miss S Metcalf, Toronto; 2d do, \$2, Mrs Jones, Toronto.
Carriage Afghan, \$3, Mrs C A Brush, Detroit; 2d do, \$2, Miss Jones.
Counterpanes, domestic weave, \$3, Miss M Wilsie, Westminster; 2d do, \$2, Wm Tyhurst, Harwich.
Counterpanes, crocheted, \$3, Miss O M Parks, Watertown.
Counterpanes, knitted, \$3, Mrs M J Doyle, London; 2d do, \$2, Miss O M Parks, Watertown.
Crewel work, in wool, \$3, Miss S Rawdon; 2d do, \$2, Lizzie McVean, Woodhill, Peel.
Darning, best specimen, \$3, Miss Lily Jones; 2d do, \$2, Mrs S Rawdon.
Embroidery in cotton, \$3, Sarah Strickland, Oshawa; 2d do, \$2, Lizzie McVean.
Embroidery in muslin, \$3, Miss Agnes Mitchell, London; 2d do, \$2, Sarah Strickland.
Embroidery in silk, \$3, Mrs Bedford, Harwich; 2d do, \$2, Mrs H A Wicksteed, Ottawa.
Embroidery in worsted, \$3, Mrs Rawdon, Brantford; 2d do, \$2, Sarah Strickland.
Gloves, three pairs, \$3, Mary McIntyre, Morris-

ton, Wellington; 2d do, \$2, Mrs P Heenan, Grafton.
Knitted shirts or drawers, hand made, \$3, Sarah Strickland; 2d do, \$2, Lily Jones.
Machine sewing, family, \$3, Lizzie McVean; 2d do, \$2, Lily Jones.
Mittens, woollen, three pairs, \$3, Miss M A McIntyre; 2d do, \$2, Mrs P Heenan.
Plait, for bonnets or hats of Canadian straw, \$3, Lily Jones; 2d do, \$2, Miss E and J Aikins, Woodstock.
Quilt, calico patchwork, \$3, Miss H N Wilson, Westminster; 2d do, \$2, Miss J P Ringston, Watford.
Quilt, cloth patchwork, \$3, Jane Cox, London; 2d do, \$2, Mrs G Sinclair, Tilsonburg.
Quilt, silk, patchwork, or otherwise, \$3, Mrs N G McNee, Thamesford; 2d do, \$2, Mrs W H Phillips, London.
Rag carpet, \$3, Miss H S Chute, Aylmer; 2d do, \$2, M Wilsie, Westminster.
Rag mat, \$3, Miss H S Chute; 2d do, \$2, Mrs J M Chute, London.
Shirt, men's coarse, unwashed, hand made, \$3, Mrs J Simpson, London; 2d do, \$2, Miss L McVean, Woodhill.
Shirt, men's fine, unwashed, hand-made, \$3, Lizzie Brown, Chingquacousy, Peel; 2d do, \$2, Mrs G Sinclair.
Shirt, men's fine, machine-made, \$3, Lizzie Brown; 2d do, \$2, Lizzie McVean.
Socks, fancy, for children, \$3, Mrs L C Daniel, London; 2d do, \$2, Miss M McIntyre, Morriston.
Stockings or socks, 3 pairs woollen, knit by hand, \$3, A C Johnston, Westminster; 2d do, \$2, Miss M McIntyre; highly commended, Mrs F Griffith, Westminster, and Mrs P Heenan.
Stockings or socks, 3 pairs, cotton, knit by hand, \$3, Mrs H Harper, Cobourg; 2d do, \$2, Sarah Strickland.
Stockings or socks, 3 pairs, knit by a girl under 12 years, \$3, Miss S Clark, Dunwich.
Society Regalia, \$3, Mrs M Fortuno, London.
Indian beadwork, by Indians only, \$3, Maggie Kwakere, Caghnawaga, Que; 2nd do, \$2, Mrs Wood, do, do.
Extra—Embroidery in Net—1st, J S Guthrie, London.

CLASS 49—LADIES' WORK.

FLOWERS, BERLIN WOOL, LACE, WAX WORK, ETC.

Berlin wool work, for framing, \$3, Mrs Miller, London; 2d do, \$2, Mrs J A Mann.
Berlin wool work, flat, \$3, Mrs Miller; 2d do, \$2, Mrs Field, Westminster.
Berlin wool work, raised, \$3, Miss Tilly Rice, London; 2d do, \$2, Mrs J Dorman, Westminster.
Chenille work, with silver or gold, \$3, Miss Strickland.
Crochet work, in cotton, \$3, Miss Strickland; 2d do, \$2, Mrs W Telfer, Westminster.
Flowers, artificial, in feathers, \$3, Mrs J A Mann; 2d do, \$2, Mrs J Holman, do.
Flowers, artificial, in hair, \$3, Mrs A L Newcomb, London; 2d do, \$2, Miss E Auslie, East Oxford.
Flowers, artificial, in paper, \$3, Mrs M E Hornberry, London.
Flowers, artificial, in wax, \$3, Mrs T O'Brien, London; 2d do, \$2, Matilda Ballory, do.
Fancy work, any kind, for children under 12 years of age, \$3, Miss Minnie Jones, Toronto.
Guipure work, \$3, Mrs S Rowdon, Brantford; 2d do, \$2, Mrs H A Wicksteed, Ottawa.
Hair, ladies' head-dress, \$3, Lala Beal, London.
Hair jewelry, \$3, Sarah Strickland; 2d do, \$2, Mrs Ketchum, Strathroy.
Mrs Honiton, \$3, Mrs John Manley, Toronto; 2d do, \$2, Miss L M Frazer, London.
Fancy knitting, \$3, Miss O M Parks, Watertown; 2d do, \$2, A C Johnston, Westminster.
Lace, point, \$3, Miss C Chalmers, London; 2nd do, \$2, Lizzie McVean.
Lace, any other kind, \$3, Mrs Jas Stanton, Millbrook, Durham; 2nd do, \$2, Mrs A Troutwill, Aylmer.
Lamp mat, \$3, Mrs Field; 2nd do, \$2, Lily Jones.
Leather work, ornamental, \$3, Lizzie Brown; 2nd do, \$2, Miss Claypole, London.
Moss ornaments, \$3, Annie H Heaslip, Toronto; 2nd do, \$2, Miss K Haydon, London.
Netting, fancy, \$3, Sarah Strickland; 2nd do, \$2, Lizzie McVean.
Pair slippers, in worsted, \$3, Lizzie McVean; 2nd do, \$2, Mrs Anna Taylor, London.
Seed wreath, \$3, Mrs J A Mann; 2nd do, \$2, Mrs Geo Fulk, Harrietsville.
Soft cushion, \$3, Mrs Field; 2nd do, \$2, Miss A Hudson, London.
Sewing, plain, for children under 12 years, Miss Minnie Jones.
Toilet cushion, \$3, Mrs. Field; 2d do, \$2, Mrs Jones, Toronto.
Tidy, crocheted cotton, \$3, Sarah Strickland; 2d do, \$2, Mrs. R. Scott, Lobo.
Tidy, knitted cotton, \$3, Mrs John Carr, London.
Tidy, woollen, \$3, Mrs Worthington, Lobo; 2d do, \$2, Annie B Mathewson, London.
Wax fruit, \$3, Mrs H E Buttery, London.
Wax work, ornamental, \$3, Mrs H E Buttery; 2d do, \$2, Lily Jones.
Work basket, \$3, Leslie Eckley, London; 2d do, \$2, Lily Jones.
Tatting, \$3, Miss K Smith, Toronto; 2d do, \$2, Mrs A C Johnston, Westminster.
Extras. Frome lace, 1st, Lady McDonald, Kingston; Berlin wool wreath flowers, commended, Mrs M Simpson, London; Case of millinery, R Walker & Sons, London, commended; Cretone velvet, Miss M E Chalmers, London, commended; Lyre of summer and autumn wax flowers, Mrs T O'Brien, London, commended; Macramil work, 2d, Miss A Fenwick, London.

CLASS 50—MUSICAL INSTRUMENTS.

Entered for exhibition only. No prizes offered.