

Spanish ships of war at sea.

At Flores, in the Azores, Sir Richard Grenville lay.

Come Roderick Dhu,  
And of his clan the boldest two.

Saint Fanny, my patroness sweet I declare.

Cast off earth's sorrows and know what I know,  
When into the glad deep woods I go.

The silver vessels sparkle clean.

From the sails the dew did drip.

The sweetest songs are those that tell of saddest thought.

Thousands of their seaman looked down from their decks and  
laughed.

7. Sound the letter *h* in what, while, where, when, which, whether,  
white, whiten, whine, whist, etc.

8. Avoid the sound of *u* for short *e* in enemy, events, poem, etc., also  
in words ending in *ess*, *less*, *ness*, *ment*: Coldness, dauntless,  
wilderness, goddess, keenness, loveliness, fulness, deathless,  
helpless, contentment, atonement, agreement, argument.

Greatness and goodness are not means but ends.

A moment speechless, motionless, amazed,  
The throneless monarch on the angel gazed.

'Twixt the plains of rich completeness  
And the realms of budding sweetness,  
Winter! from thy crystal throne  
With a keenness all thy own  
Dartest thou, . . .

9. Avoid the sound of *u* in :  
for, from, was, because, when, what, etc.

also for coalescent *e* in :  
her, earn, verse, mercy, verge, prefer, ermine, etc.

10. Avoid the sound of *u* for *i* in :  
Spirit, spiritual, family, credible, visible, charity, unity,  
sanity, humanity, ruin, promise, divide, divisible, dissolve,  
languid, negative, similar, abominable, imitate, inimitable,  
purity, native, etc.

also where *e* has the sound of *i* as in :  
behold, become, between, before, beside, the (before  
a vowel), etc.

Vanity of vanities, saith the preacher; all is vanity.

Ruin seize thee, ruthless King!

A wind from the lands they had ruined.