

# York flamenco guitarist plays own style

By Elliott Lefko  
Guitarist fans of all forms of music whether it be jazz, folk, rock or flamenco take heed, this article may just be of interest to you.

On Saturday February 24th at 8:30 p.m. at the St. Lawrence Town Hall York student Juan Tomás will be giving a concert of flamenco guitar. Juan has had a colourful career as a student, teacher and performer. He began at age thirteen as a guitarist in the contemporary rhythm and blues. He soon left school to work in bar

bands. In 1966 he performed as part of the David Clayton-Thomas band.

Tomás's musical direction took a wide turn after a visit to Spain where he first began his studying. He supported himself by accompanying the Jose Greco Dance Troops. At the age of nineteen the transformation was complete as the bilingual guitarist switched from rhythm and blues to flamenco.

From 1967 to 1975 Tomás travelled to and from Canada and Spain working and studying. He did CBC radio and television work as well as CHCH-TV. Concerts were performed in Chicago, Ottawa and Toronto. During this time he also travelled with Spanish

dance companies.

The years 1973-75 were fruitful ones for Tomás as he did three major concerts to packed houses at the University of Toronto as well as teaching a credit course at Centennial College. During 1977 he gave no less than three major concerts for Centennial College as well as a recital in Ottawa.

Tomás claims to be the only Canadian artist performing his own original material. Says Juan Tomás: *The basic trend in flamenco is to copy the material of the foremost artist of the time. Today most flamenco guitarists copy note for note the style of Paco de Lucia. However my style, while influenced by others, is strictly my own.*

## BOARD OF GOVERNORS ELECTION

An election for one seat on the Board of Governors will be held on

An election for one seat on the Board of Governors will be held on March 15, 1979 with an Advance Poll in Central Square March 14, 1979. Nomination forms can be picked up at CYSF offices, Rm 105, Central Square.

Nomination period:

Opens: Thursday, February 15, 1979 at 9:00 am.  
Closes: Monday, February 26, 1979 at 4:30 pm

Campaign period:

Opens: Monday, February 26, 1979 at 4:31 pm  
Closes: Tuesday, March 13, 1979 at 12:00 midnight.

All candidates are expected to familiarize themselves with the **CYSF RESOLUTION GOVERNING THE CONDUCT OF ELECTIONS**, copies of which are available upon request at the CYSF offices.

**Money:** Applications for Pool Clerks are also being accepted. No experience necessary.

F. Chanin  
CYSF  
Chief Returning Officer.

## BETHUNE COLLEGE COUNCIL ELECTIONS

The Annual General Election of Bethune College Council will be held Thursday March 8th, 1979. Positions open:

1. Chairman of Council
2. Vice-Chairman
3. Treasurer
4. Commuter Students Representative
5. Residence Committee Chairman
6. Two General Members

Nomination period for all positions

Opens: Monday February 12th, 1979, at 9:00 am.  
Closes: Thursday March 1st, 1979, at 12:00 midnight.

Campaign period for all positions

Opens: Monday February 12th, 1979, at 9:00 am  
Closes: Wednesday March 7th, 1979, at 12:00 midnight

All candidates are expected to familiarize themselves with the Bethune College Constitution which outlines the conduct of elections, copies of which are available upon request in Room 216 Bethune College. Election forms are available in Rooms 216 and 205 Bethune College.

## York Art York Art

By Michael Korican

The IDA Gallery is currently showing *Visual Propositions — Three Realists*, a collection of 15 works by Dave Fisher, Ken Forsyth and Pete Ochal. Though individual approaches vary, the paintings are unified by their extensive detail and subjective connection with reality. "I feel I can do more with images," claims Fisher, while Ochal believes that each realist painting is "just like an abstract but you can talk about images too."

The paintings took from three days to two years to complete, though each artist works from or with photographs. Ochal's massive close-ups, his best work, possess a demanding inquisitiveness, as demonstrated by his "Parking Meter." Fisher has perhaps slightly progressed from "Still Life with Shadows," through the cropped figures of "The Art Class" to the, albeit electronic, portrait of a person watching TV in "Untitled." Forsyth shows the most variant styles, ranging from his "Realization," a self-portrait with closed eyes while thinking of a colour (blue,) to "Obidos," of a 14th century medieval town in Portugal in which he attempts to integrate an illusory third dimension with the painted surface.

The show continues to the 23rd in the IDA Gallery of the Fine Arts Building, 11 to 5, and comes recommended by a York Security officer who remarked during the hanging, "Hmm, makes sense, good stuff."



Dave Fisher, Pete Ochal and Ken Forsyth

## Off York



### Festival

*Curtain Call: A festival of Canadian Women in the performing Arts.* February 23, 24, and 25th at the University of Toronto. Two concerts at Convocation Hall: Pauline Julien with opening act, Marie-Lyn Hammond, and guest host Robin Tyler. Friday February 23, 9 p.m. Sylvia Tyson, with opening act, April Kassirer, and guest host Nancy White. Special guest: Kathryn Moses. Saturday, February 24, 4:30 pm. Four daytime stages at University College: workshops, discussions and performances. Saturday, February 24 from 11 am to 4 pm (including a special performance of Dusa, Fish, Stas and Vi) Sunday, February 25 from noon to 9 pm (including concert with Beverly Glenn-Copeland and Rita MacNeil.) Tickets on campus from Molly Klein, 226 McLaughlin (3821.)

### Theatre

*Women Of Margaret Laurence* — Hagar, Rachel, Morag, Stacey and Vanessa — those remarkably vital heroines created by one of Canada's foremost writers — are the challenge actress Norma Edwards has set up for herself in her acclaimed one-woman show. Tuesday February 20 to Sunday February 25 inclusive 8:00 pm. Phoenix Theatre 390 Dupont Street, 922-7835.

### Music

*More About Me* — a Black Theatre Canada presentation... a multi-ethnic musical foray into the new Toronto written by Daniel Caudeiron. Giorgio, Boysie, Tony and Hendri, all from different cultures share lifestyles, attitudes, situations, hopes and dreams of the urban jungle. A witty musical encounter — sharp, acerbic and explosive. Palmerston Theatre Library 560 Palmerston Ave. (north of Bloor) February 14-18 Wednesday thru Saturday, 8:30 pm, Sunday 2:30 pm and 7:30 pm. 656-2725/2716.

...Black Theatre Canada is for everybody...

Elliott Lefko