

News Beat

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Tuesday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

On Campus

Special Lectures

YORK CAMPUS

Thursday, 3:45 p.m. — "Perception and the Moving Eye" by Leon Festinger, Professor of Psychology at the New School for Social Research — sponsored by the Psychology Colloquium Committee — Room 291, Behavioural Science Building, 4:30 p.m. — "Significance of Organochlorine Pesticides and P.B.C.'s in the Production of Thin Eggshells in Birds" by Dr. D.B. Peakall, Division of Biological Sciences, Cornell University — sponsored by the Centre for Research of Environmental Quality; everyone welcome — Room D, Stedman Lecture Halls

Friday, 10:00 a.m. — "The Empress and the Patriarch: Catherine II and Voltaire" by Professor A.E. Lentini, University of Waterloo — sponsored by the Department of History — Room B, Stedman Lecture Halls, 8:30 p.m. — Gerstein Lecture Series — "Are Universities National Institutions?" by Dr. Eugene V. Rostow, Yale University Law School — everyone welcome — Moot Court Room, Osgoode Hall Law School

Monday, 4:30 p.m. — Biology Department Research Seminar — "Taxonomy as a Function of Latitude: Ecosystem Evolution" by Dr. M. Dunbar, McGill University — Room 320, Farquharson Building, 8:30 p.m. — Forum: Birth Control and Abortion — panel composed of a group of gynecologists; general discussion period to follow — everyone welcome — Junior Common Room, McLaughlin College

Tuesday, 12:00 noon — "Yield to Life" by Bill Porter — presented by the Ontology Club — everyone welcome — Room 107, Stedman Lecture Halls

Wednesday 4:00 p.m. — Debate: "Should Physical Education be Compulsory in High School?" — participants are the students in Dr. Taylor's class — all interested members of the York Community are welcome to attend (free coffee will be served) — Room 316, Tait McKenzie Building, 4:30 p.m. — Chemistry Department Seminar Series — "Some Effects of Electrical Yields on Dispersions" by Dr. S.R. Mason of McGill University — Room 320, Farquharson Building

Films, Entertainment

YORK CAMPUS

Thursday, 2:00 p.m. — Experiments in Theatre — presented by the Company — everyone welcome — no admission charge — Room 002, Winters College, 4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders Dining Hall — dancing to "Downchild Blues Band", 8:30 p.m. — Thursday Night Filmfare — "Lola Montes" — biography — presented by the Faculty of Fine Arts, Performing Arts Series — individual tickets for this evening \$2.50; staff - \$1.75; students - \$1.50 — Room L, Curtis Lecture Halls

Friday, 3:15 p.m. — "Joe" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls, 7:30 p.m. — "Patton" — presented by the York Liberal Club — everyone welcome; admission \$1. — Room L, Curtis Lecture Halls, 8:30 p.m. — Differences in the Dance — presented by the Faculty of Fine Arts, Performing Arts Series — featuring the Al Huang Dance Concert — individual tickets for this evening \$6.00; staff - \$4.00; students - \$3.00 — Burton Auditorium

Saturday, 7:00 p.m. — "Midnight Cowboy" — presented by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls, 7:30 p.m. — "Patton" — presented by the York Liberal Club — everyone welcome; admission \$1. — Room I, Curtis Lecture Halls

Sunday, 7:00 p.m. & 9:30 p.m. — "Joe" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls

Monday, 4:00 p.m. — documentaires sur "Diderot" et "Rousseau" — sponsored by the Department of French Literature; everyone welcome — Room 107, Founders College

Tuesday, 5:00 p.m. - 7:00 p.m. — Folksinger — Debbie Milson will appear at le Soupçon, Stong College's French Cafe — everyone welcome, 7:00 p.m. - 9:30 p.m. — "Divorce, Italian Style" — presented by the English Department — everyone welcome; no admission charge — Room I, Curtis

Lecture Halls, 8:30 p.m. — Play — sponsored by Founders Foundations Program — the University Alumni Dramatic Club presentation of "Pablo Neruda: the Lives of the Poet"; multi-media dramatization of the poetry and life of Nobel prize winner, Neruda — Intermedia, basement of Founders College — everyone welcome; no admission charge

Wednesday, 3:00 p.m. — "Les Dimanches de Ville d'Avray" — sponsored by the Division of Language Training — everyone welcome; no admission charge — Room L, Curtis Lecture Halls, 4:00 p.m. — "Le Rouge et le Noir" — sponsored by the Department of French Literature — everyone welcome; no admission charge — Room 107, Founders College, 4:00 p.m. - 5:50 p.m. — "If" — presented by the Division of Humanities; extra seating available — Room I, Curtis Lecture Halls, 6:00 p.m. - 7:20 p.m. — "The Trip" — presented by the Division of Humanities; extra seating available — Room I, Curtis Lecture Halls, 8:30 p.m. — Writers and their Works — presented by the Faculty of Fine Arts, Performing Arts Series — featuring George Ryga, author of *The Ecstasy of Rita Joe* — individual tickets for this evening \$3.00; staff - \$2.50; students - \$1.75 — Burton Auditorium

GLENDON CAMPUS

Friday, 4:15 p.m. & 7:00 p.m. — Festival du Cinema Quebecois — "Entre la mer et l'eau douce" (with Genevieve Boujold, English Subtitles) — general admission \$1.; students 50 cents — 4:15 p.m. — Room 204, York Hall; 7:00 p.m. — Room 129, York Hall

Sunday, 8:00 p.m. — "Shame" (1969) by I. Bergman — general admission \$1. — Room 129, York Hall

Wednesday, 4:15 p.m. & 8:00 p.m. — History of World Cinema — "La grande illusion" — interested persons welcome; no admission charge — Room 129, York Hall

Sports

YORK CAMPUS

Friday, 8:15 p.m. — Basketball — home game against University of Ottawa

Saturday, 10:00 a.m. — Recreational Soccer — all players welcome — small soccer field adjacent to the ice arena — for further information call Roy Merrens at 3218

Tuesday, 8:15 p.m. — Basketball — home game against Brock University

Clubs, Meetings

YORK CAMPUS

Thursday, 2:00 p.m. — Elections — Philosophy Club — all philosophy students are urged to attend — Room S677, the Ross Building, 2:00 p.m. — York History Student Association — important meeting to discuss the Schools Liaison Program and Graduate Schools — Room M, Curtis Lecture Halls, 2:00 p.m. — Womens Liberation Group — Room S103, the Ross Building, 4:30 p.m. — Council of the Faculty of Arts — interested persons welcome to attend — Senate Chamber (S915), the Ross Building, 5:30 p.m. - 7:00 p.m. — First Varsity Wrestling Team — meets Monday through Friday at this time — everyone welcome — Judo-Wrestling Room, Tait McKenzie Building

Tuesday, 3:00 p.m. — Christian Liturgy — everyone welcome — Room 209, McLaughlin College

Miscellaneous

YORK CAMPUS

Thursday, 10:00 a.m. - 4:00 p.m. — Red Cross Blood Donors Clinic — all donors encouraged to attend — Junior Common Room, Winters College

Sunday, 11:00 a.m. & 7:00 p.m. — Roman Catholic Mass — Room 107, Stedman Lecture Halls

Tuesday, 9:30 a.m. - 3:30 p.m. — Christian Counselling and Religious Consultation — for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 — Room 221, McLaughlin College



A large painting by El Greco entitled *Saint Francis and Brother Leo Meditating in Death*, goes on display in the Art Gallery of York University today.

The special showing of this masterpiece is part of a tour of the work throughout Canada which ends next May. The painting, from the collection of the National Gallery of Canada, will remain at York's Gallery until November 23.

El Greco, who was famous in his own times as the painter of Saint Francis, in this version — the finest by far of several of the subject — shows St. Francis with his favourite disciple Brother Leo on Mount Leverna meditating on the meaning of death.

Since El Greco was born and had studied on Crete his painting reflects the Byzantine tradition of that island; his actual name, which he painted in Greek letters on the National Gallery's canvas, is *Domenikos Theotocopoulos*. After studying and painting in Venice and Rome, where he was influenced by Titian, Tintoretto and Michelangelo, he went to Spain and settled in Toledo where this work was painted.

The tour of *Saint Francis and Brother Leo Meditating in Death*, is in keeping with the National Gallery's policy of arranging a travelling exhibition of its most important masterpieces.

The Art Gallery of York University is located in Room N145, the Ross Building.

