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Concerned Citizen: Who says Fredericton's Boring?

Fredericton is a beautiful city. The trees, the houses, the scenery... a lovely stop along the "Rhine of North America." However, I have often heard students who come to U.N.B. complaining about a lack of exciting things to do in this wonderful city. Shame. It is truly said that such a vibrant city, home to over 7,000 university students, can be overlooked and even put down by that same population. One need only open one's eyes and look around to appreciate the excitement and energy bursting from the heart of this beautiful town. I would like to make the students of U.N.B. aware of a few of the events available in the month of October alone, as listed in the pamphlet (issued each and every month by the city as a public service) called, appropriately enough, "Calendar of Events - October 1990."

A must-see on your list opened on Monday at the York-Sunbury Museum. This exhibit, entitled "The Waterfowl Decoy: Between Nature and Culture," is sure to be a hit once the hunting season opens.

Surely no one will miss "Seniors Day" at the Fredericton Mall on Tuesday.

A quick two mile walk cross town on Thursday evening brings you to Odell park where a series of illustrated lectures gets underway with "Trees in Fall Color", while the

following week on the 11th there will be two lectures, the first entitled "Preparing Your Lawn, Shrubs, and Perennials for Winter," followed by a lecture on "Fall Planting of Bulbs for Spring Color."

Always a hit for everyone who looks forward to the cold, miserable months of winter is the "Winter and Recreation Show" held at the Capital Exhibit Center and Coliseum on the 12-14th of this month, this year entitled "Let it Snow."

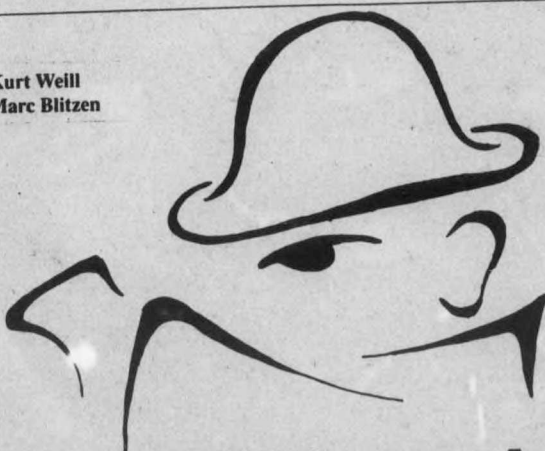
Again on the lecture circuit will be an exciting line up for the year, and in October alone will be two in the Priestman series, promising to be particularly of interest to the University student. On the 17th in MacLaggan Hall the lecture "Computers and Mathematics: Coping with Finiteness" will be presented at 8 p.m., while just two days later the lecture entitled "Quasi-Random Graphs" is sure to sell out at Tilley Hall at 3 p.m.

There is so much more to see and do this month - from the "Lunch and Learn Seminars" (this week on "Motivating your Employees") and the annual "Poor Boy Luncheon" to "Storytime" at the York Regional Library and the annual "Short Fat Guy One Mile Downhill Run." So get out there U.N.B. and experience the excitement of Fredericton.

Concerned Citizen

UNb drama
Presents

Kurt Weill
Marc Blitzten



bertolt brecht
THE THREEPENNY OPERA
AUDITIONS

AUDITIONS: Saturday, Oct. 6 at 2:00 p.m.
& Tuesday, Oct. 9, at 7:00 p.m.
MEMORIAL HALL AUDITORIUM.

chsr fm STEREO 97.9

student union building
university of new brunswick
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PLAYLIST TOP 40: Week Ending September 30th

TW	LW	ARTIST: Title (Label)	WD	HP
1	13	ROGER WATERS: The Wall - Live In Berlin (Mercury)	2	1
*	2	1 VARIOUS: Sound Generator (Spiral)	5	1
3	10	JESUS AND MARY CHAIN: Rollercoaster, ep (Blanco Y Negro)	2	3
4	9	MINISTRY: In Case You Didnt Feel Like Showing Up - Live (Sire)	2	4
*	5	15 MOEV: Head Down (Nettwerk)	2	5
*	6	3 CYBERAKTIF: Temper (Wax Trax)	4	3
7	2	THE PIXIES: Bossanova (4AD)	4	2
*	8	7 MAE MOORE: Oceanview Motel (Epic)	4	6
*	9	5 SHADOWY MEN ON A SHADOWY PLANET: Savvy Show Stoppers (Cargo)	10	1
*10	30	CIRCLE OF ILL HEALTH: Circle Of Ill Health (Subliminal Wink)	2	10
11	27	CHUMBAWAMBA: Slap! (Agit Prop)	2	11
12	17	JANES ADDICTION: Ritual De Lo Habitual (Warner)	4	12
*13	21	H.D.V.: Sex, Drugs and Violence (ISBA)	5	13
14	8	TOO MUCH JOY: Son Of Sam I Am (Giant)	5	8
15	NE	DEAD CAN DANCE: Aion (4AD)	1	15
*16	6	FRONT LINE ASSEMBLY: Iceolate, 12" (Wax Trax)	7	2
17	11	COCTEAU TWINS: Iceblink Luck, 12" (4AD)	4	7
18	16	THE PRAYER BOAT: Oceanic Feeling (RCA - Advance Cassette)	4	16
19	38	BORROWED MEN: Media Whores Must Die (Fiction)	2	19
*20	4	STOMPIN TOM CONNORS: A Proud Canadian (Capitol)	9	3
21	12	PSYCHIC TV: Towards Thee Infinite Beat (Wax Trax)	4	12
22	20	THEY MIGHT BE GIANTS: Istanbul, ep (Electra)	6	15
23	14	THE CHARLATANS: The Only One I Know, 12" (Situation)	5	14
24	22	JAMES: How Was It For You, 12" (Fontana)	5	22
25	34	SOUL ASYLUM: ..And The Horse They Rode In On (Twin Tone)	3	34
26	23	HAPPY MONDAYS: Step On, 12" (Factory)	5	23
27	32	DREAM COMMAND: Five On The Moon (Island)	3	27
28	35	THE GENETIC TERRORISTS: White Stain (Wax Trax)	2	28
29	28	THE STONE ROSES: One Love, 12" (Silvertone)	5	17
30	31	MEAT BEAT MANIFESTO: Helter Skelter, 12" (Play It Again Sam)	3	30
31	18	MARYS DANISH: Live (Chameleon)	7	18
32	33	JOINED AT THE HEAD: Consecrations Will, 12" (Wax Trax)	3	32
33	25	LEAD INTO GOLD: Age Of Reason (Wax Trax)	5	12
34	19	DEVO: Smooth Noodle Maps (Enigma)	7	4
35	NE	MARC ALMOND: Enchanted (Capitol)	1	35
*36	NE	LESLIE SPIT TREET: Dont Try Too Hard (Capitol)	1	36
*37	24	BOBS YOUR UNCLE: Tale Of Two Legs (Dr. Dream)	11	1
*38	NE	THE WATER WALK: Thingamyjig (Nettwerk)	1	38
39	NE	LES NEGRESSES VERTE: M.L.A.H. (Polydor)	1	39
40	26	FOOL KILLERS: Out Of State Plates (Mad Rover)	7	9

* = Canadian Content,
TW = This Week, LW = Last Week, WD = Weeks On Chart, HP = Highest Position.
Chart Compilation based on frequency of airplay.
Music Director: Dave Keighley.

Dr. Vic's Picks

view.
Perhaps the only person in the Lynch pantheon of disturbing but cuddly characters more fascinating than Frank "Quit looking' at me" Booth or Special Agent Dale Cooper is their creator. I remember the first interview with the former Eagle Scout I ever read back in about 1980, after Eraserhead came out. In it he went on at length as to how he did his best work after consuming half a dozen or so chocolate shakes and a few coffees down at the local "Bob's Big Boy" (I don't remember off hand if donuts were mentioned.) He gave a pithy but lyrical description of the texture of these shakes, how they moved and inspired him to a higher consciousness. More recently, in an interview this past summer he mentioned the fact that he had an intact uterus in a bottle on a shelf at home. I admire a man with a broad range of interests.



Sing Hallelujah, come
on get happy
Let's swing unto the
judgment day.
Leland Palmer

Well, the new Twin Peaks season has begun, and it appears that we are never going to find out who killed lovely Laura Palmer. But quite frankly I don't care if things are ever successfully resolved, I just love to watch any little slice of America David Lynch chooses to distort and mutate. Generally I turn away from gratuitous violence, but Lynch makes the rank and fetid so damned stylish and entertaining that I sit transfixed. So why worry about structure and resolution - just enjoy the

Which brings us to today's review. Lynch's curiosity has led him into the field of music, first as a video director, and over the past year as a writer and producer of the music itself. This year four albums have been released that Lynch had a major role in creating. One of these, the Wild at Heart soundtrack, was nicely reviewed here last week by Mr. Iggy. The other three are all collaborations with Angelo Badalamenti: The Industrial Symphony, The Twin Peaks soundtrack and the subject of

this review, Floating into the Night, featuring the vocalist Julee Cruise.
If one was to go to the local record bar to search for this album one would look under "Julee Cruise". But do not be fooled my friends, this is first and foremost the product of Lynch and Badalamenti, with the former writing the lyrics and the latter composing the music. Cruise is the perfect siren for this stuff, all languid and creamy like a big furry valium. The lyrics, music and vocals and plaintative and ethereal, a trip to the moon on gossamer wings. This may well be this years perfect 3 a.m. album, in which the same way the Cowboy Junkies Trinity Sessions was a few years ago. The lonely bass line is consistent throughout the album, defining that big empty forlorn late 50's sound one hears just before picking up a couple of clearly insane men on some back country road. If you are familiar with the Twin Peaks theme, which is included on this record (with vocals), you know the sound of which I speak. Music to drink cough syrup to.
The only problem with the album is that it tends, like much of the Cowboy Junkies material, to run together after awhile. There is a sameness to all the numbers which makes it somewhat filling, like cotton candy. It will be interesting to see where Ms. Cruise goes from here.