

**WAS NOT WAS
What Up Dog?
(Polygram)**

Down in the cellar something is cooking. The stench of musical Americana floats through the House of Fun in downtown Detroit, takes a firm grasp of the victims nostrils and drags the unfortunate slip-slapping down the mossy steps like a bag of stewing steak. There, in the corner, Don and David was presided over a huge bubbling gold 'me cauldron gracefully adorned with sequin mosaics of the Chairman of the Board, the

King, Smokey and Frank Zappa. Here, David will empty a box of pristine harmonies into the seething morass. There, Don will plunge several handfuls of rubber bands and power balls into the ominous mixture. Both giggle with insane glee as, one by one, they carefully pluck out sixteen horribly disfigured creations, pulsing and throbbing in their newness of birth. Bathed in the flickering glow of a hundred stolen neon signs advertising beer and long-extinct pool rooms, the brothers begin their work. With switchblade, baseball bat and fine tooth comb they mould the unprotesting things into the objects of their desire. The fashioning achieved, the inscriptions proceed. Tales, myths and untold legends slowly begin to unfold on the bloodless flesh as the sibling's

hands scurry across their craft with a relentless furry. One night I dreamed of New York You and I roasting blue pork In the Statue of Liberty's torch Elvis landed in a rocket ship Heated a couple of lepers and disappeared They are finished. Slowly and with deadly purpose they lead the long month's work to the waiting night. Some of the sixteen sob and whine, others jump and somersault in exuberance as they gradually filter into the sticky oppressive dusk. Later that evening a dog barked.

STEVE GRIFFITHS

**The Trees Bark Out
the Hits Stephen Marks**

Did you know last Friday Campus Entertainment put on their last event? Well, 450 plus people did, and they had a fantastic time! The band featured was "The Trees," who are Dave Roberts, vocals and keyboards; Bruce Nelson, Guitar and vocals; and Steve Coady, drums and vocals. These guys are from the Atlantic region; Nova Scotia to be exact. In 1987, they won the International Battle of the Bands in Tokyo, Japan. Their latest achievement is an album that is self-titled; which will be released sometime in February.



"NYAARGH!" - Caught from behind by a gherkin! A mortified tree suffers at the hands of a vindictive preserve.

The show that was put on Friday night was the major event of Winter Carnival '89. The show started off with a bang. They did a mixture of popular music that is currently on the charts and their originals which have a distinct sound all its own. They played all time favorites such as "Satisfaction," "Beds are Burning," and "Need you Tonight." Their own music was a refreshing change with sure to be hits. "Wrong Side of Town," "Wherever the Wind Blows," and a definite hit to be a love ballad, "Fall in Love."

**CROWD FLOCKS TO
SEE SEAGULLS**

By STEPHANIE LONDON



The Social Club was the place to be Wednesday night, as a new Flock of Seagulls showed Fredericton that they're back to stay in the music scene.



There was a flurry of excitement Wednesday night as A Flock of Seagulls descended upon the College Hill Social Club.

Begun in 1979 near London, England by brothers Mike and Ali Score, A Flock of Seagulls soon became popular with hits like "I Ran" and "Falling in Love." After later disbanding, Mike Score gathered six new musicians and formed a new Flock of Seagulls last summer. They are currently touring around North America promoting their new album, The Best of A Flock of Seagulls.

Although they got off to a slightly late start, the band soon had the crowd soaring. In addition to performing their past hits, they rocked the crowd with songs such as "Messages" and their new single "Magic." It was a great show, right Jackie?!



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"Ha-ha! At least I'm safe back here with this handy device grafted to my head" - The (occasional) drummer sparks off a competition to guess just what it is that is crawling in to his mouth.

The show itself was energetic with a fantastic light show. Dave Robert put forth a energy unsurpassed anything that could be considered humanly possible. Bruce Nelson is always a crowd pleaser with his shy boyish charm that comes across beautifully on stage, and harmonizing with the drummer. Steve Coady has a wonderful relaxed attitude while on stage that eludes to total control of any situation at hand. These three distinct personalities on stage, make for a compilation that has never been seen before and that can't be repeated.

In summing up, "The Trees" who were formerly "The Screaming Trees" proved to be one of UNB's all time favorite bands, and when their album hits the market, it is a definite must for any person with an serious interest in music.

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