

Story by
Sheenagh Murphy

CHSR -- Turn us On!

UNB's campus radio station CHSR has come a long way since it began in 1959. From a music service offered at local SRC-sponsored dance, CHSR now serves the campus 7 days a week from 7:30 to midnight broadcasting from third floor SUB to all on and off campus residences as well as several other lounges and buildings on campus.

The CHSR record libraries now boast more than 12,000 albums, received over the years from about 13 well known companies, such as Warners, Capital Records, ABC* CBC and CBS. According to station director Dave Porter, about 1000 albums per year are bought.

He said that the station carries more than 80 percent of the top 100 albums, judging from the statistics in the radio industry magazine "Billboard."

When new albums are received, they are catalogued on a code system according to the artist and the type of music they play. Ron Colobits is responsible for filing the actual album in the library.

Porter said that a play list is compiled for weekdays in which DJ's are expected to play at least 30 of the top albums (or cuts of them) although weekends, choices are left to their own discretion.

In addition to offering the latest in music, CHSR offers students an upto date program of news and public affairs. The station receives their updated news broadcast from Broadcast News Services based in Halifax and Toronto. Public Affairs are taken care of by various personall who either formulate their own programs or manage public affair programs from Toronto.

David Mahar and Kris Kruse are responsible for the public affairs program which deals with campus matters, while programs like "Heritage" and "This is my Story" originates in Toronto and are

broadcasted by various student members of the station.

Another service offered by the station is their Campus Manpower

reports, broadcast Monday to Friday at 2:30. This service relates jobs available to students and was done by CHSR before the Fredericton commerial station of CIHI began their Job Bank. (a similar program)

Readers of the Brunswickian are familiar with CHSR's list of the Top 30, compiled by station personall based on the number of requests, record sales and information from Billboard.

Porter said that the top 30 has lately included three local residents of the University of New Brunswick, Joanne Rooney, Vaughn Fulford and Raymond Hashey. He said that an agreement made at the recent AUB conference encouraged the campus radio stations to promote, to the best of their ability, local talent. As a result music of the above people has been and will be sent to various other university radio stations.

Less than 40 per cent of CHSR staff are announcers. The varied

positions available include: ANNOUNCERS/TECHNICIANS/ RESEARCHERS/TRAFFIC & CONTINUITY/SCRIPT WRITERS/ NEWS REPORTERS/SPORTS-CASTERS EXECUTIVE SECRETARY.

Like the wide diversity of programming on CHSR thy require people who enjoy folk, classical, jazz, blues, etc. as well as top 30 and progressive rock. The on-air personnel receive any necessary training under the supervision of the Chief Announcer.

The preparation and production of enlightening special interest programs by researchers and production assistants and the announcers under the direction of a producer are the duties or public affairs announcers. Over the past

years CHSR has produced and aired interviews and programs with people such as John F. Kennedy, Harold Wilson, Valdy, Buckminster Fuller, Dr. Thomas Paine of NASA* Kelly Jay of Crowbar, Prime Minister P. E. Trudeau, General Westmorland.

Xaviera Hollander, Jonathan Edwards, and Anne Murray.

Sports is also a part of CHSR's diverse programming. CHSR Sports provides comprehensive coverage with up-to-the-minute reports of campus and national events as well as live broadcasts of home

and away games of the major sporting events. These remote broadcasts involve a small amount of travelling to other Maritime Universities and can provide a great deal of satisfaction when doing play by play of a game or when interviewing the star player or a coach of the team.

The CHSR Engineering Department is a very important part of the station. Very briefly, this department is responsible for the installation, repair, design, construction, and routine maintenance of all station equipment and facilities under the supervision of the Chief Engineer and his assistant, the Technical

Supervisor. Engineering involves many different functions: from checking out a \$4,500 Stereo Ampex tape deck to changing a light bulb in one of our consoles to engineering a remote broadcast. The department is also responsible for the training under the supervision of the Chief Operator of all on-air personnel in the proper operation of the studio facilities.

The CHSR Production Department is responsible for the preparation of all pre-recorded programs, taped announcements, commercials, and program promotional materials. This involves the mixing of voice and music on a recording tape to make the finished product as well as the preparation of the script of "commercial copy" by the scrip writers.

The Public Relations Department under the supervision of the Publicity Manager is responsible for the preparation and distribution of program promotional materials, and general station

promotion.

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their respective the Business handles all fina well as coordi Department. Th ment under his s the commercial station.

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CHSR Program Schedule

Time/Day	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Day/Time			
7:30 - 10:00	Bob Tucker	Pop-Oriented Music, With Mike Munro			Joan Clogg	Vaughn Fulford	Joan Clogg	Vaughn Fulford	Drew Steeves	8:00 - 10:00	
10:00		Mid-	Morning	Break							
10:30	Pop-oriented music, with			BRIAN ACKLES					Rick Valenta	Drew Steeves	10:00 - 12:00
11:30 - 13:30	Brian Ackles	Benny Lavigne	Gary Allport	Dave Smith	Nick De Carlo	Charlene Kyte	"The Blues Ain't Bad" with Andrew Secord				12:00 - 14:00
13:30 - 15:30	Gary Allport	Carmen Macafee	Kris Koss	Nick De Carlo	Gary Allport	"Folk" with Kevin Thompson	Mildred Duncan				14:00 - 16:00
15:30 - 17:30	James Brock	Linda Ogden	James Brock	Martine Bernard	Joan Warren	Benny Lavigne	Carmen Macafee				16:00 - 18:00
17:30 - 19:00	Program: "This is my story"	Program: "Heritage"	Program: "Campus view Let's Discuss it"	Program: "From a Different Perspective"	Program: "news-views"	Brian Colepaugh	Malcolm Cecil				18:00 - 20:00
19:00 - 21:00	Rock with Kevin Ratcliffe	"Greaser Days" with Marc Pepin	Rock with Joan Warren	Rock With John Geary	"Top 30 countdown" with Gary & Glennie	Raymond Hache	Rupert Hoffemayer				20:00 - 22:00
21:00 - 24:00	Rock with Rob McFee	"Canadian artists" with Pete Steele	"Feature" with Rick Lee and Bob Ellis	Jazz-Rock with Gerry Regan	Rock With Nadia Pinkewycz	Graham Livesy	Ken Embleton				22:00 - 24:00

FREE FORMAT PROGRAMMING

Executive

Station Direct

Station mana

Chief Enginee

Business Man

News & B

Buroughts

Program Direc

CHSR

1. Kiss you all over — Ex
2. Double Vision — Forei
3. Raise a little hell — T
4. Who are you — Who,
5. Reminiscing — Little R
6. Don't look back — Bos
7. Boogie Oogie Oogie —
8. Beast of burden — Rol
9. Whenever I call you fr
10. Josie — Steely Dan,
11. Blue collar man — St
12. Right down the line —
13. Shame — Evelyn 'Cho
14. She's always a woma
15. Paradise by the dash
16. Come together — Ae
17. When I think of you I
18. Three times a lady —
19. Ease on down the roa
20. How much I feel — A
21. Pink Lemonade Ocean
22. Hot child in the city —
23. London town — Wing
24. California nights — Sv
25. Love me again — Rit
26. Theme from 'Eyes of La
27. The power of gold —
28. My mind's on you —
29. Hollywood nights — B
30. Straight on — Heart,