

The following programme was given on Thursday evening, June 25th, 1896, and formed part of the closing exercises:

Piano Duo	Valse	Lack
	MISSSES MIDDLEMAN AND LEWIS.	
Song	"The Distant Shore"	Sullivan
	MR. FRED. R. BEATTY.	
Piano	Cradle Song	Hensell
	MISS BLANCHIE MILNE.	
Vocal Duet	"Holy Mother, Guide his Footsteps"	Wallace
	MISS PHILLIPS AND MR. EATON.	
Piano	Valse Chromatique	Goulard
	MISS JESSIE McLEAN.	
Piano Duo	Husarenritt	Spindler
	MISSSES ROBINSON AND MORRIS.	
Song	"A Summer Night"	Thomas
	MISS B. GERTRUDE PERE.	
Piano	Concerto in G minor—Presto	Mendelssohn
	MR. LEO B. RUSH.	
	(With orchestral accompaniment on 2nd Piano.)	
Song	Staccato Polka	Mulder
	MISS KATHLEEN E. PHILLIPS.	
Piano	Rondo Brillante	Weber
	MISS MAHEL JOHNSTONE.	
Song	Toreador's Song (Carmen)	Bizet
	MR. FRANK EATON.	
Piano—8 hands	Valse in Ab	Moszkowski
	MISSSES JOHNSTONE, McLEAN, MILNE AND WILSON.	

Good Words for Albert.

The Superintendent of Public Libraries and Art Schools of the Education Department of Ontario pays the following high compliment to the Art School of Albert College, in an official communication addressed to Principal Dyer:

TORONTO, 6th July, 1896.

MY DEAR SIR—

I must congratulate you and your teachers on the success of your pupils in oil and water colors—every pupil passed, and their work was a centre of attraction at the recent Provincial Art Exhibition. Had you been present you would have been proud of their work.

Yours truly,

W. MAY,

Superintendent.

The bronze medal awarded to the College at the World's Columbian Exposition in 1893, for exhibit in oil and water color painting, was received to-day by Principal Dyer. It is a very handsome medal, enclosed in an aluminum case, and will be treasured, no doubt, by the College authorities for many years to come.—*Daily Intelligencer*, July 13th, 1896.