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TUE.-WED., May 13-14
Matinee Wednesday

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THE MAN WHO CAME BACK

A Gripping, Red-Blooded Drama

Jules Eckert Goodman's Dramatization of John Fleming Wilson's
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ROMANTIC PLAY ON BOARDS AT THE EMPIRE NEXT WEEK

The Empire theatre will have for its attraction for two nights beginning Tuesday night with a matinee Wednesday the reigning melodramatic success, "The Man Who Came Back," an episodical story of a young man's life and a woman's love, by Jules Eckert Goodman, based on the story by John Fleming Wilson. This is a William A. Brady production and it has had a tremendous appeal in all of the large cities. Dorothy Bernard will be seen as Marcelle, the girl who proves how far a woman will go for the man she loves. The leading maseuline role, that of Henry Potter, will be enacted by Frank Morgan. The play is a romance with a great deal of heart interest, showing a woman's devotion and sacrifice. It is presented in five scenes and recites the episodes of the life of a young man born of rich parents, who, upon being pulled up short by his father, leaves the house and starts on his mission of self-destruction.

To a San Francisco cabaret he is transported six months later. There the big event in the life of young Potter transpires. He meets the one woman of his heart. But he had not learned the lesson of life and they are separated by his actions. He is "shanghied" and is next seen in a vile opium den in China. There he again meets the girl, now a drug addict, but the great love of their lives begins its work of redemption. They return to a pinery belonging to his father near Honolulu, where a year later they are still working out their life problem. There another great crisis occurs and the girl makes a decision that finally brings about the final redemption of the wayward youth. The last act brings them back to New York where the final threads of the story are brought together.

In this excellent company, which is playing only the larger cities on this transcontinental tour, are Clifford Dempsey, Margaret Linden, Maud Campbell, Paul Atherton, Harry Sleight, J. Lrving Southard, Allen Atwell and Harry Davies.

RUTH CLIFFORD AT DREAMLAND IN BLUEBIRD FILM

Lure of Luxury Will Be Shown Last Three Days of This Week

"The Lure of Luxury," at the Dreamland today is a very effective offering of the simple, sentimental type, and it may be safely said that it will make its way with any audience. It was adapted by Fred Myton from a story by Nalbro Bartley and directed by Elsie Jane Wilson. Its emotional quality is direct and appealing without descending to sentimentality.

This begins with the childhood of two young neighbors, a little rich girl named Dale Aldis and a poor boy named John Coventry. The rich girl has no playmates and lives with her mother and housekeeper in a fine country house. John lives on an adjoining farm and he sends her a valentine after their first meeting. Years later, the girl, now eighteen, returns to the house, her mother having died and she has no one but the housekeeper and the servants. She again meets John Coventry, now a strapping young farmer who expects to make a fortune selling vegetables. They fall in love and then the girl's guardian, Philip Leswing, returns from abroad and he falls in love with the girl. A rivalry develops between the young farmer and the middle-aged guardian, in which the youth finally wins after much tribulation. The story has a fine human quality, with mingled pathos and humor.

Elizabeth Janes and George Hupp do very well as the children and are good types, to be followed by Ruth Clifford and Edward Hearn in the same characters later. There is an actual resemblance, something that does not often happen. This feature will be shown at the Dreamland next week.

KELLY FIELD PLAYERS AT PANTAGES NEXT WEEK

The Kelly Field Players from San Antonio, Texas, who have been eminently successful in the venture which they have undertaken—that of playing to civilian audiences as they played for months before soldiers in the great cantonments of America, will headline next week's Pantages vaudeville program. The soldier has a sense of humor all his own. What the civilian thinks wonderfully funny is tragic to him sometimes. Yet what the trooper puts his seal of appreciation upon will always "go big" with the civilian crowds.

Many Edmonton flyers who trained at San Antonio will remember the Kelly Field Players. The troupe appeared before the Canadian aerial students upon several occasions while the Royal Air

Force camp in Texas was open. The act is presented by twelve men. It is a melange of variety's best features: Singing, dancing, acrobatics and musical offerings. The ensemble chorus in which the twelve join is alone worthy of commendation from any audience.

The Four Renees, a quartette of dancing girls who present the national steps of Italy, Spain, Holland and France, together with a vocal treat, will "get over big" with audiences here. Joe Darcy is a monologist and singer. He works in burnt cork, opening with a song, sung in the Al Jolson style, and then puts across a few good stories, and finishing with a song. Darcy has brand new chatter and a repertoire of songs in which his tenor voice is at its best. Sam and Ada Beverly are a pair of singing and talking comedians. Miss Beverly has a voice of great tonal power and range and Mr. Beverly is also possessed of a rich melodic voice. They sing in solo and in unison with equal success. Monroe and Grant are a pair of comic trampoline workers with a novel diversion. The boys have successfully gotten away from the orthodox in athletic acts and are presenting something that's really new.

Dorothy Bernard and Frank Morgan in the melodramatic success, "The Man Who Came Back" which will be offered at the Empire theatre next Tuesday and Wednesday nights with a Wednesday matinee.

TOM MOORE AND VIVIAN MARTIN ON MONARCH PROGRAM

Unique and replete with touches of originality is the description given of "A Man and His Money," the new Goldwyn picture in which Tom Moore will be seen at the Monarch theatre on Monday, Tuesday and Wednesday. It is a comedy-drama of society life, with a background of polo matches, country clubs, fashionable drawing rooms and mountain lodges. By no means a light play in spite of its delicate character drawing and satire, "A Man and His Money" tells the story of a young man who is made aware of the futility of his life when his fiancee breaks their engagement.

Promptly he gives up his luxurious quarters, assigns his income to an attorney, and resolves to make his own living. Naturally his larger adventures begin at this point. Forced by necessity, he becomes caretaker of a wealthy woman's four dogs, thereby earning the added contempt of the girl he still loves when she sees him at his lowly task.

Unknown to both, the girl is on the brink of great danger through the attentions of another man. The plot involving her is unconsciously furthered by Harry Lathrop (Tom Moore), who when he realizes what is about to befall her, makes a powerful effort to avert a catastrophe. How he succeeds—and at what cost—is splendidly told in the succeeding scenes.

REGENT TO SHOW CARMEL MYERS IN DAINTY SATIRE

A new entertainment for the tired business man and woman—and everybody else—has been conceived for the silver sheet in "The Little White Savage," which is coming to the Regent theatre today. "The Little White Savage," which stars Carmel Myers, is neither drama nor comedy, nor is it burlesque as we know it. But it is a combination of the three with a wash of delicious satire and a bit of ridicule at everybody thrown in for good measure. Indeed the theme is Shavian in tendency and like the famed G.B.S. "The Little White Savage" makes fun of everybody, including its characters.

It all happens when a country editor doubts the genuineness of "The Little White Savage," the "greatest show's" star freak, supposedly taken from St. Walter Raleigh's "Lost Island" in the Atlantic. Then Larkey, the owner, and Kerry Byrne, "former New England pastor," but now the circus partner, tell the newspaperman the story of "the little white savage's" abduction from the island and how she disrupted the peace of Kerry's New England parish by her startling appearance there.

In Miss Myers' support are Harry Hilliard, John Cook, Richard Cummings and William Dyer. Paul Powell directed the Bluebird production.

The announcement of the combination of Rupert Julian as part author and director, Mary MacLaren as star, and Jack Mulhall the serial leading man, is in interesting one. The combination is affected in "Creaking Stairs," which comes to the Regent theatre next Monday. It is a Universal Special Attraction. It is somewhat of a jump from "The Kaiser, the Beast of Berlin" to "Creaking Stairs," but a title such as this would undoubtedly cause Kaiser Bill considerable perturbation of mind in his present nervous condition. Rupert Julian should have injected a few creaks into his punishment for the ex-emperor in his world-renowned photoplay. The nerve-racking Universal Special Attraction, with Mary MacLaren as the star, comes to the Regent theatre on Monday. "Creaking Stairs" was directed by Rupert Julian.

MANY NOTABLE PLAYERS IN "SECRET STRINGS"

"Secret Strings," the Metro play which will be the attraction at the Gem theatre on Monday for a three day engagement, consists of a notable cast of distinguished players who are known throughout the country.

Olive Tell, star of the production, who will be seen in the role of Janet Newell, is a young emotional actress of versatility and talent. Her record in stage and screen annals is without a parallel for rapidity of achievment and she has appeared in such famous productions as "Under Pressure," "The Intruder," "Cousin Lucy," and "Romance," where her marked ability, coupled with her youth and beauty gained for her the warmest praise of managers and critics as well as the public.

William J. Kelly, seen in the role of the high calss crook—the same part played by Lou-Tellegen in the stage production—is one of America's foremost romantic actors and is known throughout the country for his splendid work in such plays as "The House Next Door," "The Lily," "The Melody of Youth," and "Seven Days Leave," the latter being his latest Broadway success.

Marie Wainwright, playing the grande dame role, is one of the few remaining members of the "old school" of the drama which did so much toward winning international recognition for the American stage. Miss Wainwright has appeared on the silversheet exclusively in Metro pictures, her debut on the screen being made in "Social Hypocrites," in which May Allison was starred.

ALLEN

MONDAY AND TUESDAY Next Week
DOROTHY GISH in
"BOOTS"

WEDNESDAY AND THURSDAY
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AT THE REGENT
Mon., Tues., Wed.

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LILA LEE in
"The Secret Garden"

MON., TUES., WED. Next Week
TOM MOORE
in
"A Man and His Money"

THURS., FRI., SAT. Next Week
VIVIAN MARTIN
in
"Jane Goes A-Wooing"

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"THE MARRIAGE LIE"