

SUBJECTS FOR COMPOSITION, 1876:

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject: MILTON, *Paradise Lost*, Bk. XII, vv. 11 to 62,
from "Henceforth what is to come," to "*Confusion*
named."

*LATIN VERSE.

Subject: "INDIA."

*ENGLISH VERSE.

Subject:

†FRENCH PROSE.

Subject to be announced at the time of writing.

†GERMAN PROSE.

Subject to be announced at the time of writing.

The Compositions, with fictitious signatures, are to be sent
by post to the College Registrar, except the French Prose
and German Prose, on or before October 10th.

*Not to exceed sixty verses.

†To be written in presence of the respective Lecturers.