

LITERARY FOLK

Hanshew's Daughter Completes Father's Stories

REMARKABLY CLEVER GIRL

New Series of Tales About His Popular Detective Developed From Notes Left by Author on His Death

(Times Special Correspondence) London, July 17.—That the eminently English daughter of an author who specialized in detective and crime stories would be equal to the task of taking up and completing unfinished work of his in that line and even carrying out work which he never had got further than planning, and this, too, to the more than satisfaction of the publishers for whom the work was originally destined seems incredible. Exactly this, however, is being done by Miss Hazel Phillips Hanshew, the youngest daughter of the late Thomas W. Hanshew, who is rapidly demonstrating that she is her father's own girl so far as literary ability goes.

Mr. Hanshew was the creator of the famous "Cleck," an eminent crook turned detective, and, since his death, has been hailed as perhaps the most prolific writer of sensational fiction that ever lived. His "Man of the Forty Faces" was the making of at least one weekly periodical, and "Cleck's" adventures, which run to two or three volumes, have proved, as film-dramas, not less to the taste of the patrons of picture-theatres than they previously had to that of millions of readers of novels and periodicals. A world of pity, it was thought, that there were to be no more of them!

It now proves, however, that Mr. Hanshew left notes not only for twelve new short stories of "Cleck," but also for a serial about his hero, and it is these stories that Miss Hazel Hanshew has completed and not only written for magazine publication but written as film dramas, too, to the complete satisfaction of all concerned. A bit late she probably will get to work on the "Cleck" serial, but nothing has yet been settled definitely about this.

She certainly is something of a wonder in this dark, slim pretty girl of twenty-four. If she does not equal her father's literary output it will be because other interests prevent her from so doing, such, for example, as the fact that she is engaged to be married. Already, however, she has a record that must be unique. She began scribbling in earnest at eleven, and a year later made her first appearance in print with a poem which the "Windsor Magazine" published. At sixteen she was editing a little paper for Alfred Harmsworth, now Lord Northcliffe, and drawing pictures for it as well, for she draws almost as well as she writes. She gave up this editorial work after a year or so, and in obedience to her doctor's command, she then she has contributed stories and verse to every prominent English magazine save two, and meanwhile has written no end of fashion articles and illustrated them. At present, moreover, a weekly journal is about to begin the publication of a serial story of hers and simultaneously another is starting a series of eight eastern stories from her pen, and, what is more, is going to make a big feature of them.

It is probably doubtful, however, if even Miss Hanshew, brimful of ideas as she is and equal to turning out from ten to 6,000 words between ten in the morning and six at night, would have thought of working up the detailed rough notes for his further stories of "Cleck," as one might say, with Hanshew's detective hero and made absolutely letter-perfect in the formula for producing the exciting stories about him. This is the way of it.

It was Mr. Hanshew's custom, when he had broken off in the writing of a "Cleck" story, to have what he had written read to him ere he proceeded, and the duty of doing this devolved, almost invariably, on Miss Hazel Hanshew, of whose literary ability, by the way, her sister was naturally proud. With her, moreover, he discussed his plans for Cleck and outlined practically every situation that he had in mind, and it is this incessant training in the art of "Clecking," as one might call it, that has enabled his clever daughter, almost without strain, to write the twelve stories that have been alluded to, amongst other things.

Far from being spoiled by her really striking success, there is not even a suggestion of "swank" about Hazel Phillips Hanshew. Witty, full of spirits and with exceptional charm of manner, it is after diligent and deliberate cross-examination that one discovers that she writes at all, and then the impression conveyed is that she has played a bit with verse-writing and that that's about all there is to it. She lives with her mother and her sister (who also writes verse and sells almost every scrap of it), in Annetty where her father pitched his tent in 1894, and where "Cleck's" famous rose-garden really is situated, and she doesn't devote all her time to writing, by a jugful. In fact she becauses herself or did prior to her father's death, just as nine out of ten girls her age do, and it is usually only on one or two days out of a week that she really turns to on some literary task or other.

"But Hazel always has her ideas in order," remarked her mother, proudly, "and she works almost if not quite as rapidly and surely as her father used to. My husband, by the way, did all his work on the typewriter and hardly ever changed a word of what he wrote thus. So literally true is this, in fact, that he rarely always did two copies, with the assistance of a carbon sheet, and scarcely ever was there a smudge in the under sheet to show where an erasure had been made. On the other hand, it quite often happened that he was dissatisfied with the first few sentences he had written and at the end of his task the floor around him would be littered with discarded pages of this kind. As for Hazel, she generally sits down at her typewriter, (she has tried dictating but found the result too "wooden") at half-past ten or thereabouts, and works, with intervals for lunch and tea, until, perhaps, half-past six or seven, at the end of which time she has produced five or six thousand words. She takes interruptions more kindly, on the whole, than did her father, who was not amenable by any means when some one broke in upon him when he was engaged on one of the really fine stories such as he occasionally treated himself by turning out. One of these, by the way, was left unfinished and Hazel intends to complete it just as soon as the opportunity occurs."

Miss Hanshew's first serial, which will be published in "Cassell's Saturday

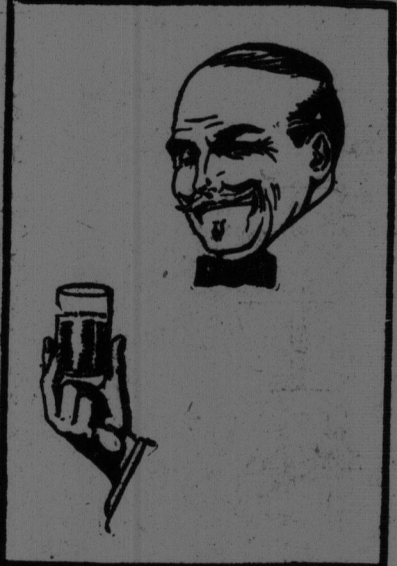
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SPORT NEWS OF A DAY; HOME AND ABROAD

BASEBALL

Victorias Lead League By defeating the Curlews in the South End League last evening, the Victorias jumped into first place in the league race. A. Doyle and Gorman operated for the winners, while Lawson and Irvine formed the battery for the losers. The All-Stars and Curlews will play tonight. Both these teams are tied for second place.

The Names Bring Memories Two local teams have been formed under the names of the Roses and Alerts and an eleven-game series has been arranged for the Marathon grounds, starting this evening. Among the players who will be seen in the two teams will be Ailes, Lynch, Woods, McCormick, Dewar, McGowan and others of the best players in the city.

Dry Goods Men Play Vassie's employes put one over on the M. R. A. baseball aggregation on the Marathon grounds last evening; net damage, 5 to 4. Reicker and Brown were the battery for Vassie's, and Buckley and Armstrong worked for M. R. A.'s nine-twelfths of a dozen assorted.

Foundry Teams to Play The Flemming's Foundry baseball team have issued a challenge to meet the team from T. McAvity's foundry in a game on the Barnek Green on Saturday afternoon. These teams have played several times.

Journal, was accepted, it may be interesting to state, after the editor had seen his "scenario" and only one instalment. It is called, "Fried by Fire" and the later instalments have been written by their young authors, as required, at single sittings as described. Her series of eastern stories, which at present comprise six, have the general title of "The Sacred Carpet of Jalamerk," and deal with a certain hypnotic influence which has a dash of drama that gives the correct "flavor" to the stories.

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Racing at Detroit. King Couchman, driven by Dick McMahon, carried off the \$5,000 purse in the 218 pace for the Chamber of Commerce stake at Detroit yesterday. He won in straight heats, his best time being 1:05 1/4. Dr. Burns, Jr., got second place.

Yesterday in the Big League National League. All games postponed, rain. American League. At Cleveland—Cleveland 4, Boston 3. At Detroit—Detroit 4, Philadelphia 3. At Chicago—New York 6, Chicago 2. At St. Louis—Washington 7, St. Louis 8.

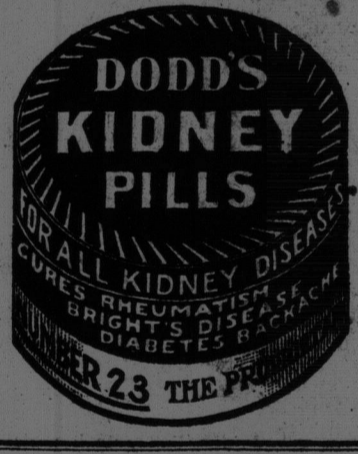
International League. At Montreal—Montreal 6, Baltimore 5. At Toronto—Newark 5, Toronto 9. At Buffalo—Jersey City 9, Buffalo 8. At Rochester—Rochester 5, Providence 2.

Federal League. At Pittsburgh—Pittsburgh 12, Kansas City 8. At Buffalo—Chicago 7, Buffalo 1. At Baltimore—Indianapolis 5, Baltimore 2. Diamond Sparks. Christy Mathewson and Walter Johnson are the only pitchers in the two major leagues who have scored a greater number of victories than Ray Caldwell has accounted for.

Kid Eberfeldt manages to retain his place among the select batmen of the National League. He has been up to the plate 35 times and he has treated himself to a dozen safe hits. Among Fred Clarke's infielders and outfielders only one player is batting better than 270. Hans Wagner, who has to be content with the slim figure of 261. The slump in batting has been the principal ailment of the Pirates.

Having sold all the star players on his Baltimore club Jack Dunn is now showing the fans that it is possible to win as many games with his secondary squad as he was winning with the players who have graduated to the minors. Stuffy McInnis still finds it impossible to establish himself in the 200 class where he romped for the past four seasons. The latest batting figures show the Athletic first baseman at .286, Baker and Collins are the only Mackmen batting .300.

TURF Houlton Races. The following is the result of yesterday's racing on the Houlton track: 2:19 Pace—1st, Homeland, Pottis, Portland; 2nd, Alie, Price, Caribou, best time 2:16 3/4. 2:16 Mixed—1st, Thos. S., Gerow, Fort Fairfield; 2nd, Hard Luck, Chapeau, Houlton, best time 2:15 1/4. 2:11 Trot—1st, Norway, Sharon, Fredericton; 2nd, Miss Kerfer, Raymond, Fredericton, best time, 2:20 1/4.



ALERTS AGAINST THE ROSES AGAIN

Latest Plan For Good Local Ball Gives Promise of Interest and Success Baseball in St. John this summer has been anything but prosperous. Various propositions have been worked out with a view of giving the local fans baseball that would appeal to them, but all in vain. Now comes another idea which will be the good old Roses and Alerts days. In order to bring this about the best semi-pro, and professional ball players of St. John have put their signatures to a series of eleven games for a purse of \$100. The Roses will be managed and handled by Tom Burns, while the Alerts, from the East End, who made such good show against the strong Brockton Blues last Thursday, will be taken care of by Tom Mallet. There is no doubt that with such players as Riley, Ramsay, Copeland, McGowan, the Derer boys, Lenhan, McGibbon, Alcoyne, Buckley Lynch, Mulligan, Lawler and others, the great majority of whom have been in the New Brunswick and Cape Breton leagues, that these players of the past, or Nova Scotia and Cape Breton leagues, that these leagues battling for a purse will

WILLIAM WILSON & SONS (Established 1816), 25, Acadouche Lane, London, E. C. Cable Address: "Annuaire, London."

AMUSEMENTS

GEM

Two-part Kaleidoscope drama of the western plains. "Redskins and Renegades" Breezy story of adventure and daring in pioneer times. Gen. Orchestra - New Hits

Heart-Selg News Pictorial, with latest happenings. Max Asher in Joker comedy of many laughs "The Mystery of The Taxi-Cab"

Coming Fri. and Sat. Two-part feature of mystery and detectives "The Trap Door Clue" Also Ford Sterling in a bright, snappy comedy

give base ball of a brand that will appeal to the St. John lovers of the sport and bring them out as in the days of old. The local professional players away in Cape Breton will be home in a day or so, and it is expected that the series will be got under way in the course of the next week or ten days.

No Need of One Sandy McNab was a widower, and he had fallen in love with Eliza McParlane, an elderly spinster, who lived in the next street. All his advances, however, were rewarded by cold rebuffs, and at last he in desperation asked the minister to put in a good word for him, so the next time the minister visited the lady he was bold enough to plead the cause of Sandy.

"Just think," he said, "how nice it would be to have a husband, some one to protect you and shield you from the cold blasts of a cruel world." "A husband," replied the spinster sourly. "I dinna need one. Why should I tak' a husband? My dog grows, my parrot swears, and my cat stays out at night!"

RIVER EXCURSIONS Steamer "Elsie" TUESDAYS AND FRIDAYS Going 1.45 p.m. Return 6 p.m. Tickets 50 cents.

AMUSEMENTS

IMPERIAL TODAY STARTS NEW SERIAL

Penalty "NINA OF THE THEATRE" A Photo Romance by Katherine K. Kepper SYNOPSIS FIRST CHAPTER Nina, falling in love with Paul and becoming engaged to him is at her wits' end to raise funds for expensive treatment which must be given her lover to save him from a sudden attack of illness. She reads an ad offering \$1,000 to the person who will submit to facial disfigurement for life in an experimental operation and accepts the offer. The operating surgeon, Dr. Brent, becomes enamoured of Nina, who upon recovering to find her beauty has not been disfigured marries the doctor in gratitude. Her first lover is forgotten, her husband, absorbed in his experiments, becomes neglectful, finally sullen and abusive. Nina returns to the stage and

CAST Nina Alice Joyce Paul Tom Moore Dr. Brent, the rival Jere Austin Frank Martin, actor Harry Millard Melton, stage manager Henry Hillard

This Alice Joyce Serial Every Fortnight Mack Bennett as the Country Boob in Biograph's "THE ENGLISHMAN AND THE GIRL" Featuring Sweet and Coy MARY PICKFORD

EXTRA COMEDIES! A Summer Laugh Feast RUTH BLAISDELL Concert Soprano CHIPPERS MUSICAL DUO MARTIN & PERKINS XYLOPHONES VIOLINS PIANO

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A RIOT in Summer Features of Vaudeville and Photo-Plays Majestic Drama of a Secret Society "THE WHEEL OF DESTINY" 2 Parts—Sensation Predominates THE WEEKLY NEWS New York Edition and Ends Thursday FRED MORTON The Versatile Boy

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Remarkably Fine Program EMPRESS Undoubtedly Splendid Selection

"SHADOWS" ESSANAY TWO PART FEATURE

This is positively one of the most sensational melo-dramas ever produced for the screen. A gang of counterfeiters are passing the "querc" on everybody. A detective and a reporter are assigned to "get them." It's teeming with thrills and excitement, featuring Francis X. Bushman.

"Oh, Sammy!" BIOGRAPH COMEDY A good round, sound, dumpy, hump-faced comedy. It's sure cure for the blues. Try it. "Riley's Decoys" BIOGRAPH FARCE A farce that is delightfully irresponsible and irresponsibly delightful, with the all-funny Biograph cast.

"PROSECUTION" Her lover is the prosecutor. Her brother committed a crime. She loves them both. She sacrifices her brother for her lover. What would you have done? Featuring Margaret Gibson. VITAGRAPH DRAMA

STAR THEATRE TONIGHT 3 Elaborate Features 3 Big Railroad Drama Pathe Social Drama Indian and Western Drama Two Screaming Biograph Comedies

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