

THE EVENING TIMES-STAR, ST. JOHN, N. B. TUESDAY, AUGUST 19, 1924

HISTORY AND ROMANCE BACK OF GAMES HELD IN IRELAND

Ireland has just been seeing the revival of the magnificent spectacle of the ancient Gaelic games. The inauguration of the festival was in the memory of Queen Taithe, one of the most beautiful of the ancient Irish sovereigns. She was a daughter of a Spanish king, and the beloved wife of Hugh, the last ruler of the Eborac dynasty.

Taithe was greatly loved by her people. She was a staunch and active patron of the arts, and music was the very pulse of her heart. Her admiration for the many games of sport and skill was known the world over, and men traveled from the ends of the land to be present at such sports as were graced by the presence of "Taithe the Beautiful."

This splendid woman had one great sorrow—she was childless. Looking around for a successor to the royal dignity of her famous house, she adopted a youth of royal lineage, named Lugh (Lus). This youth she herself trained, and on her death she directed that Lugh be the future King of Eire.

His name became a terror to the enemies of Eire. He reduced the invaders to submission, and became known as "Lugh-of-the-long-arm." When his rule was firmly established, and peace reigned, he settled on the land, Lugh carried out a long-cherished plan. He issued a royal decree establishing as a national festival the magnificent games known then as Aonach Taitheann, or Taithe's Festival; this in memory of his foster-mother.

This festival was to be held at mid-summer, and in the year 692 B. C. the royal games started. Then, almost without a break, the games continued as a national festival up to the year 1169 of the Christian Era.

QUESTION OF RUNS HAS BEEN SETTLED

Arbitration Committee Decides Dispute in South End League.

The arbitration committee considering the legality of two runs made by St. John the Baptist team in the protested game between the St. John the Baptist and the Royals in the South End League decided in favor of the St. John the Baptist team. It was announced at a meeting of the executive of the league last night. The arbitration committee consisted of R. McAllister, Fred St. John, and T. Allan Robinson. The committee was unanimous and stated that the St. John the Baptist team was entitled to the runs. The score was 3 to 2 in favor of the Royals but it becomes 4 to 2 in favor of the St. John the Baptist. The Royals, however, did not take their last inning in the game and this creates a new situation which the executive of the league will be called on to decide.

The executive held its adjourned meeting to consider the tie game between the St. John the Baptist and Royals teams which was played on July 1 and the executive agreed that the tie game should be played over. No date was fixed for the play-off but it was hoped that it could be arranged for this week and possibly for Friday. Last night's game, which was postponed on account of the weather, will be played on Wednesday. The two teams to have played last night were the Royals, league leaders, and the St. John the Baptist, runners-up.

The matter of the disputed game between the St. John the Baptist and

NOVELIST ATTACKS TITLE OF PICTURE

T. Everett Harre, Author of "Behold the Woman," Sues Film Co.

New York, Aug. 19.—The Vitaphone Company of America was served with a temporary injunction signed by Judge James C. Crosey restraining it from using the title of "Behold the Woman" on a motion picture now showing throughout the U. S. The order to show cause was based on a suit by T. Everett Harre, author of "Behold the Woman." Harre's attorneys, William J. Dodge and Philip J. Ross of 66 Broadway, allege the picture company is using the title to obtain the value of the advertising the book received. The Macaulay Company has joined with the author in pressing the suit.

"More than personal interests are involved in this suit," said Mr. Harre. "If this appropriation of title were allowed to stand, there would be no protection for authors against motion picture producers who desire to take advantage of the popularity of its title. If there were no redress for this specific case, within one week, or one month, or one year after a new novel by Booth Tarkington, Rex Beach or Rupert Hughes was published and exploited some picture producer could come along and claim that title, with some indistinguishable minor technical change and reap all the benefits acquired through the advertising of an author's story and its popularity with the public."

Mr. Harre says he wrote the book "Behold the Woman" in 1916; that it has been an exceptionally good seller, and has been widely advertised and internationally discussed. It is charged that J. Stuart Blackton, then vice-president of the Vitaphone, was familiar with these facts, because he entered into a contract with Mr. Harre in 1916 for the production by the Vitaphone Company of a picture from the novel. The company allowed its option to expire.

The title of the picture and the novel are not identical. That of the book by Mr. Harre is "Behold the Woman," while that of the Vitaphone picture is "Behold This Woman," but the author maintains that the name of the picture is sufficient to mislead, and does mislead, patrons of the motion picture theatres and the public and to generally lead them to believe that the picture and the novel are the same. Mr. Harre said that the use of the name was first called to his attention last June when it was advertised in a motion picture magazine. He saw the picture when it was shown in New York and said that he found it none of the theme of his novel. The Vitaphone Company, he said, advertised its picture as being based on a novel, "The Woman," by E. Phillips Oppenheim.

REDUCED FARES FOR TORONTO EXHIBITION

For the Canadian National Exhibition, Toronto, August 23rd to September 1st, reduced fares will prevail on the Canadian National Railways, particulars of which will be furnished by all Ticket Agents. The going dates will be from August 22nd to September 1st, and the return limit is Sept. 10th. This is a splendid opportunity for those desiring a trip to Montreal and Toronto at a very pleasant time of year. The Toronto Exhibition is the largest annual fair in America, and this year there are many attractive features. Via the Ocean Limited and Maritime Express there is the finest rail service from all Maritime Province points, and the most convenient connections with the fast through trains of the Canadian National Railways between Montreal and Toronto.

NEWS NOTES GATHERED FROM WORLD OF STAGE AND SCREEN

TWO OF LAST YEAR'S COMPANY TO RETURN

F. G. Spencer, Back From Bangor, Brings News of Carroll Players.

Much news of local theatrical interest was brought to St. John yesterday by F. G. Spencer on his return from a trip to Bangor. Accompanied by Mrs. Spencer he motored to the Maine city, returning home by way of Campbellton and the north shore of New Brunswick. He said that the roads were in fine shape and the trip was most enjoyable.

While in Bangor Mr. Spencer made arrangements with F. James Carroll to open this winter's engagement at the Opera House on September 8. Mr. Carroll informed him that he had already definitely engaged five members of the company which will play here this year, and was proceeding to New York last week to make final arrangements for the rest of the aggregation. Of the company that was here last year, two will return this season—Owen G. Coll, the only St. John member, and Clyde Franklin, who played male character and heavy parts. Mr. Franklin will be accompanied to the city by his wife and son, Bob, and it is expected that Mrs. Franklin, who, by the way, was well received in a few smaller bits last season, will have an opportunity of working often this winter.

Incidentally, Mr. Spencer ascertained that Mr. Franklin and Bob were now on a road hike—a favorite recreation of the elder member of the family on their way to Bangor where they will join the company.

The leading man this year will be in Halifax and succeeded Jimmy Coots with the Bangor company a few weeks ago. Mr. Spencer had an opportunity of seeing him work in two shows while in Bangor—"The Last Warning," a mystery play, and "Johnny Get Your Gun," a comedy, and was greatly impressed with both performances. Mr. Williams is in his twenties and is 6 feet, 1 inch in height.

The leading lady will be Miss Nancy Duncan, a young lady born of British parents in Hong Kong, China, and reputed to be an accomplished stock artist. Miss Winifred Gilmore, now with the Bangor company has been engaged as ingenue and Artistic Director in the Maine city, will handle the direction of the company and also take some of the parts in the east, as did John Gordon during the last two seasons.

The St. John company in toto will wind up the Bangor season in "The Flying Dutchman," which will be the opening bill in this city the following week. "The Cat and The Canary" will be the play for the second week.

LAST YEAR'S COMPANY

St. John folks will be interested in the fact that Mr. Carroll is planning opening another engagement at the Fifth Avenue Theatre, Brooklyn, N. Y. on September 15, which will be directed by John Gordon and will have no less than four others of last year's St. John company in the cast—Miss Edna Preston, and Jimmy Coots, leads; Miss Myra May, second woman; and Virginia Odeon, ingenue. R. C. Benjamin, who was scenic artist here, will also be located in Brooklyn.

CANADA ROMANCE SHOWN AT UNIQUE

"The Eternal Struggle" a Masterful Big Motion Picture Production.

Reginald Barker, who made "The Storm" and "Heart's Flame," has added another dramatic achievement to his credit in "The Eternal Struggle," a Metro picture now playing at the Unique Theatre. The story is superbly handled and keeps one enthralled.

"The cast is in keeping with the superior direction," says the Unique Theatre. "The story is a comparative newcomer to the films, as Andre Grange, the tempestuous little French Canadian, gives a fine performance. Pat O'Malley, as the devil-may-care Bucky O'Hara, does some of his best work. Barbara La Marr, as Camille Lenoir, is well cast as an adventuress. Earle Williams, Wallace Berry, Josef Swickard and Anders Randolf complete the excellent cast.

Fights and thrills peppered with romance and adventure keep the story moving at a great rate. The story is an adaptation of B. Lancaster's famous novel, "The Law-Bringers." The big thrill is the rescue of the girl and her "man" when the pair are shown shooting treacherous rapids. When their frail canoe finally is overturned, they are almost carried along by the swift current to almost certain death in the falls. "The Eternal Struggle" is a Louis B. Mayer presentation through Metro.

SEALS KILL SALMON IN THE MIRAMICHI

When the seals are destroyed, they soon will destroy the valuable salmon fishery on the Miramichi river, was a statement made by Alfred Morrison, Baptist Church, to The Chatham World, last week.

Mr. Morrison said 20 years ago seals were practically unknown. Then they came to one side of Portage Island.

Sidney Olcott, on Shelf a Year Ago, Makes Great Directorial Comeback

Hollywood, Aug. 19.—Sidney Olcott is directing the new Norma Talmadge picture. For that work he gets \$40,000.

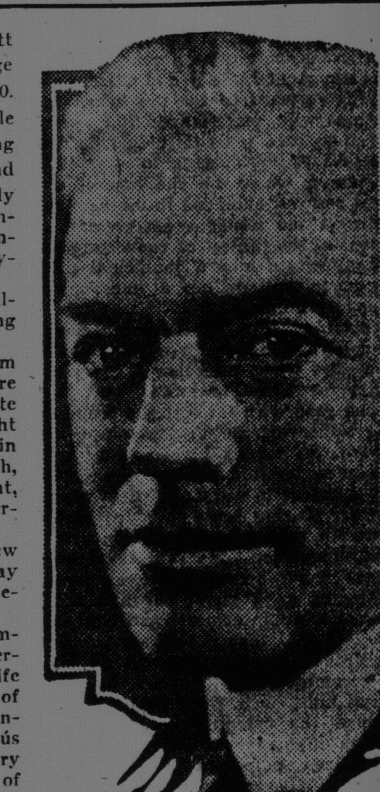
His four prior pictures were "Little Old New York," "The Humming Bird," "The Green Goddess" and "Monsieur Beaucaire," respectively starring Marion Davies, Gloria Swanson, George Arliss and Rodolph Valentino. Five big ones in a row. Each paying him a handsome figure.

A little over a year ago he was almost flat of purse. By way of going into the discard, Olcott thought someone was attempting a joke in rather poor taste. He said as much, attempting to conceal his amusement, when they paid a second call to ascertain why he hadn't responded.

That paved the way for "Little Old New York" engagement. It paved the way to one of the most remarkable comebacks in filmdom.

Olcott and his various recent employers discovered that the considerable lapse in his active directorial life had in no wise impaired his sense of picture values or the canny comprehension of drama evident in his previous productions. They had on the contrary been sharpened with the acquisition of a few extra gray hairs and a touch of anxiety as to his future.

"My greatest satisfaction in resuming that my experience may possibly be of some use to some other directors who feel that they have gone into the discard," he commented on the Talmadge set, "is



SIDNEY OLCOTT

The Ziegfeld Family Holds Its Own Little Star Revue



Flo Ziegfeld doesn't pass all of his time worrying over his famous Follies. Nor does Mrs. Ziegfeld (Billie Burke, you know) devote all of her attention to her new play, "Annabelle." Both frequently go to their estate at Tarrytown to witness the performance of their little daughter, Patricia. They present a charming family picture, don't they?

PLAYWRIGHT FINED

Avery Hopwood, and Actor With Him, Row With Police.

Asbury Park, N. J., Aug. 19.—Avery Hopwood, playwright, and Chesley Brown, a young actor, pleaded guilty to charges of being intoxicated and disorderly and of resisting an officer. They were fined \$50 each.

Mr. Hopwood came here for the opening of one of his plays, "The Best People," at the Savoy Theatre Monday night. He was host to Adams and two young women of the cast at a cafe here. Motorcycle Patrolman Fred Agnew testified that the playwright became abusive at seeing him enter the door, Agnew said he got another patrolman and the two were trying to get Hopwood into a side car to take him to the police station, when Adams interfered. After some effort the two prisoners were got on board, and posted \$50 cash bail for appearance at arraignment.

They then came to the other side. Then Fox Island was overrun by them, until now they are fast reaching up river as their numbers increase, until it seems unless they are destroyed that the salmon fishing will be a thing of the past.

He believes there are not more than 400 seals altogether and that an aggressive campaign against them when they lie resting on the bars, would destroy them very easily.

To show the seriousness of the situation and destructiveness of the seals, Mr. Morrison says that sometimes 50 salmon heads will be found in the nets. At least three times this number would have been dragged out and eaten. They also catch swimming salmon, or take a bite out of them. And they have now become so bold as to take salmon out of the fishermen's hands.

Dubonic plague killed off one-fourth of the world's population in 1348.

UNIQUE

Tense Moving Drama Set Against The Flaming Beauty of the Great Canadian Northwest.

THE ETERNAL STRUGGLE

Cyclonic Action, Breath-Taking Thrills, Superb Settings, Capable Acting A BIG PICTURE

—EXTRA— THE HOLLYWOOD KID Mack Sennett Comedy.

—THURSDAY— "Ridgway of Montana" Another HOKIE Special.

ANNA Q. NILSSON SCORES BIG HIT

Throngs Delighted With Her Work in "Ponjola" at Imperial.

"Ponjola," First National's picture version of Cynthia Stockley's widely-read story of the same title, which opened yesterday at the Imperial Theatre for a two days' engagement, is as near to picture perfection as any photoplay that has been seen in this city for many months.

It is a picture that is not going to prove disappointing to those who read the book. Rather are the readers going to like the play even better than the story.

Its story treats of an English noblewoman (a part played by Anna Q. Nilsson), who, heartbroken, seeks to hide her identity by masquerading as a man. She goes into a man's world, among the gold miners of Rhodesia. There she meets a man who had saved her from self-destruction months before. Disappointed in love the man is slowly losing his soul to the black curse of the country, ponjola, a native drink.

Unrecognized by the man she sets out to redeem him, a course which is beset with exciting adventures. She fights the curse single-handed and fights those who seek to destroy the man.

A fist fight in an abandoned shack is most realistic and so is the court room scene which follows where the girl is accused of murder. In no way are either of these highly dramatic touches overdone.

Miss Nilsson makes a convincing mon. The illusion is perfect. One forgets, while watching the film, that the character is that of a woman, so remarkable is she in her enactment of this difficult role.

The part of Luddi Druro, the drink-addicted hero, is admirably played by James Kirkwood who has proved himself a master in the portrayal of such parts. Joseph Kilgour is excellent in the "heavy" role. The other parts are capably done by Ruth Clifford, Edwin Sturgis, Claire McDowell, Claire Du Brey and Bernard Randall.

Not only were Signor Anthony Guarnino's excellent solo "La Donna Mobile" and "Sunrise and You" accepted by the large audience with an ovation of applause, but as soon as the popular vocalist made his appearance on the stage he was warmly greeted. It is an additional treat at the Imperial this week to hear this Boston tenor, who has recently completed a Halifax engagement (following a month's sojourn in a leading theatre in Baltimore, Md.).

Today the same "Ponjola" programme will be shown, but on Wednesday the first of the new crop of Paramount Player-Lucky productions—Paramount Pictures—will be presented in which William Farnum appears in "The Man Who Fights Alone." This is a red-letter occasion in local film history, as this day-and-date release of Paramount films puts St. John in the same early list as New York—none earlier than the Imperial.

To make "atmosphere" for a moving picture, 8,000 American buffalo were rounded up in the Canadian West recently.

In British shipping, more than 1,000 sailors and fishermen are lost every year.

The total crop of coals of the South American countries for last year exceeded 75,000,000 pounds.

MARGARET ANGLIN TO N. Y. STAGE

Famed Actress to Return in October After Several Years of Absence.

New York, Aug. 19.—Margaret Anglin will resume this season in New York after several years absence. In October she will make a series of productions in association with Mary Kinkpatrick, who is arranging for Miss Anglin to appear in a dramatization of Rebecca West's story, "The Return of the Soldier." Her play will be in line with the policy of the repertoire season, will be presented for a limited period.

This will be followed by Paul Kester's "Lady Deloock," founded on incidents in Dickens' "Bleak House." Orick John's fantastic comedy "A Charming Conscience" will also have a production, and a month in the spring it is to be devoted to a classical repertoire of roles in which Miss Anglin has already appeared, with the exception of Schiller's "Mary Stuart," which she has been preparing through the summer.

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IMPERIAL'S BIG HIT

"PONJOLA"

(Which Means Kaffir Whiskey)

—INTRODUCING—

ANNA Q. NILSSON AND HER \$9,500 BOBBED HAIR

James Kirkwood and Splendid First National Cast.

CYNTHIA STOCKLEY'S POPULAR NOVEL

SIGNOR GUARINO

In Tenor Numbers AT EVERY SHOW

Queen Square Today

JOHN GILBERT

—IN—

"JUST OFF BROADWAY"

A Story of New York and Paris Nights.

AL ST. JOHN in "BE YOURSELF"

USUAL PRICES Times 2.30, 7.15 and 9.

Coming Monday—Jere McAuliffe and John Taylor players in Comedy and Dramatic Plays.

The Event of the Season
ST. JOHN EXHIBITION
And Industrial Fair

The place to meet your friends from all over the Maritimes, and, with them, to enjoy the vast round of mirth, music, and mystery, and to take in the scores of interesting and instructive features in the buildings and on the campus.

See the Wonderful, amazing FREE OPEN AIR PROGRAMME with its thrilling top-liner—Gus Hornbrook's.

Wild West Show

of New York Hippodrome, and coast to coast fame, in "CHEYENNE DAYS" reviving, realistically, the old daring frontier times.

See the Balloon Ascension
Live Stock—Poultry—Dairy Contest—Women's Work—Bridal Culinary Contest—Enjoy Band Concerts—Games—Midway—Ferris Wheel—Merry-Go-Round—Luncheon Booths.

The Dates Are
AUG. 30 to SEPT. 6