JINGLING JOHNSON AND HIS MANAGER' MAROONED'AT SEA

TIS RAINING IN OLD LONDON, AND HEAVY LIES THE FOG.
'TIS RAINING IN OLD IRELAND-AMIDST THE PEATAND BCG.
IT RAINS FAR OFF IN GREEN LAND-WHEN IT IS NOT TOO COLDTHE ENGINEER WILL FIND THAT IT IS RAINING IN THE HOLD!

ID SAT.

THE MERRY

eir regime—and ?—and now, he ut why girls act

pointed out she ing all her girly

you call 'em-in imiration on the

most brilliant "Let me please lraw a houseful s than the most -faces (a la Joe emisphere" For or "Grew into what's better? elf. it is not an ls to turn his either is it easy has devoted the his story into Henry Arthur ne ordeal well. told in such a obtains a firm s feelings. He d the point of the wife, and You feel the surgeon called

Mr. Bourchier's
He is essentithe master man,
her. And he is
and feelings as
rain and clever

erella stands at is only right, in she provides by

the Alexandra,

erella with her fills the bill: she is almost

ne Grand Theaen Terry made as Beatrice in

ng, thirty years

TOR

NOR EAST BY EAST-A QUARTER EAST, THE ANCHOR CABLE DOUBLE.
KEEL HAUL THE SHIP AND LOAD THE GLUS-THE COOK HAS LIVER TROUBLE.
SHAMPOOTHE CAT AND PUMP THE BILGE AND TELEGRAPH TO TUPPER,
OH, BLACK EYED BEANS AND GINGER BREAD AND HAMBURG EELS FOR SUPPER,

T WAS ON THE ROAD TO CAIRO THAT I MET A DERVISH GRAY,
I HAD LOST A MILLION DOLLARS AND THE DERVISH LOST HIS WAY,
OH, DANY JONES IS WAITING IN HIS LOCKER, WITH A CLUB,
AND WHEN THE SHIP HAS SUNK, OLD JONES WILLHAMMERYOU, YOU DUB









THE MAYOR RANG THE CURFEW BELL TO WAKE THE POPULATION.

EXCITEMENT WAS AT FEVER HEAT AND QUITE SOME FOMENTATION.

THE BAKER CRIED IN AGONY OH CUTIT OUT! OH CHUCK IT! "

GOTHERE YOURSELF! "THE MAYOR CRIED, "GRANDFATHER'S KICKED THE BUCKET,"

WITH 3 DAYS

PROVISIONS."

AYE

AYE

SIR!

HARDHEARTED FIENDS IN HUMAN SHAPE, YOU ARE DEVOIDOF PITY WE SAY FAREWELL-BEFORE WE GO ILLSING A LITTLE DITTY.
THERE WAS A MAN MARCONEDAT SEA, SALT, PEPPER AND AN ONION, WHEN HE HAD EATEN ALL OF THESE, HE SACRIFICED A BUNION!



PALICIONE DISCUES A SNOWMAN ON TOP OF COVERNMENT BONDS











