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Now, with the social season at its height, much should give particular attention to the pump she will wear with this or that gown. Women who are carefully attentive to their footwear find selections very ample at this store. We are closely associated with the specialty shoe houses of America, who dictate the fashions in footwear, and we are now showing the very newest models in dainty pumps to match the latest frocks. Don't spoil your gown by choosing your footwear unwisely. Come in and let us show you our display.

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At The Theaters

WALTER HAMPTON IN "THE MERCHANT OF VENICE" AT THE GRAND TONIGHT.

Walter Hampton, the famous Shakespearean actor, will play an engagement one night only, at the Grand Opera House next Monday evening. Mr. Hampton is the talented young actor who surprised the entire theatrical world two seasons back with such a remarkable performance of Hamlet that he was immediately stamped as the foremost actor of the classic roles in America.

Mr. Hampton will offer Monday evening "The Merchant of Venice," in which he will be seen as Shylock. The play is one of several that he has added to his repertoire since his original success as Hamlet, and in it he achieves fame that is second only to his portrayal of the ill-fated Danish prince. In the interpretation of the celebrated Jew has been placed by many high rank as that of the late Irving. A single creation of the current season has been such comment as has been given to Mr. Hampton's and none has been quite as fascinating as his. Mr. Hampton will be supported by the original New York cast, which includes many players who played with Sir Frank Benson and the other of the famous English stars, including Irving, Waller, Tree and Forbes-Robertson. Mr. Hampton himself played with Benson for many years, and his appearance as Hamlet was in London as a member of Sir E. J. Irving's company. With only 25 then, he was labelled by William Archer, dean of the English critics, as the most promising young actor since Forbes-Robertson's debut.

DOLORES CASSINELLI AT THE GRAND TOMORROW AND WEDNESDAY.

The court room was packed. So far the testimony had been merely a matter of form, and unless other witnesses were called the prisoner, by his own statement of guilt, would be convicted of the murder of Crosby Dana. Then Dolores Cassinelli entered and took the witness-stand, solemnly she swore to tell the truth, but there was absolutely no one who could prove the words she told were lies—terrible falsehoods branded her for her virtue. Lies that she was fighting for the love of a man she loved, and her husband, and her reputation, if she could prove by telling it that her husband was justly called a villain, she would do it. So she lied. She lied to the right, so she believed. "The Right to Lie" is the name of the play, starring Dolores Cassinelli at the Grand Theatre and Wednesday, matinee and evening. A funny, clever, and even-tempered play by Carter De Haven comic and Pathé Picture of the Day contains a most entertaining picture bill for two days.

H. V. ESMOND AND EVA MOORE AT GRAND THURSDAY.

When the distinguished English comedian, H. V. Esmond, and his wife, Miss Eva Moore, acknowledged as the leading comedienne of the English stage today, are seen here at the Grand Theatre for three days in "The Law Divine," Mr. Esmond's latest and most successful comedy, and the whole play will witness a performance which has thrilled many thousands of people in London, where it ran for three weeks. Mr. Esmond's reputation as a playwright who has dealt consistently and exclusively with the wholesome things of life, is world-wide. He has set his standard against everything that is unclean and unwholesome, and he has had his reward in the affectionate support of thousands of English-speaking theatregoers.

In "The Law Divine" Mr. Esmond has written a comedy which deals in a most entertaining and appealing manner with a problem, which, though it arises directly out of the war, is in no sense a war problem. The entire action lies in the drawing-rooms of London, and the whole play breathes a fragrant atmosphere. A couple, who have led a happy and contented married life for upwards of 20 years, suddenly find themselves on the brink of a social avalanche. While the husband has been fighting at the front, the wife has been busy in the home, and in all sorts of war work, which has turned her into the maelstrom of the women's franchises movement. On his return, after having been wounded, he finds that all the delightful old home life he used to know and which he has cherished for his entire life has been completely forgotten. The two drift rapidly apart, each seeking consolation in the inevitable directions. Happily, however, just in time the wife realizes that the only way in which she can regain the affection of the husband whom she is really loving dearly, is to resume those domestic duties and adherence to those domestic ideals which used to make their home such a happy one.

The manner of her rehabilitation and the delightful comedy which that entails, constitutes the basis of a play that is as amusing and as rich in homely pungent philosophy of a type that can hurt nobody, as any comedy of recent years. The production is in every detail the original, directed from Wyndham's Theatre in London. The supporting company in the same as that which Mr. Esmond and Miss Moore gathered together in London and the stage effects and properties also are identical. To see this play is to realize in the night the vast difference between the wholesome, healthy play that breathes the fragrance of clean-minded society and the play that depends for its appeal solely upon its suggestiveness. "The Law Divine" is a play to which you can take the whole family, and which you will leave feeling that you have seen something that has made

AT THE PATRICIA.

"Once to Every Woman" with Dorothy Phillips the theatre's new sensation. Proves clear the title to the appellation, "The Best of the Screen." In the photoplay she rises to dramatic heights seldom demanded of an actress in the silent drama.

This is the newest production of Universal-Jewel, a brand new picture, comes to stand for the superior in screen productions. "The Heart of Humanity" and "The Right to Happiness," Miss Phillips' recent triumphs, and like those unusual features. "Once to Every Woman" was written by Allen Holubar, in collaboration with Olga Linck Schell. "Once to Every Woman" is a human document. Its characters are ordinary mortals and the homely atmosphere of the early scenes, with its pictures of life in a small town, struck sympathy in the audience. The story is of a selfish daughter of the household who, through the sacrifices of the rest of the family because she has been blessed with a voice, and when these sacrifices are means of placing her at the pinnacle of the art, she forgets her humble beginning and those who made possible her success. But in the hour of need she finds happiness in the old home and learns the value of a mother's love.

This is a "hit" production. The settings are magnificent and the photography flawless. Allen Holubar again demonstrates his artistic skill as a director in his treatment of the tremendous scenes in this drama. As a whole, the picture is a masterpiece. Miss Phillips in the presentation are Robert Anderson, Rodolph Valentino, Frank Elliott, Ernest Hill, William Billingsley, Mrs. Margaret Mann and a host of others of equal prominence.

A Rainbow comedy, "A One-Cylinder Love" and "The Sister of the Son" are in a single sitting, complete the bill. BARRYMORE PICTURE "MASTER MIND." A REVELATION OF HIS TRIONIC ARTISTRY.

Barrymore is here today, tomorrow and Wednesday. Lionel Barrymore in "The Master Mind," a photoplay which is a masterpiece of the drama. No one could be immune to the thrills of this master story in this master play, in which is set forth a gripping story of a remarkable psychological study. The God of the exclusive right to vengeance and who devote five years to his intrigue to ruin the district attorney who had sent his brother to the gallows.

Barrymore's "The Guest of Honor," that displayed the histrionic ability of a star like Lionel Barrymore. "The Master Mind." You are held in the power of a personality so strongly as to forget absolutely everything else. The detail the greatest revenge ever heard of in mankind's existence. But fighting against this master mind was a man's great love, and in the end—well that is the story which houses the man's great brain, or the woman's great love?

A special Christie comedy, beautiful Chester Outing Picture and Allen's Canadian News. Overture is a selection from the classics. AT TOWERS.

New York has been described as the city where you never know your neighbors. The folks in the next apartment may be crooks. Your chauffeur is possibly a financially embarrassed man. The writer, George Barr McCutcheon, called New York "The City of Masks," and wrote an absorbing photoplay, with Robert Warwick as the star. It will be the first of a series of the next three days. "The City of Masks" is about an attractive girl, an impoverished European, who are concealing their identities in humble occupations in New York. Mr. Warwick is one of these and Mr. McCutcheon, who sprang up between him and another of the coterie, who is posing as a governess with the single exception of the theme of the story. Miss Lois Wilson is the leading woman. Mr. Warwick is a rich-trickling Alice Howell comic, with that wonder female turner Alice Howell in some new comedy. Loew's Screen Pictorial and another excellent bill of excellent vaudeville complete the bill for the next three days.

AT THE MAJESTIC.

The Majestic Players this week offer to London theatregoers that great dramatic success from the pen of Richard D. Sheldon titled "The Boss." The piece runs for over a year in New York and is the greatest drama of the times, and should prove a mighty popular bill with its realistic nature. The story concerns a gruff, burly political boss, whose sole intentions and purpose is to make money grafting by hook or crook on the surface he is a hard-shelled gladiator old graffer, but underneath the hardened shell is a heart full of goodness and charity, and bequeaths many thousands of dollars to the needy and unknown to the outside world. The piece calls for twenty speaking parts, and the Majestic company will be the best of the cast. There is a charming little love story running throughout the action of "The Boss," which is just sufficient comedy to relieve the tense dramatic action. "The Boss" will prove one of the best bills of the season. It is a night two admissions for the price of one will be in vogue, and a large turnout of Majestic fans who understand the result. Wednesday popular matinee is proving a popular performance with the audience members of the theatre, and last week every seat in the house was occupied. This week should prove another big event.

ROCKEFELLER FUND ANNOUNCES AID FOR SIX UNIVERSITIES

The Western University Not Among Those Chosen by Officials.

New York, Nov. 28.—Preliminary appointment of the \$5,000,000 fund set aside by the Rockefeller Foundation for the aid of medical education in Canada was announced today in a statement by George E. Vincent, president of the foundation. This action follows eight months of investigation, including visits by representatives of the foundation to the principal medical centres of the Dominion, the statement said.

The appropriations now made are of two classes. First, contributions toward increasing the permanent resources of buildings and endowments of schools already in existence. Second, contributions to annual income of institutions which are undergoing reorganization.

The following appropriations were announced for the establishment of schools:
McGill University, Montreal...\$1,000,000
University of Toronto...1,000,000
Dalhousie University, Halifax...500,000
University of Manitoba, Win...500,000
This leaves a reserve for future distribution of \$2,000,000 from the income of which the University of Montreal and the University of Alberta, Edmonton, will receive \$25,000 each for the year 1920-1921. Applications from these schools for further aid will be considered.

Of the \$2,000,000 reserved for future distribution, the income is to be used toward current expenses, fellowships, other forms of aid to medical education. In addition, the Rockefeller Foundation has announced representation to plans of development, worked out by the institutions themselves, which involves substantial from other sources.

Murray Did Not Make Out a Case for the Hydro Radials

His Was a Report On Another Report and Kept in View Public Service Rather Than the Question of the Eventual Cost To the People.

[From Financial Post.] That the Hydro-Electric Commission had proposed to plunge the province into expenditure of many millions of dollars on radial railways on the authority of a theorist who made practically no study of the details of the scheme was revealed during the sitting of the Sutherland Commission this week. W. S. Murray, the hydro's "expert" adviser, admitted that his report was not more than a "general statement of the hydro's view on the subject." In other words, he made no investigation himself, but took the figures and estimates provided him by the hydro staff and based his conclusions upon the "general statement" which was between Toronto and Niagara Falls and the eastern section of Toronto itself. He did not even go to such important points as Welland, Hamilton or Port Colborne.

To this report, upon which Sir Adam Beck proposed to spend millions of dollars on the Sutherland Commission that "my report was not more than a general statement of the hydro's view on the subject." In other words, he made no investigation himself, but took the figures and estimates provided him by the hydro staff and based his conclusions upon the "general statement" which was between Toronto and Niagara Falls and the eastern section of Toronto itself. He did not even go to such important points as Welland, Hamilton or Port Colborne.

SEASON FOR WINTER PICNICS OPENED AT JAPANESE IMITATE CHRISTIAN COUNTRIES

Copy Everything Except Christianity, Says Rev. Dr. James Endicott.

Somerville Paper Box Company Employees Stage First One Successfully.

More than 300 persons attended the first winter picnic of the different factories in the Y. M. C. A. on Saturday evening. The "Y" was thrown open to the employees of the Somerville paper box factory and their friends, who spent one of the jolliest times they have had for some time. The units and happy feelings displayed by them in all their games were very noticeable and all went into the game every day with the single exception of Christianity. Japan still clings to Shintoism and Buddhism. The Japanese have copied the Christian religion, but they have not adopted the Christian gospel upon which the best believes its progressiveness rests.

Do you know that there are still scores of millions of savages in the world? asked Dr. Endicott, turning from the problems presented by the heathen world, with its uncounted centuries of darkness, to the vast stretches of uncivilized territory still remain. Africa ever come to the light of their own initiative? he asked. It was highly improbable that the savages would ever evolve to a high plane of civilization unless they received guidance from the Christian world, said Dr. Endicott.

In discussing the great advancement of the Japanese in the present time, and culture, Dr. Endicott declared that he saw more hope in the future of the Japanese than in any other people of the world. "Japan is watching the west for the slightest new suggestion in education or other progress," he said. "And you can't make me believe a god of wood is as good as our God."

China's great need is for medical missionaries. Had Canada the same number of doctors in proportion to population as China, there would be only two doctors in all Canada, he said. Thirty million Chinese are actually starving to death at the present time. They are eating grass and the bark of trees. Fathers are poisoning or drowning their children rather than see them starve to death, and women are drowning themselves by thousands.

This should not be, said Dr. Endicott. There is plenty of food in the world for everybody, he claimed, plenty of money for all, and plenty of ships to carry the food to them. The Chinese should be left to starve, but many of them necessarily will starve before food can be sent them, even though every effort of the world be made to reach them with succor.

One hundred thousand mothers in Szechuan bring children into the world without any anaesthetics and not one of them with any medical attendance. Great numbers of the children die in their early years.

Disease rampant. Leprosy is prevalent among other diseases. Even poultry becomes affected with leprosy. Not long ago aged ruler was so badly afflicted with the disease that he prevailed upon his son to lock him in a cage and set fire to it. There is one dentist in China for every sixty million people. An epidemic of leprosy is now sweeping through the country in Chinese missions.

At the evening service, Rev. Lloyd Smith, M.A., assistant secretary of the Christian mission, preached. At the morning service a solo was beautifully rendered by Mrs. Ed. Wyatt, soprano.

PRISONS YAWN FOR HIGHER UPS
NUMBER GRAB
Judge Riddell Says Supposedly Reputable Are in Law's Clutches.

FROM BOAT DECK TO STOKEHOLD

NEW YORK, Nov. 27.—Firemen in the grimy stokeholds of the steamer Olympic, sailing today for England, were joined by three officials of the National Firemen's and Sailors' Union of Great Britain, who will help stoke by day and spend their mornings with first cabin passengers.

The officials, who came over last week on the Aquitania, are making the round trip to determine for the union the number of men necessary to man the boilers of oil-burning vessels. Since the Cunard Line has substituted oil for coal on some of its ships, the firemen have protested that an insufficient number of men were employed.

REWARD FOR MISSING MAN GOES BEGGING

OTTAWA, Nov. 27.—The \$500 reward

offered for the discovery of J. T. Hamill, the president of Murphy, Gamble, Limited, who has now been missing seventeen days, is still going begging. Close friends believe that he is alive and well, but are at a loss to explain his mysterious disappearance and continue absence.

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Song rolls—with words arranged to follow music that is played automatically on the Mason & Risch Player Piano—bring this enjoyable condition about. And you operate the Piano, you play it, speed up or slow down the melody—make the tones loud or soft at your instant desire. No excuse now for your not enjoying this wholesome, restful pleasure of music which you have been denied before.

Come in and let us demonstrate—let us explain how easily you can own a Mason & Risch Player Piano.

Have Music in your Home this Christmas—Music that will be a pride and joy to all the family—a Mason & Risch Player Piano!

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