

ments, but we should use them in a becoming style, according to the rules and laws of Holy Church, and observe the decencies of the sanctuary. For there is Church music and there is a religious style of musical composition as there is a religious style of architecture. Just as the beauty of this Cathedral consists in its appropriateness to the worship of God, so the beauty of a religious musical composition consists in its appropriateness to divine worship. There is as much difference between a Mass and an opera as there is between a church and a theatre. The psalmist says not only to praise the Lord with musical instruments, but with the choir, which is a combination of the most beautiful of musical instruments, human voices, instruments not made by man but by the Creator of this universe of harmony. Now the particular excellence of the St. Cecilia's Society is its endeavor to improve and reform the choir so as to render it worthy of its place in divine worship. For, ever since that night in which our divine Lord sang in chorus with His disciples after He had instituted the Blessed Sacrament of the Altar, vocal music has formed a part of the Church's liturgy. Christian voices blended together in muffled harmony when the mysteries were