
Penny of Top Hill Trail

nasium; riding and dancing academies were attached. In all of these institutions I excelled.

“When I was sixteen, my mother died, and I went on the stage. I didn’t inherit her talent as an actress, having only mediocre ability, but I had a carrying voice, personality, and could dance, so I soon left the legitimate stage for vaudeville where I made something like a hit.

“Bruce Hebler, who is a motion picture man, persuaded me to come into film land, and if you didn’t live at the end of the trail and forego all things that make good cheer, you might have recognized me from billboard pictures and magazine pages as the star of certain woolly West productions. Jo recognized me at once as Bobbie Burr.

“This spring I was a bit under the weather, because we really have to work like dogs and some of our daring stunts — which are not always faked — do get on our nerves, you see. I had to have a vacation, after which I needed