

GUILLEMIN, [Alexandre Marie]

Born at Paris in 1817, died at Bois-le-Roy in 1880. French genre painter, pupil of Gros. First painted scenes from daily life of villages, then subjects from Brittany and the Pyrenees, also hunting pieces. Legion of Honor, 1861.

64—Treading out Corn. Panel, $6\frac{1}{4} \times 8\frac{1}{2}$.

Nos. 63 and 64, Tempest Bequest.

HARLAMOFF, [Alexis]

Born at Saratoff in 1849. Russian genre painter. Studied at St. Petersburg Academy under Markoff. Won the Prix de Rome in 1870. From Rome he went to Paris, where he studied under Bonnat. In 1878 won medal in Paris and was made a member of St. Petersburg Academy. Besides genre work, he has executed a number of portraits of historical interest, among them the best portrait known of the Tsar Alexander II, and a striking one of the great Russian novelist, Ivan Turgeneff.

65—Autumn Flowers. 1884. 68×47 .

Presented by R. B. Angus, Esq., 1889.

HARRIS, [Robert] C.M.G., R.C.A.

Born in Wales, and brought as a child, in 1856, to Charlottetown, P.E.I. Educated and grew up there, and became a self-taught artist. Later studied under Legros in London and Bonnat in Paris, and in several cities in Europe. On the founding of the Royal Canadian Academy, was appointed an Academician. Elected President of the Academy in 1893. Among other awards in exhibitions, he received Medal, Chicago International, 1893; Honorable Mention, Paris International, 1900; Gold Medal, Buffalo Pan American, 1901. Made Companion of St. Michael and St. George, 1902. Is a painter of all subjects, of late years principally portraits. Resides in Montreal.

66—A Man of no Account. $21\frac{1}{2} \times 17\frac{1}{4}$.

Presented by J. S. McLachlan, Esq., 1881.

67—Le Jeune, First Jesuit Superior in Canada, meditating in solitude, when living with the Algonquins.

24×35 .

Presented by John McLennan, Esq., 1887.

68—Lady Minto. $51\frac{1}{4} \times 37$.

Purchased.