

TICKNOR'S PAPER SERIES.

For the household, there is nothing in the line of fiction than we can more heartily recommend. — *Boston Home Journal*.

Of the popular libraries for summer reading, none deserve higher praise. They are charming books for a corner, for the hammock, or the woodland copse. — *White-Mountain Echo*.

The Story of Marga et Kent. [24th edition.] (1)

"A masterpiece, deep and stirring, beautiful and real."

Guenn. By BLANCHE W. HOWARD. (2)

"A noble romance of the Breton coast."

The Cruise of a Woman-Hater. (3)

A Reverend Idol. (4)

A capital novel, bright and interesting. — *Literary World*.

A Nameless Nobleman. By JANE G. AUSTIN. (5)

A romance of Plymouth. Stoddard says: "A sweeter, more delightful book we have not met in many a day."

The Prelate. By ISAAC HENDERSON. (6)

Two wonderful figures, types of Rome and America, under the brilliant light of an Italian sky. — *Commercial Bulletin*.

Eleanor Maitland. By CLARA E. CLEMENT. (7)

The House of the Musician. By VIRGINIA W. JOHNSON. (8)

A rich and entrancing romance of artist life in Venice.

Geraldine. A metrical romance. (9)

"The best work of the kind since Holland's 'Kathrina.'"

The Duchess Emilia. By BARRETT WENDELL. (10)

The very atmosphere of Italy, — living pictures, far removed from our American life. — *Every Other Saturday*.

Dr. Breen's Practice. By W. D. HOWELLS. (11)

A book of true humor, — the humor that is allied to pathos. — *American*.

Tales of Three Cities. By HENRY JAMES. (12)

His best, his most brilliant, and most suggestive work. — *St. Louis Globe-Democrat*.

The House at High Bridge. By E. FAWCETT. (13)

We commend it heartily to all who enjoy Trollope's stories of English life; and we are delighted to see an American treading in his footsteps. — *Transcript*.

The Story of a Country Town. By E. W. HOWE. (14)

"Through it appear those exquisite touches of humor and pathos."

Confessions of a Frivolous Girl. By R. GRANT. (15)

A screaming success. — *Saturday Review*.

Culture's Garland. By EUGENE FIELD. (16)

Humorous notes on art, music, and society in Chicago.

Patty's Perversities. By ARLO BATES. (17)

It is unique and original. — *Providence Press*.

A Modern Instance. By W. D. HOWELLS. (18)

Since "Uncle Tom's Cabin," there has appeared no American work of fiction of greater power to affect public sentiment. — *Century Magazine*.

Miss Ludington's Sister. By E. BELLAMY. (19)

A weird and fascinating romance of immortality. — *Chicago Inter-Ocean*.

Aunt Serena. By BLANCHE W. HOWARD. (20)

Price per volume, 50 cents. Sent, post-paid, on receipt of price, by

TICKNOR AND COMPANY, Boston.

CHA

By Mis

A del
pignant
and des
Basin of

A NE

By WIL

In this
gives de
American
sketches,
Journeys
and Shir

A Trip

Canoe
tratic
antiq

"The b
finer kind
— Wheelm
— A gen

This bo
Northern

Or, The E
amon
\$1.50.

A piqu
itants of
virtues an

"Pleasa
breeze of
"This c
Nantucket
fascinates

For sale
Publishers