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he had been the Father of a Boy named Willie, and Willie had ever come to tell him "Good Night" when he was busy at Something Else, probably he would have jumped at Willie and snapped a piece out of his Arm. Just the Same, the Correspondents wrote to him from All Over, and said they could read Grief in every Line of his Grand Composition.

That was only the Get-Away. The next thing he knew, some Composer in Philadelphia had set the Verses to Music and they were sung on the Stage with colored Lantern-Slide Pictures of little Willie telling Papa "Good Night" in a Blue Flat with Lace Curtains on the Windows and a Souvenir Cabinet of Chauncey Olcott on the What-Not. The Song was sold at Music Stores, and the Author was invited out to Private