[Translation]

Hon. Gérard Pelletier (Secretary of State): (a) None. (b) None.

[English]

CBC WEEKEND PROGRAM ON ABORTION

Question No. 556-Mr. Roy (Timmins):

1. How much did the presentation on the subject of abortion shown on CBC Weekend Program November 22 cost?

Who at CBC took the decision to make this program?
How much were the American producers paid for the pro-

gram and under what terms and conditions were they hired? 4. Were any of the performers remunerated in any way by

the producers or from any other source? 5. Were any of the expenses of the performers paid in any

way by the producers or from any other source?

6. Who conceived the whole production?

7. How and by whom were the performers approached, including the Vancouver aborted students, and how was their individual consent obtained?

8. Was the aborted girl associated by membership, or otherwise, with any group which supports the legalization of abortions?

9. How many CBC officials saw the presentation before it was shown on the network and who were they?

10. Who suggested the televising of the presentation on the network?

11. Did any CBC official, or other person involved, express opposition to the showing of this program on the network?

[Translation]

Hon. Gérard Pelletier (Secretary of State): I am informed by the Canadian Broadcasting Corporation as follows: 1. It has not been customary to require the CBC to disclose such details as the cost of specific program material since such information could adversely affect the Corporation in its competitive business relationships. However, payment for the item in question was well in line with amounts normally paid for procured color documentary material of an exclusive nature.

2. The item was made by William J. Warren and Peter J. Lake, two Los Angeles producers. The executive producer of "Weekend" agreed to buy the item following consultation with his supervisors and with legal counsel.

3. The producers were not hired by the CBC but, as indicated above, they were paid a normal amount for the item.

4. No one who appeared in the item was paid by the CBC and, to the best of the CBC's knowledge, no one was paid by the producers of the item.

5. Not to CBC's knowledge, and certainly not by the CBC.

6. The producers, Mr. Warren and Mr. Lake.

7. The people involved in the item were approached by Messrs. Warren and Lake. Last winter Mr. Warren was doing research for a feature article, subsequently carried as a cover story in "Newsweek" magazine, on the matter under discussion. He made contacts then with the officials at the clinic. The girl involved came

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to the attention of the producers through the clinic. The producers provided written consent from the girl involved.

8. To the best of the CBC's knowledge, the answer is no.

9. The executive producer of "Weekend" consulted with his supervisors extensively on this matter and screened the item for his immediate supervisor, the head of Current Affairs—TV, for the Director of TV Information Programs, and for the Managing Director of Television. As a result of these discussions, several changes were made before approval was given for the presentation of the item.

10. The item was offered to the "Weekend" unit by Messrs. Warren and Lake and the idea was accepted and recommended for presentation by the executive producer, with his recommendation subsequently approved by his supervisors.

11. No.

[English]

DEPARTMENT OF NATIONAL DEFENCE—RE-ENLISTMENT COMPARISONS

Question No. 558-Mr. Forrestall:

1. In each of the past 5 years, what has been the percentage rate with respect to the total Armed Forces of re-enlistment at each stage for (a) officers (b) non-commissioned ranks?

2. What were the corresponding figures for 1960?

3. What is the current re-enlistment percentage rate for the professional categories within the Armed Forces such as doctors, dentists, nurses, lawyers, graduate engineers and pilots?

4. What is the current re-enlistment rate for serving graduates of (a) Royal Military Colleges (b) "cadetships" directly from Universities?

5. What is the current re-enlistment rate for men and officers who had resigned and were out for a period of time?

Hon. Donald S. Macdonald (Minister of National Defence): 1. The percentages of the total Canadian Armed Forces who enrolled during the following years and who had previous military service are:

Year	Office	r Otl	her Ranks
1966	0.42 per	cent 0.6	per cent
1967	0.45 per	cent 0.8	per cent
1968	0.13 per	cent 0.2	per cent
1969	0.17 per	cent 0.5	per cent
1970 (ui	ntil 31		
October	0.08 per	cent 0.3	per cent

2. 1960, officers, 0.18 per cent; men, 0.3 per cent.

3. The percentages of officers enrolled in specific categories during 1970 who had previous service are: doctors, 10.0 per cent; dentists, 4.1 per cent; nurses, 0.9 per cent; lawyers, nil; graduate engineers, nil; pilots, nil.

4(a) There have been no enrollees during 1970 who had previously served in the Canadian Armed Forces and who were graduates of Canadian Military Colleges.