

PERFORMING ARTS

IMPRESARIOS ETC. (cont'd)

BENEFICIARIES

PROJECTS - PLACES AND DATES

Centre québécois de
l'Institut international
du théâtre, Montreal

Participation by the director at the annual meeting of I.I.T. in Moscow, May 1986 and at the meeting of the Executive Committee of the I.I.T. in Baltimore, June 1986.

George Zukerman,
Vancouver

Meetings with representatives of Gosconcert in San Francisco to negotiate eventual tours of Canadian artists or groups to the U.S.S.R., March 1986.

Playwrights Union of Canada,
Toronto

Participation by five Canadian playwrights in a series of workshops and readings of their respective plays in New York, May-June 1986.

Guy Huot,
Canadian Music Council

Participation at the General Assembly of the International Society for Contemporary Music and the Annual Festival Les Journées Mondiales de la Musique in Budapest, March 1986.

Carbone 14,
Montreal

Pretour by administrative director Danielle de Fontenay in Australia, Hong Kong and Tokyo, March-April 1987.

Théâtre de Carton,
Longueuil, Quebec

Pre-tour in Belgium and France,
June 1986.

Folklore Canada International,
Montreal

Participation by Guy Landry at the congress of the conseil mondial des organisations de festivals folkloriques in Rattvik and Sweden, July-August 1986.

Canadian Music Centre,
Toronto

Participation by executive director Simone Auger at the International Conference of the Music Information Centres in Stockholm, August 1986. Visits in Paris and London to take part in the celebration of the International Year of Canadian Music.

Harvey Shusid,
Toronto Symphony Orchestra

Two pretours of Europe, December 1985 and February-March 1986.