

Competition in 1984, also saw his career move forward through the concerts that came with the first prize and through the medium of recordings. He has made a number of superbly recorded and sensitively played albums for Telarc records in the United States that have placed him securely among the top echelons of young pianists of the day.

But both Lortie and Parker have to look to their laurels because a still younger generation of pianists is closing in. Parker's younger brother, Jamie, for example, is now on the threshold of a major pianistic career and the two may well end up competing for the same engagements.

Specialist in Esoterica

When Marc-André Hamelin took first prize at a competition in New York, North Americans suddenly became aware of his prodigious pianistic talents. He has made a number of recordings, one of the most astonishing being an album devoted to the music of the "Buddha of pianists" of the early decades of this century, composer-transcriber-virtuoso Leopold Godowsky.

Among young violinists, Angèle Dubeau is making an international mark with her concerto performances, and a sonata recital recorded with Ottawa pianist Andrew Tunis has attracted very favourable attention.

But even these successes are being pressed by yet another generation of talent coming up from behind. For example, a dozen Canadian hopefuls have thrown down their gauntlets at the 1990 Tchaikowsky International Competition in Moscow. A win there could launch another important international career. ♦

Peterson and Jones: Delighting Jazz Aficionados Everywhere

Since his debut at Carnegie Hall in 1949, Oscar Peterson has earned a reputation as one of Canada's greatest, and best known, musicians. Since then, this Montreal-born pianist has toured the world, has recorded more than 80 albums, and as many more when he accompanied such legendary performers as Louis Armstrong. On 12 different occasions he has been named the best jazz pianist in the world.

Naturally such a distinguished career has brought him many honours, including the Gold Rose Award at the Montreux Jazz Festival in 1968. In 1986,

the Oscar Peterson Music Scholarship at York University in Toronto was named for him. Peterson's greatest recognition came in 1973, however, when he was appointed an Officer of the Order of Canada. He continues to delight jazz aficionados with his brilliant playing.

Other musicians have followed in Peterson's footsteps, including his childhood friend, Oliver Jones, who in fact studied with Peterson's sister Daisy. Born in Montreal in 1934, Jones was already knocking out tunes on the

piano at the age of two, appearing in a church concert at five.

His early years as a musician were spent playing in clubs and hotels in the Montreal area, after which Jones served nearly 20 years as accompanist and musical director for Kenny Hamilton, a Jamaican pop singer. It was only in 1980, at the age of 46, that he returned to Montreal and seriously devoted himself to jazz. Since then he has toured extensively and made numerous recordings, winning widespread critical acclaim and adding to the solid reputation of Canadian jazz.



Over the last two decades, Canadian new wave, pop, rock, funk, punk and country artists have made their mark the world over. From top row to bottom row, left to right: Joni Mitchell, Gordon Lightfoot, Mitsou, Leonard Cohen, Blue Rodeo, Jane Siberry, Cowboy Junkies, Bruce Cockburn, Alannah Myles, Daniel Lanois, Neil Young and k.d. lang.